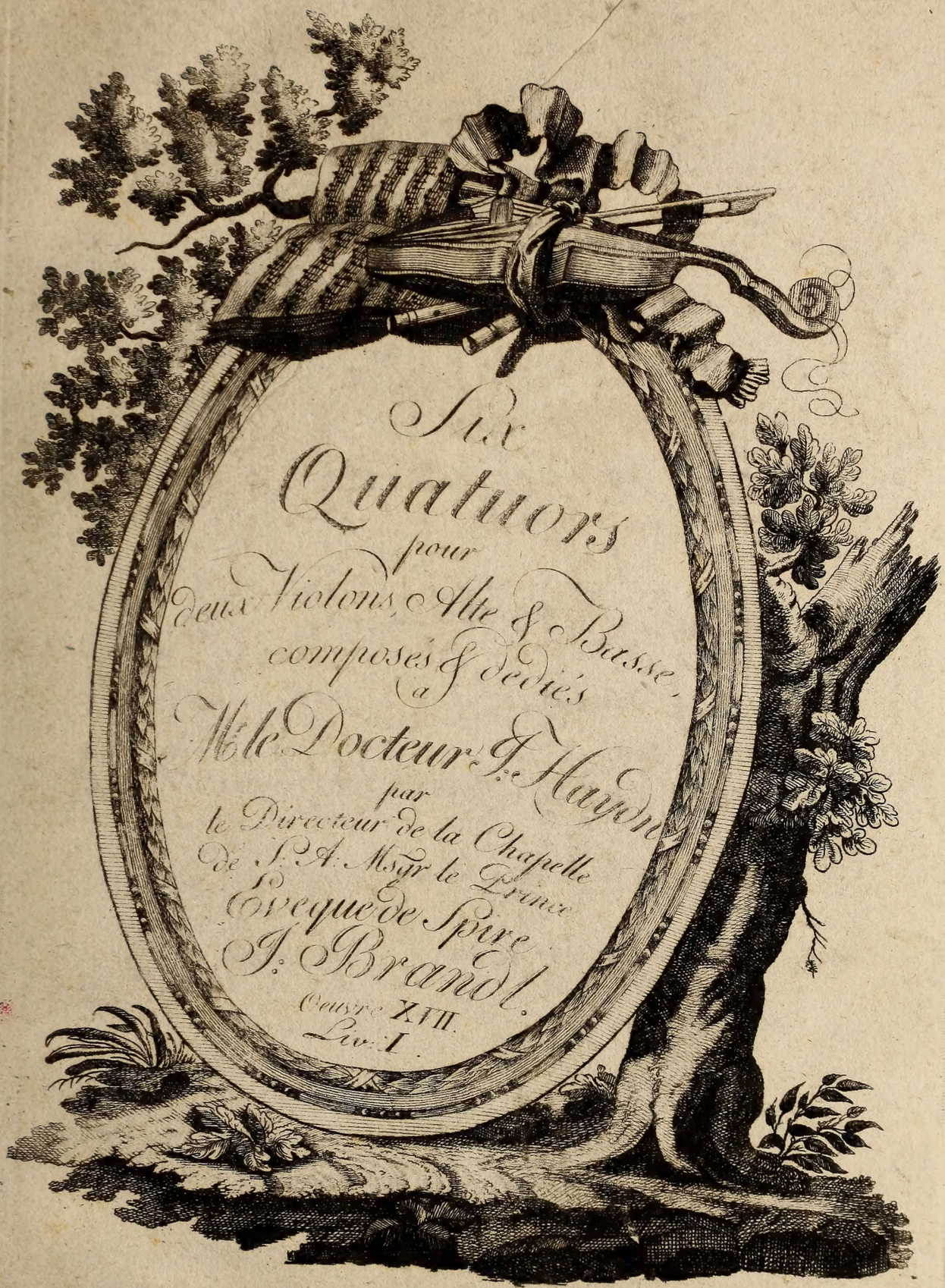


Johann Gross

Digitized by the Internet Archive
in 2015

https://archive.org/details/sixquatuorspourd00bran

Verehrungswürdiger
Herr Kappelmeister!

Schon genoßen sechs Kinder des unvergeß-
lichen Mozarts, der seine Ihnen gewidmete
quartetten so zu nennen pflegte, ihres würdigen
Schuzes in der musikalischen Welt. Erlauben Sie auch
mir Ihnen gegenwärtige Sechse von anderer Abkunft
vorzustellen, und solche ihrer gütigen Nachsicht zu
Empfehlen. Diese kleinen Fremdlinge eilen, Sie in
dem entfernten London, von welchem Sie dermalen
bewundert werden, aufzusuchen um Sie von der unbe-
gränzten Verehrung zu überzeugen, mit welcher ich stets bin

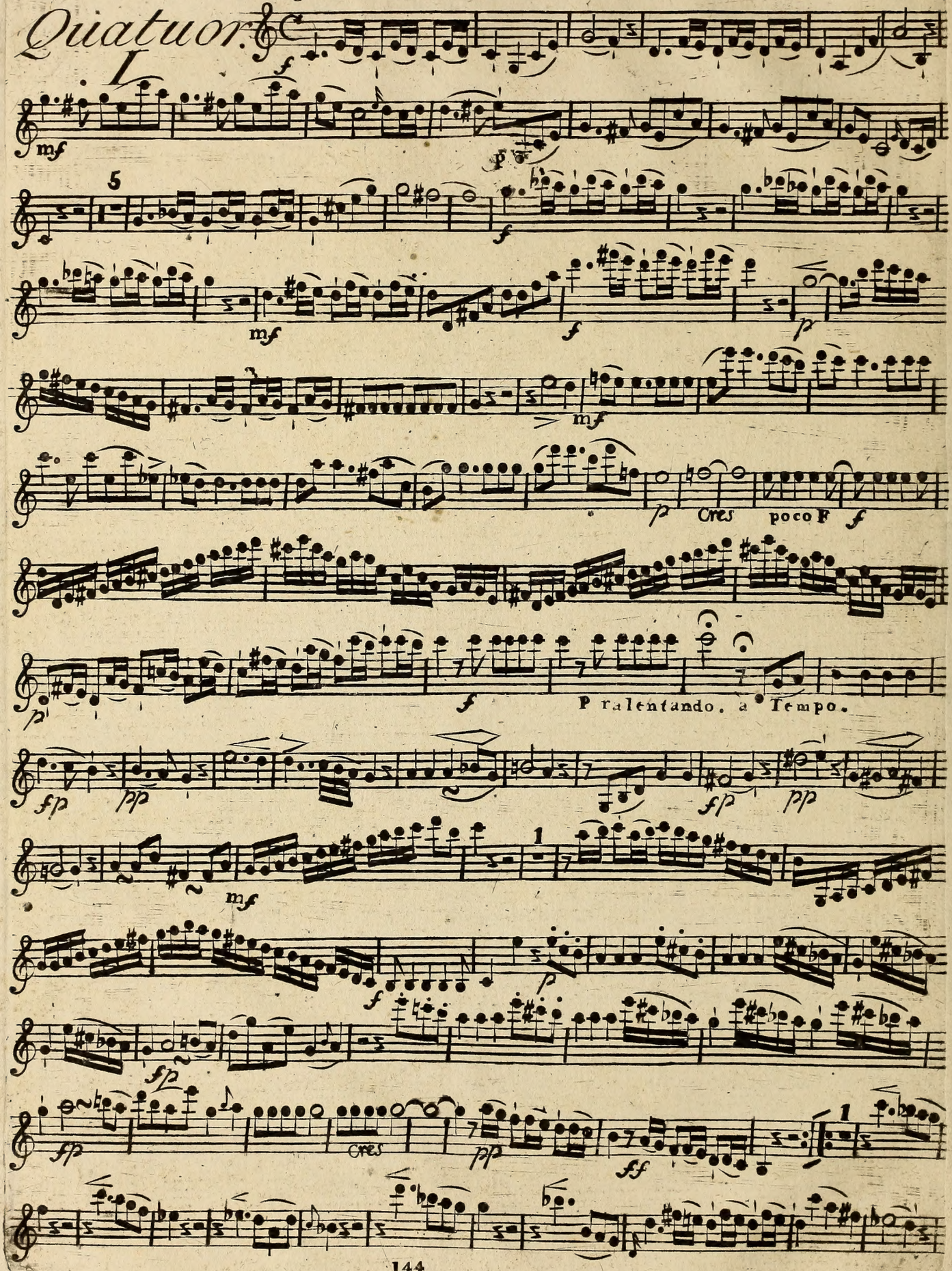
dero ergebenster Diener
J. Brandl.

VIOLINO PRIMO.

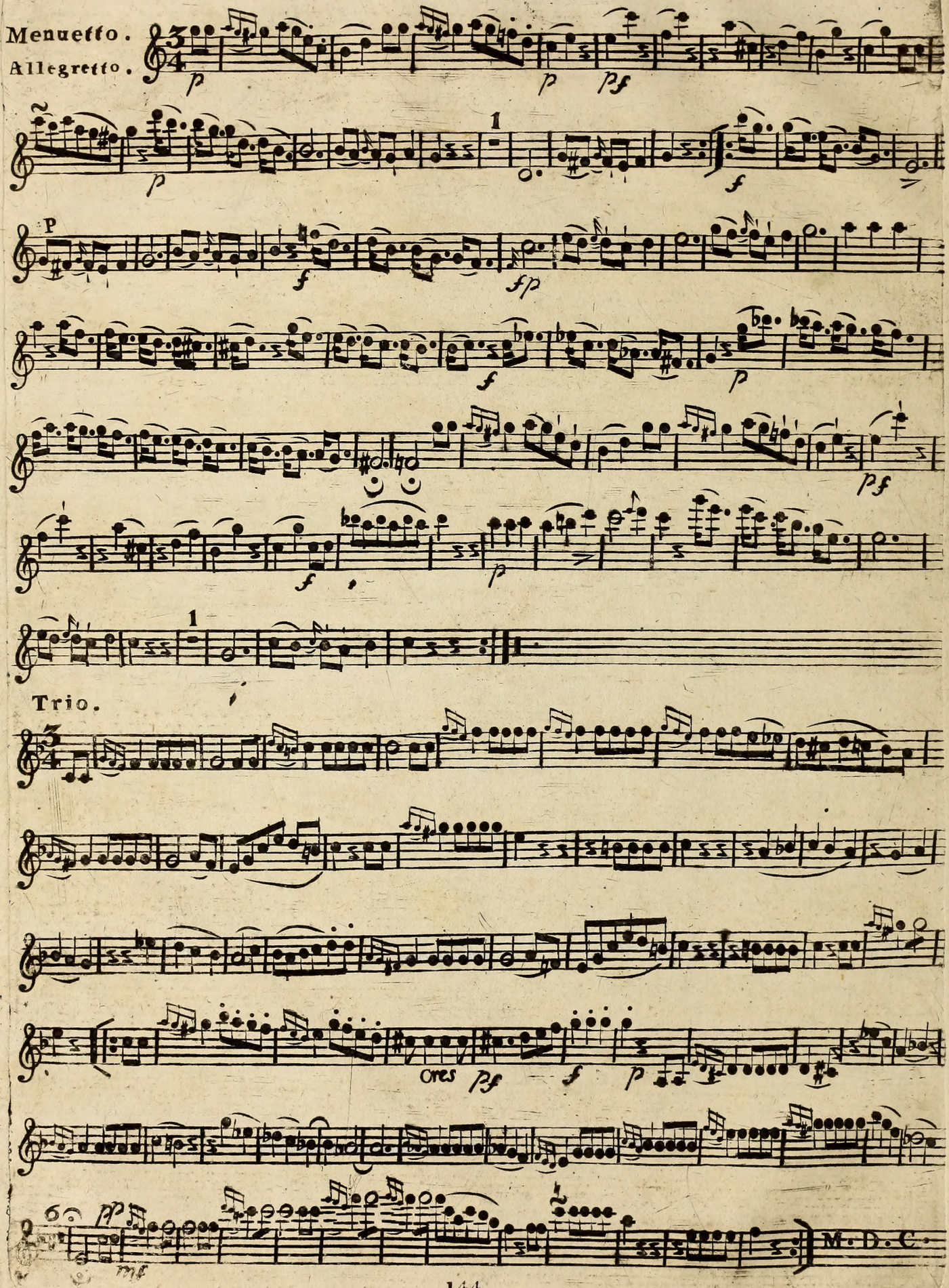
Allegro ma non tanto.

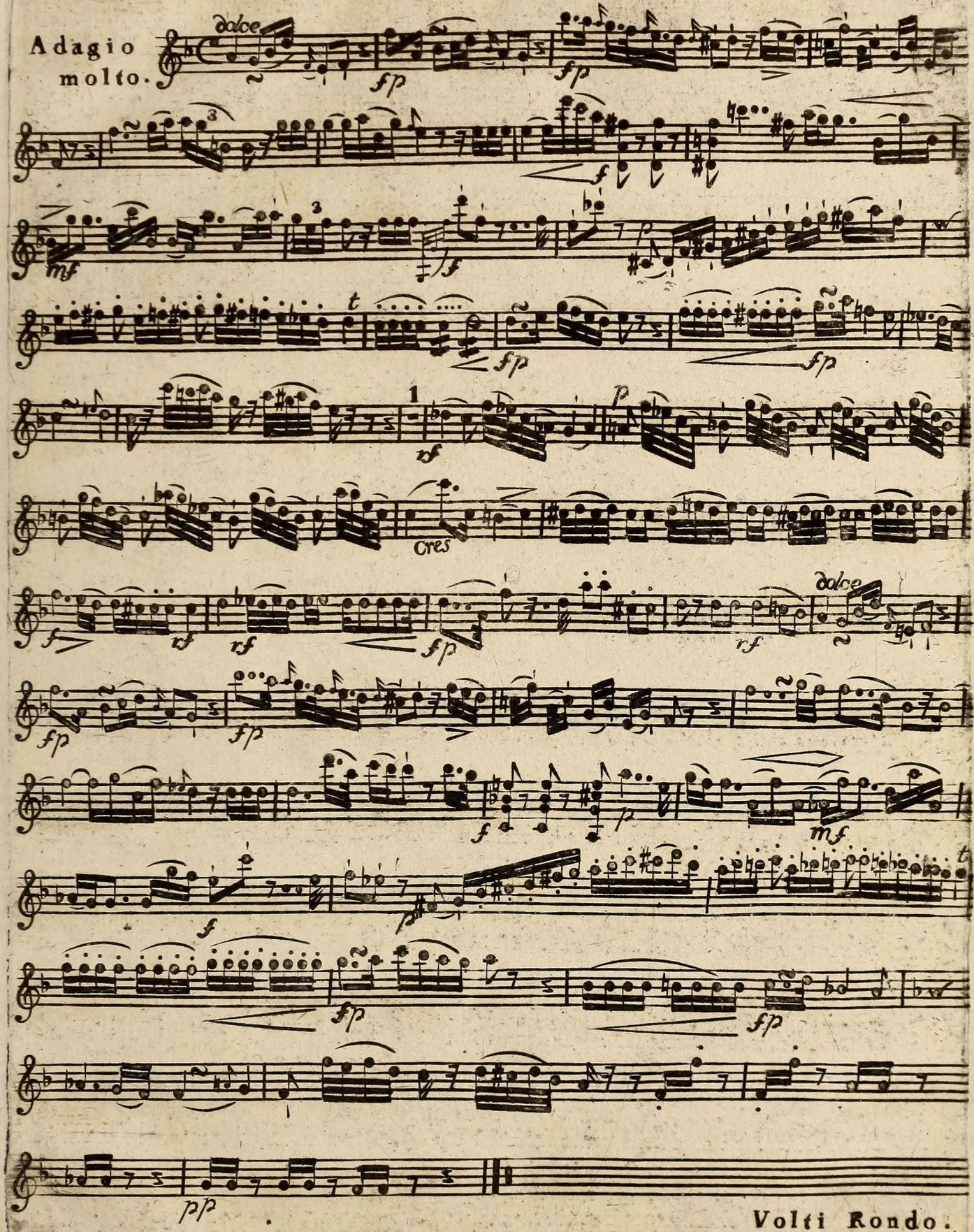
Quiatuor.

I.

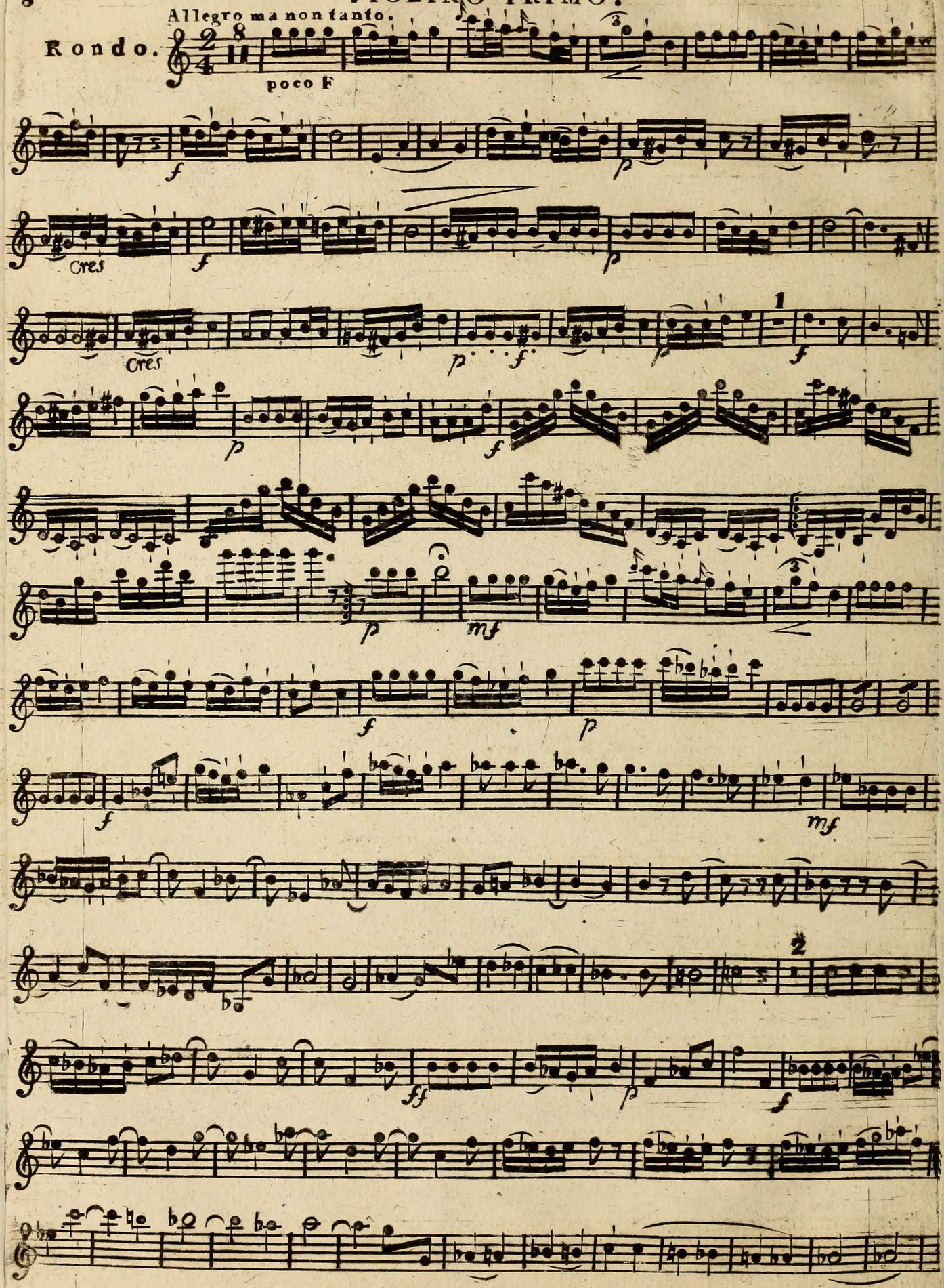


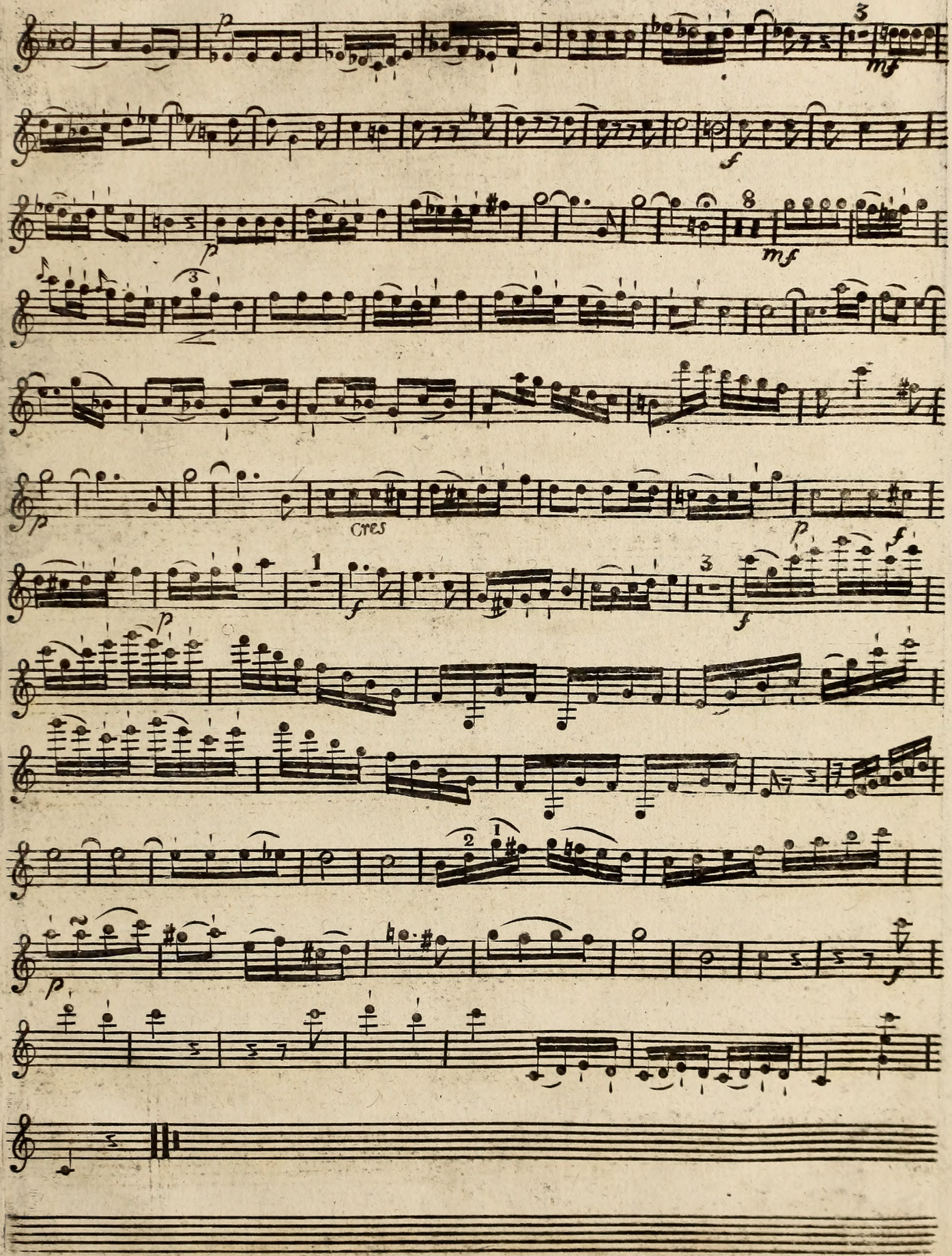

Cres
Cres
Cres
poco f
ralentando a Tempo.
I^mo
II^do
poco f
144


Menuetto.
Allegretto.
Trio.
ores
M. D. C.


Adagio molto.
dolce
fp
fp
f
mf
f
fp
fp
1
rf
p
Cres
f
rf
rf
fp
dolce
rf
fp
fp
f
p
mf
f
p
fp
fp
pp
Volti Rondo.

Rondo. Allegro ma non tanto.



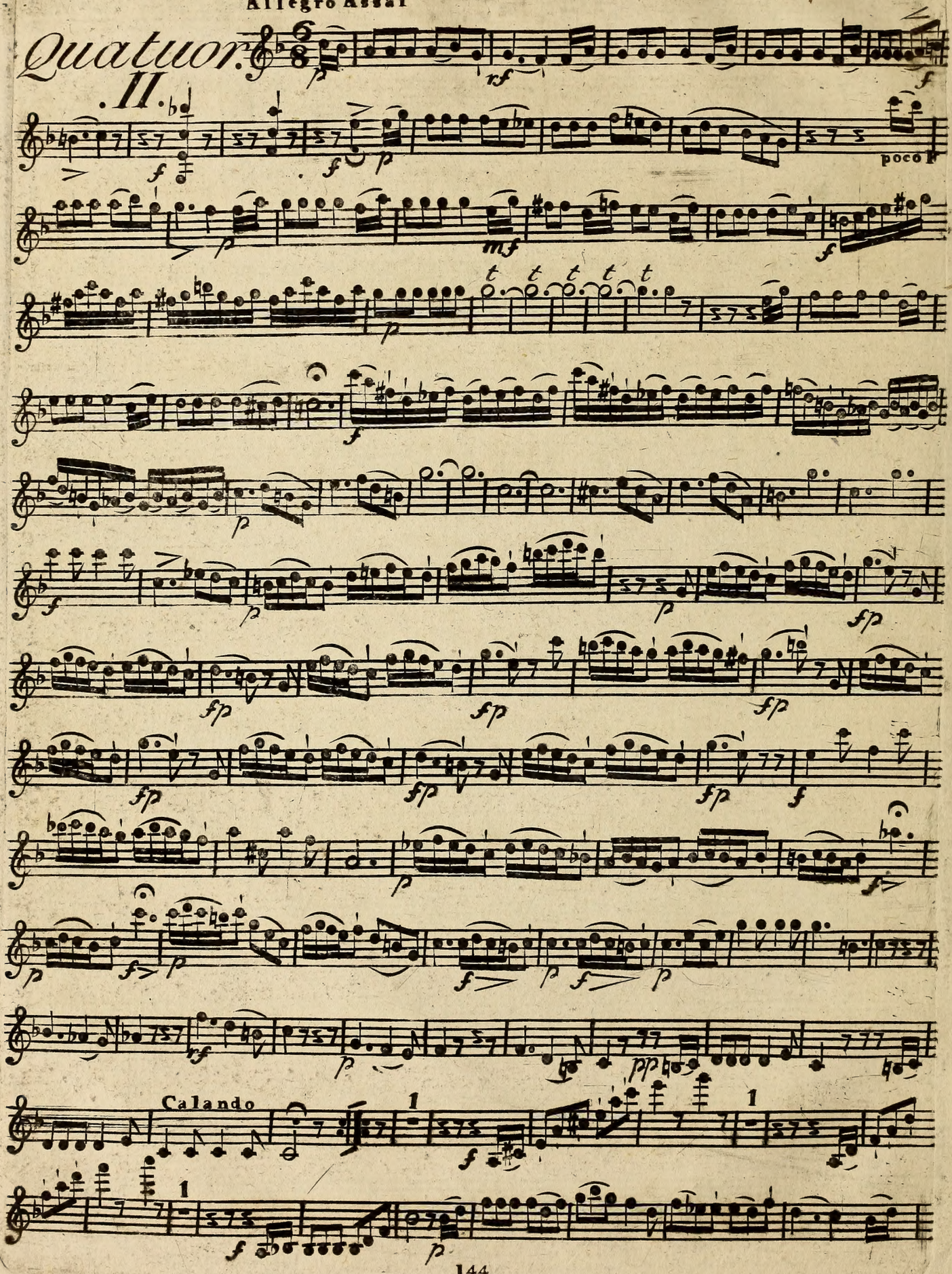

p
mf
f
p
mf
p
Cres
p
f
p
f
p
f

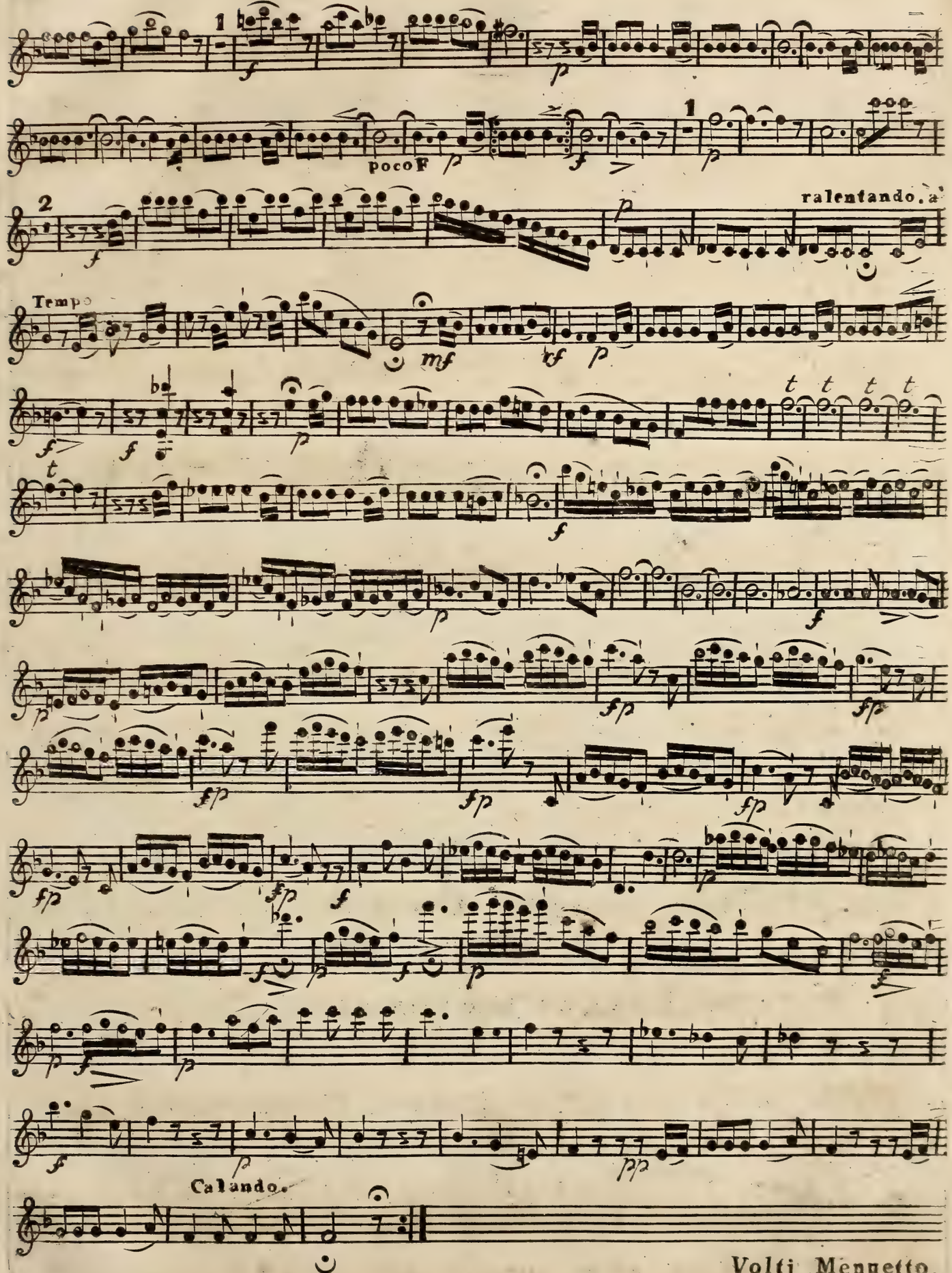
VIOLINO PRIMO.

Allegro Assai

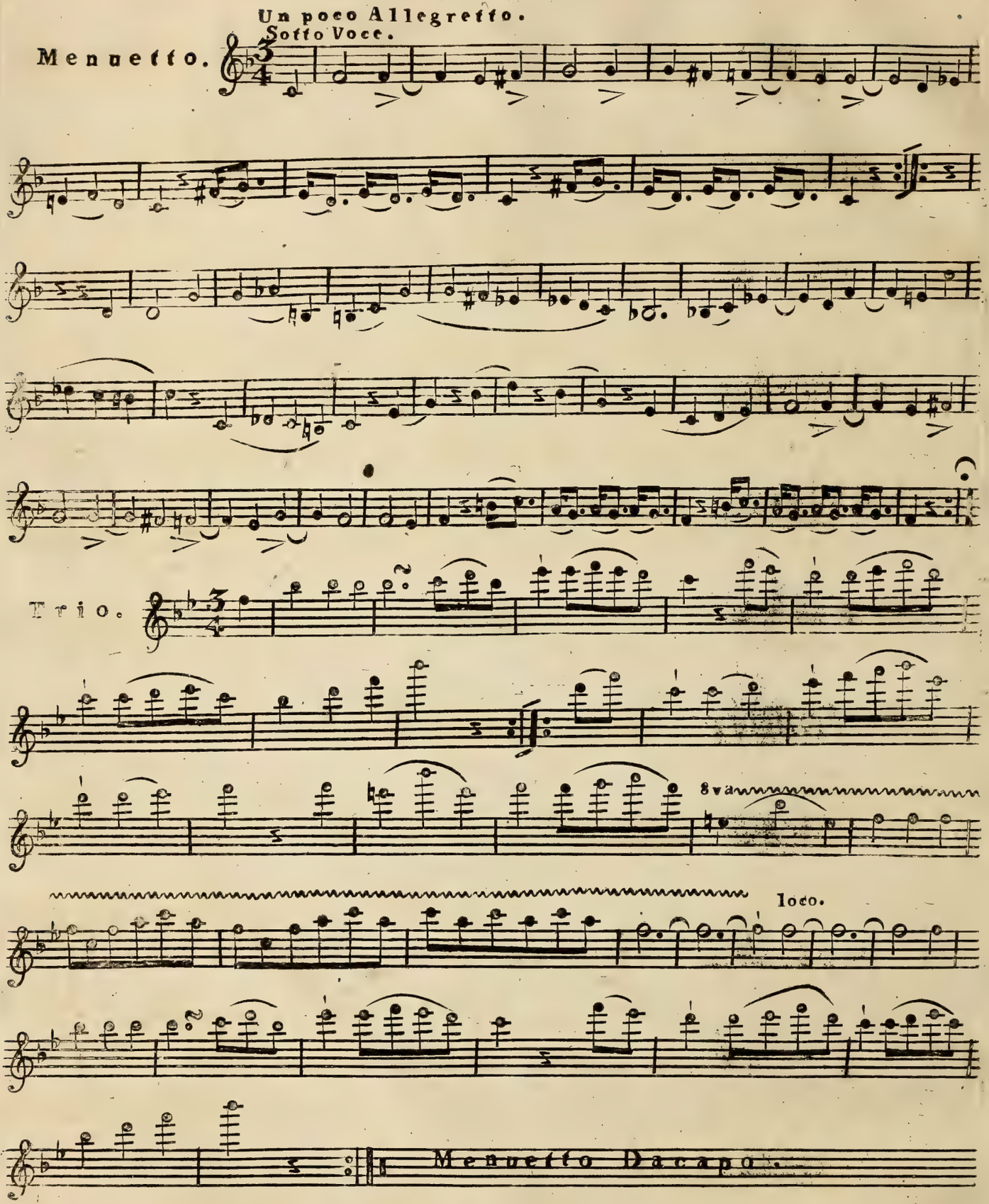
Quatuor.

II.

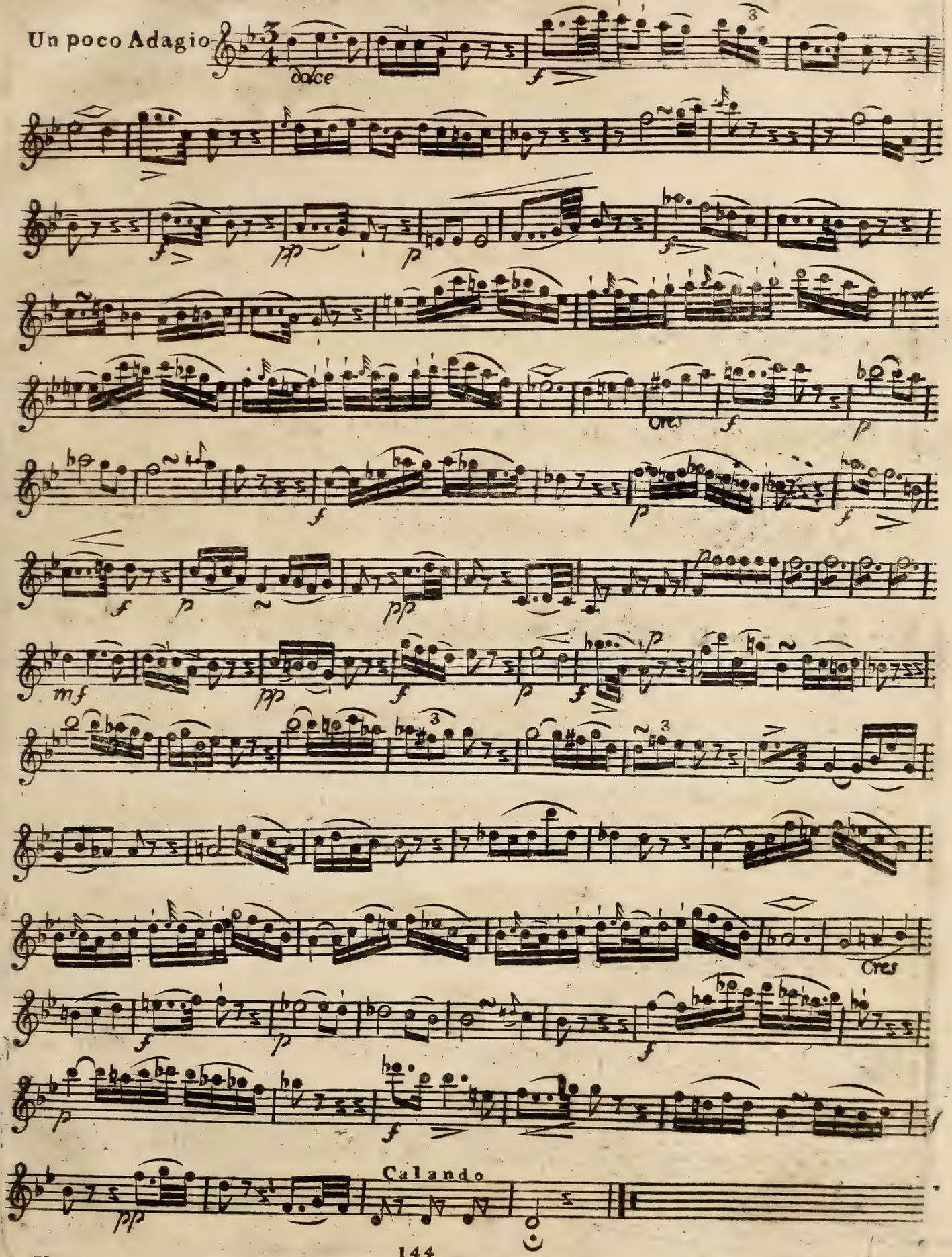




Volti Menuetto.

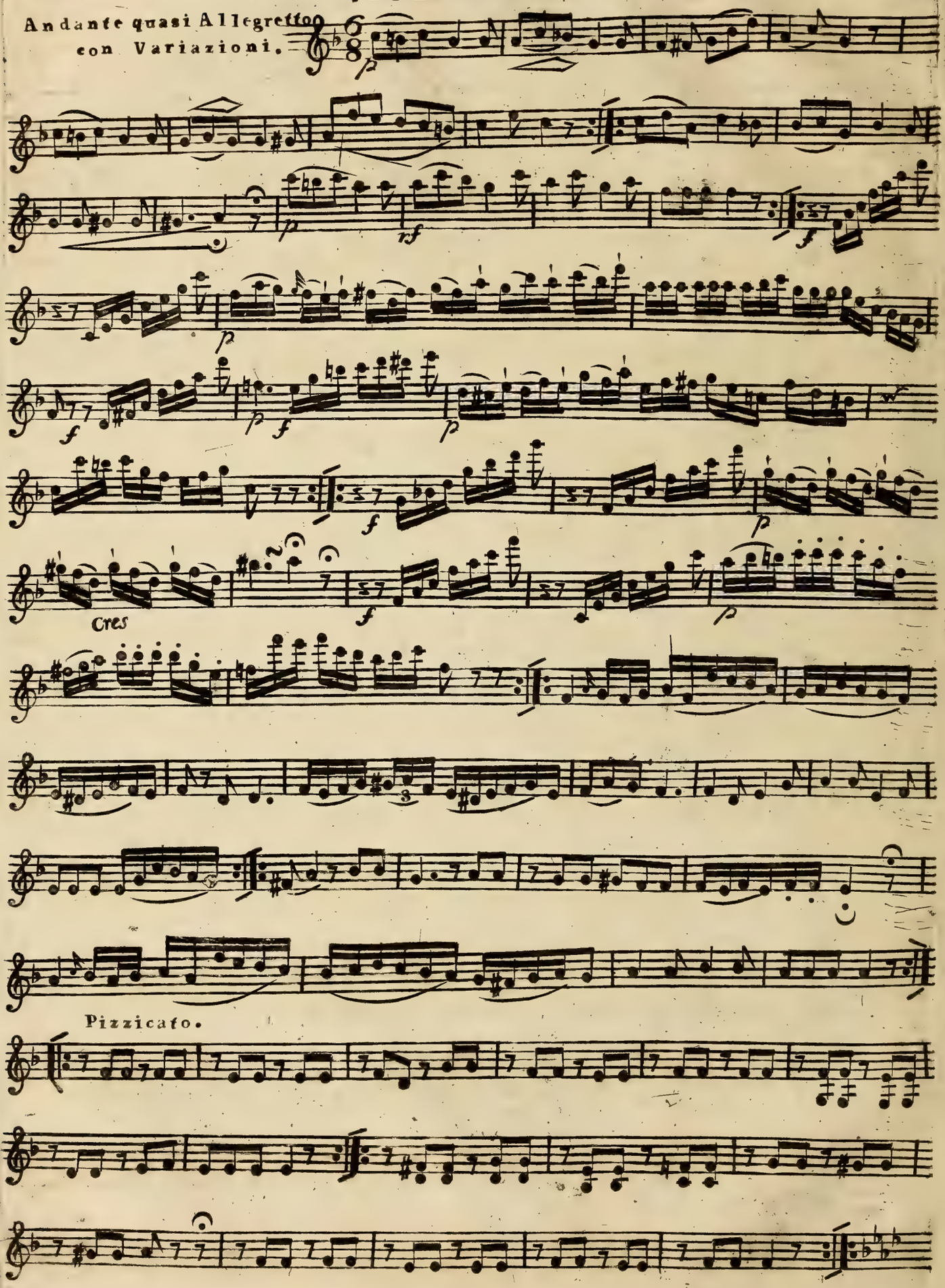

Un poco Allegretto.
Sotto Voce.
Menuetto.
Trio.
8va
loco.
Menuetto Dacapo.

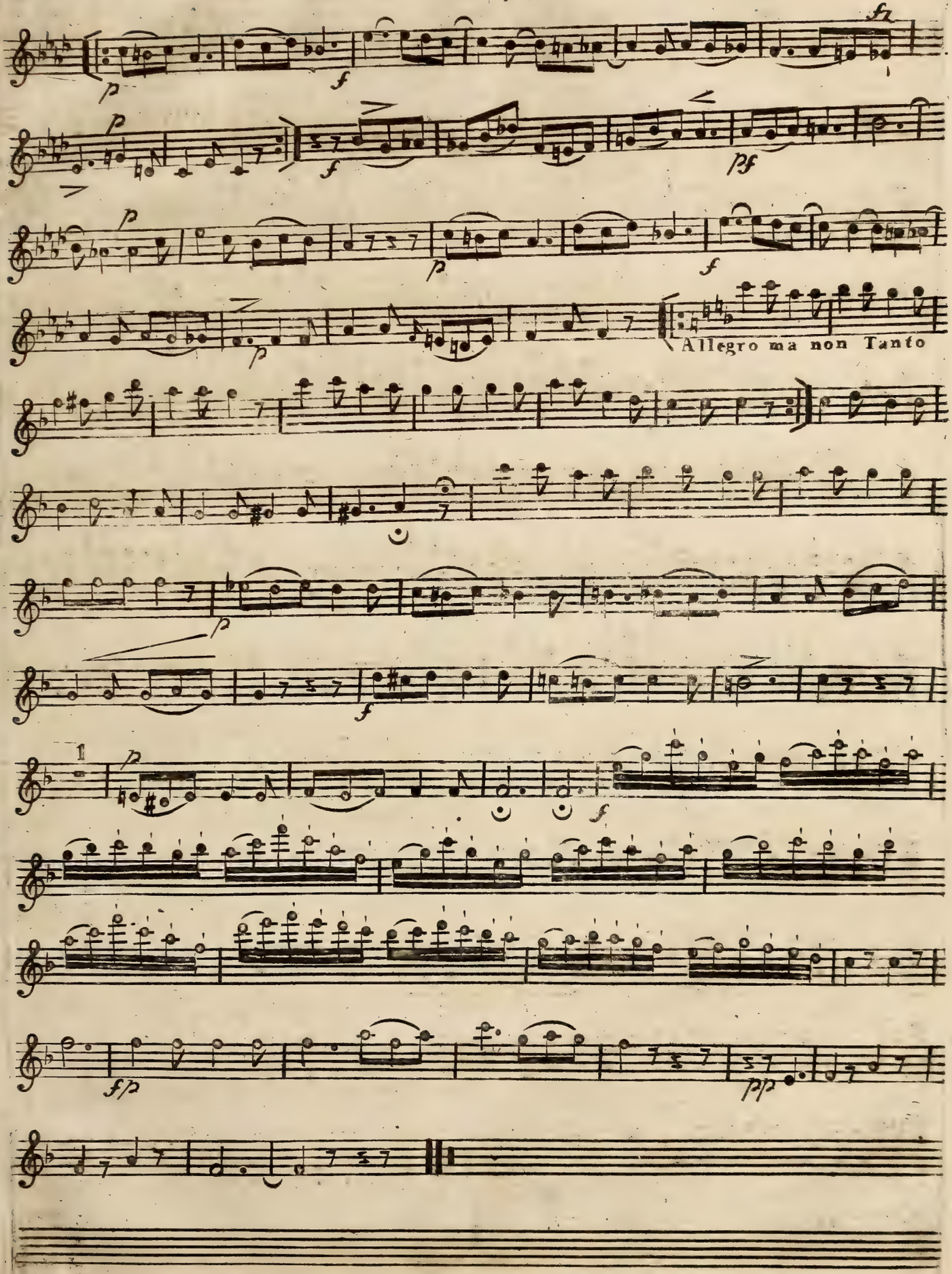
VIOLINO PRIMO.



VIOLINO PRIMO.

Andante quasi Allegretto
con Variazioni.

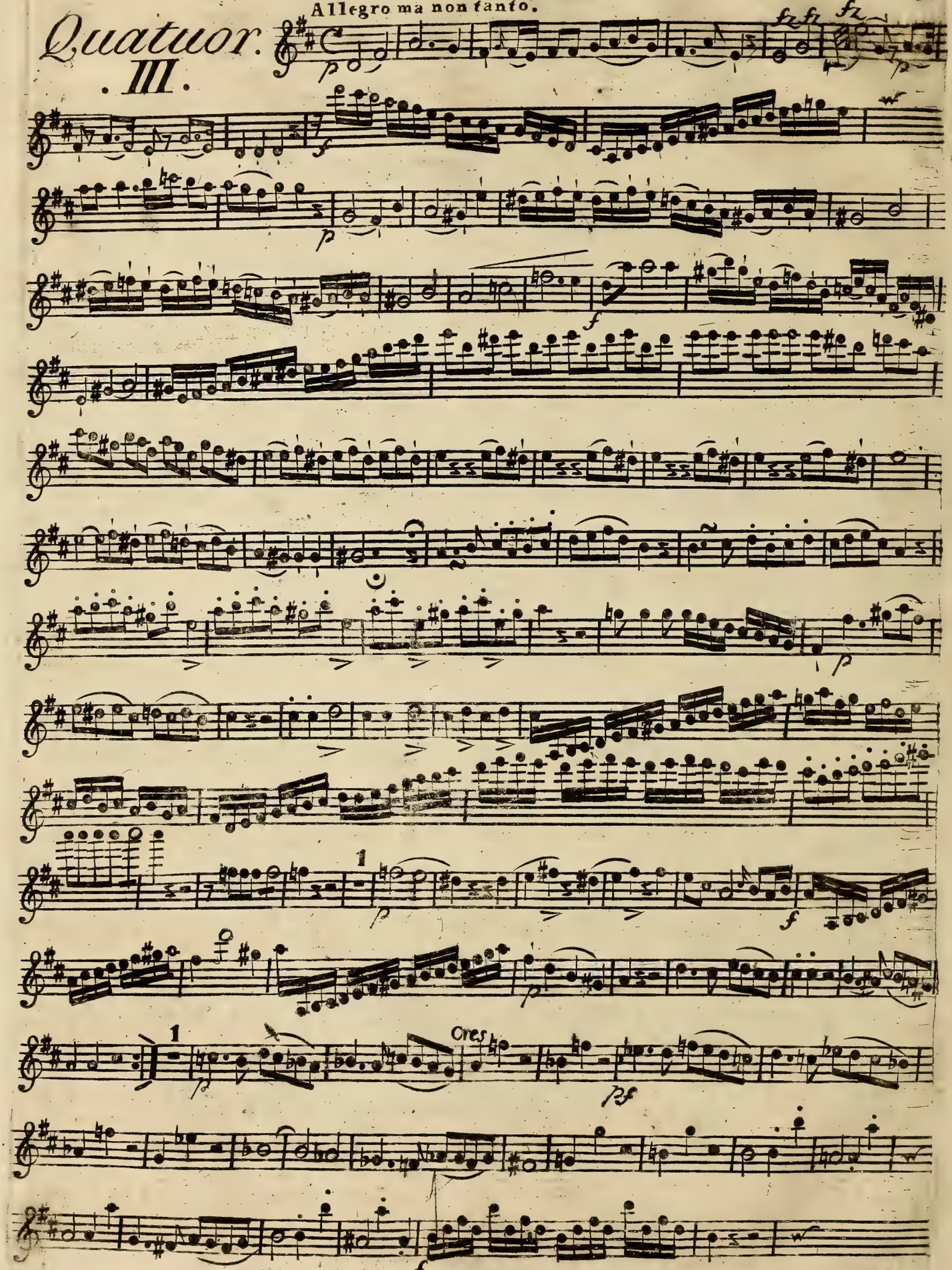


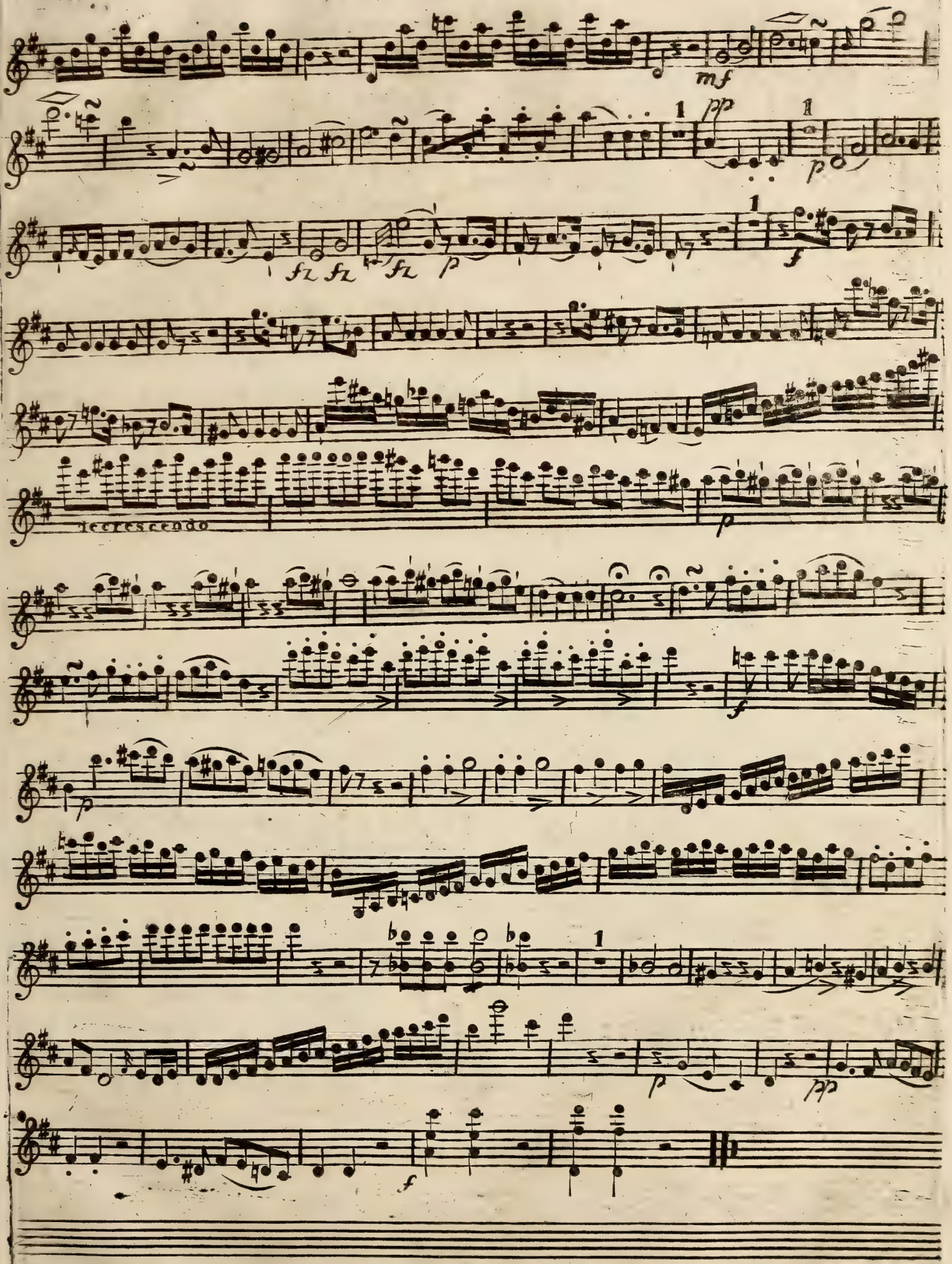

Allegro ma non Tanto

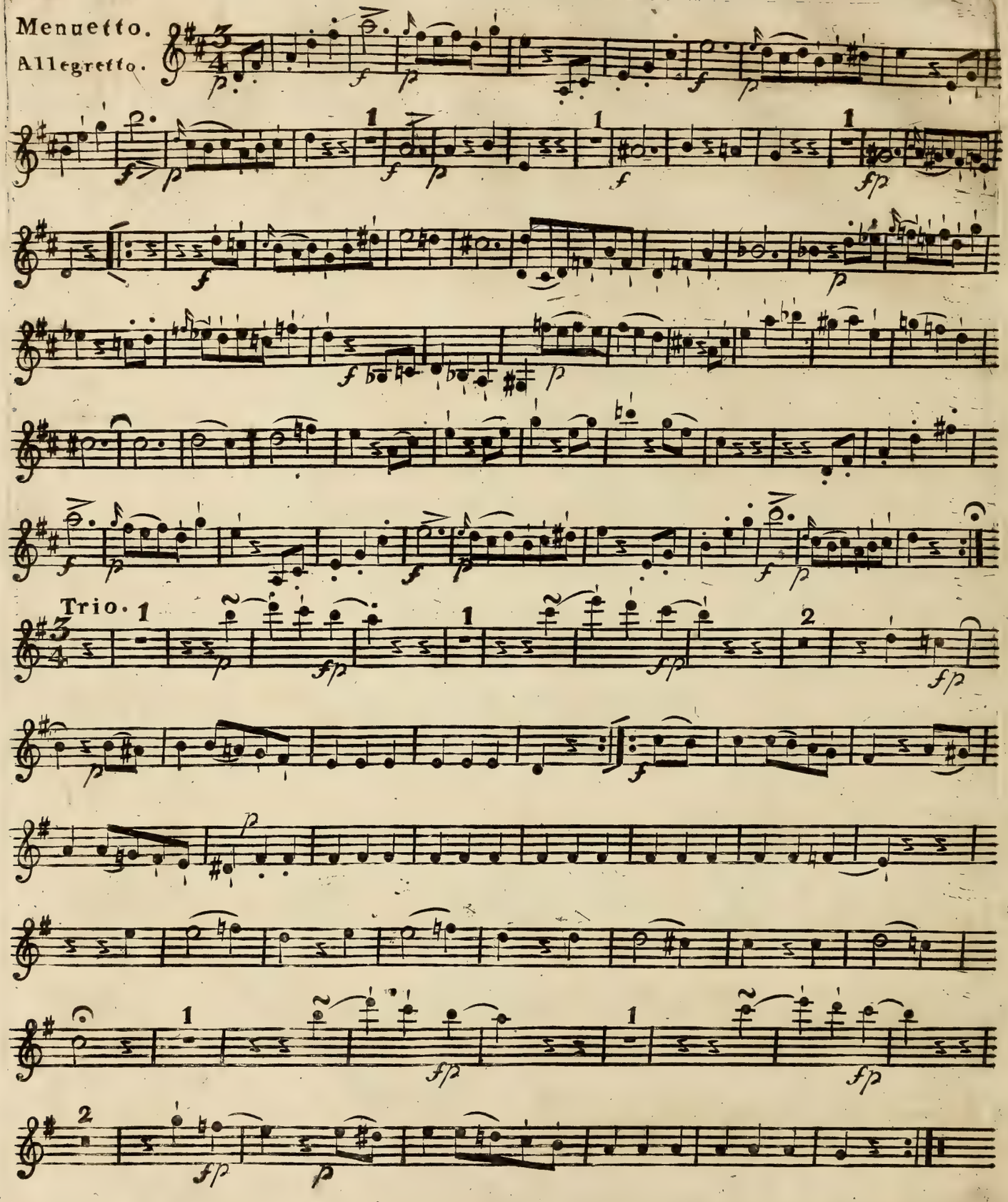
VIOLINO PRIMO.

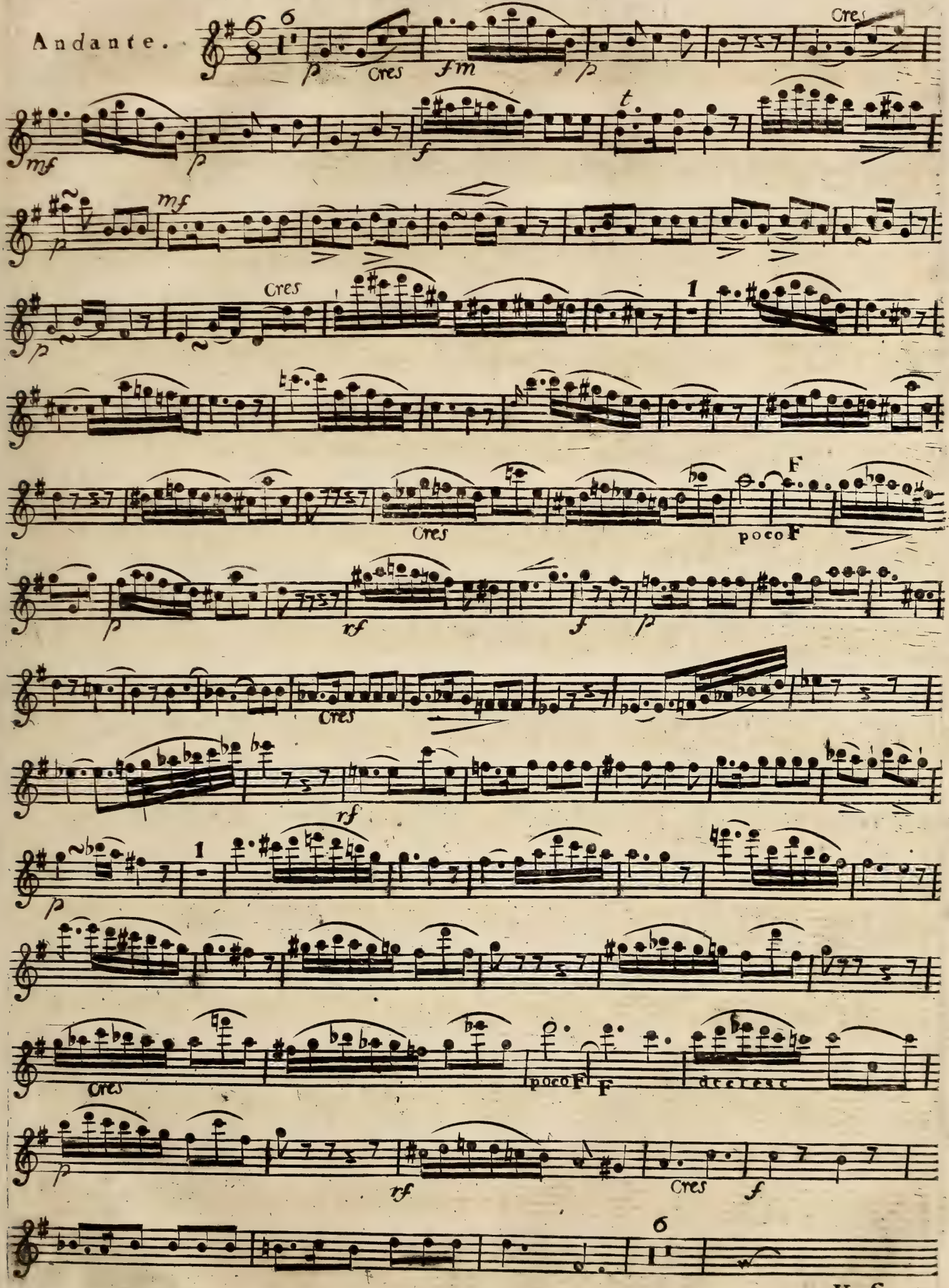
Quatuor. III.

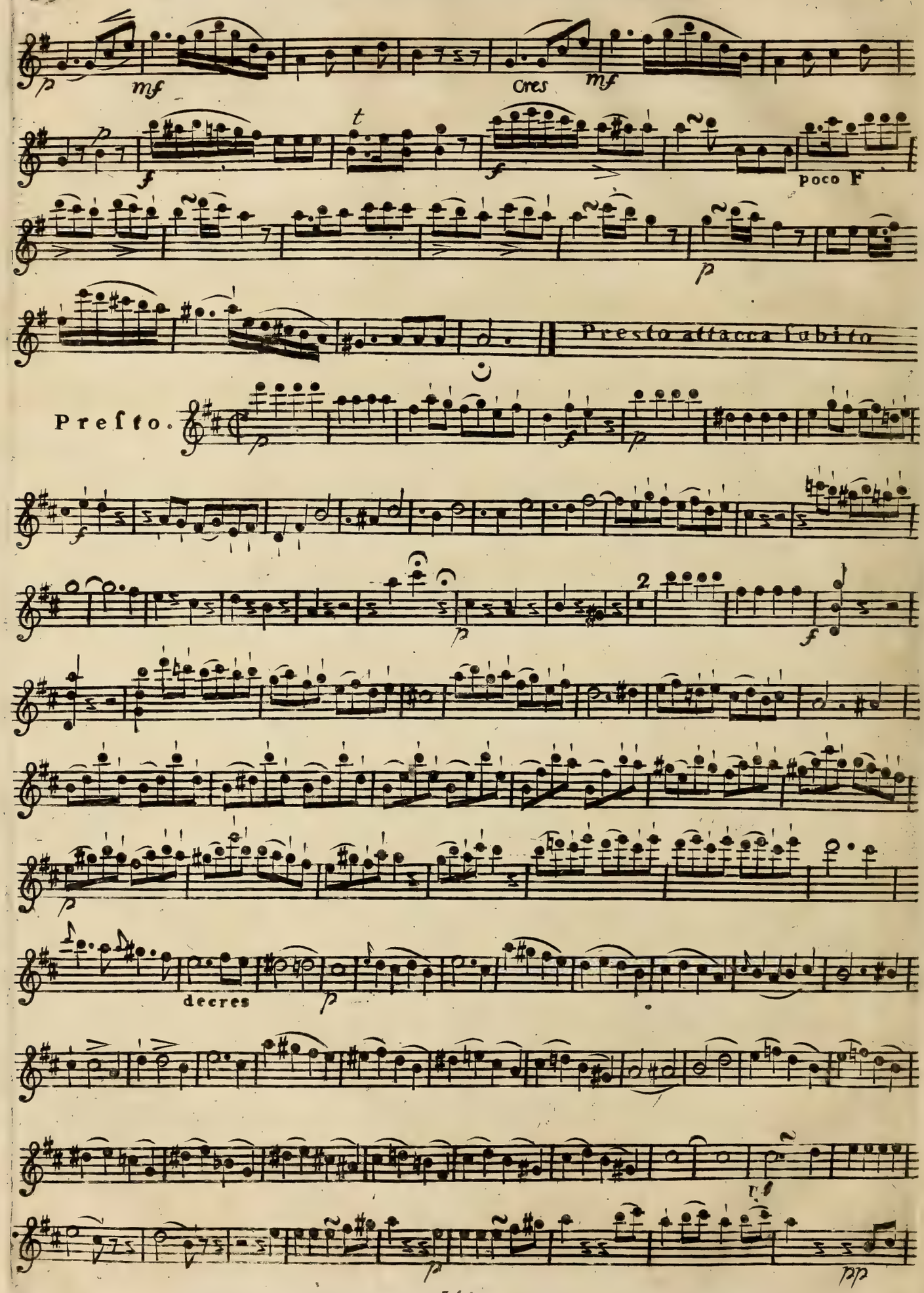
Allegro ma non tanto.

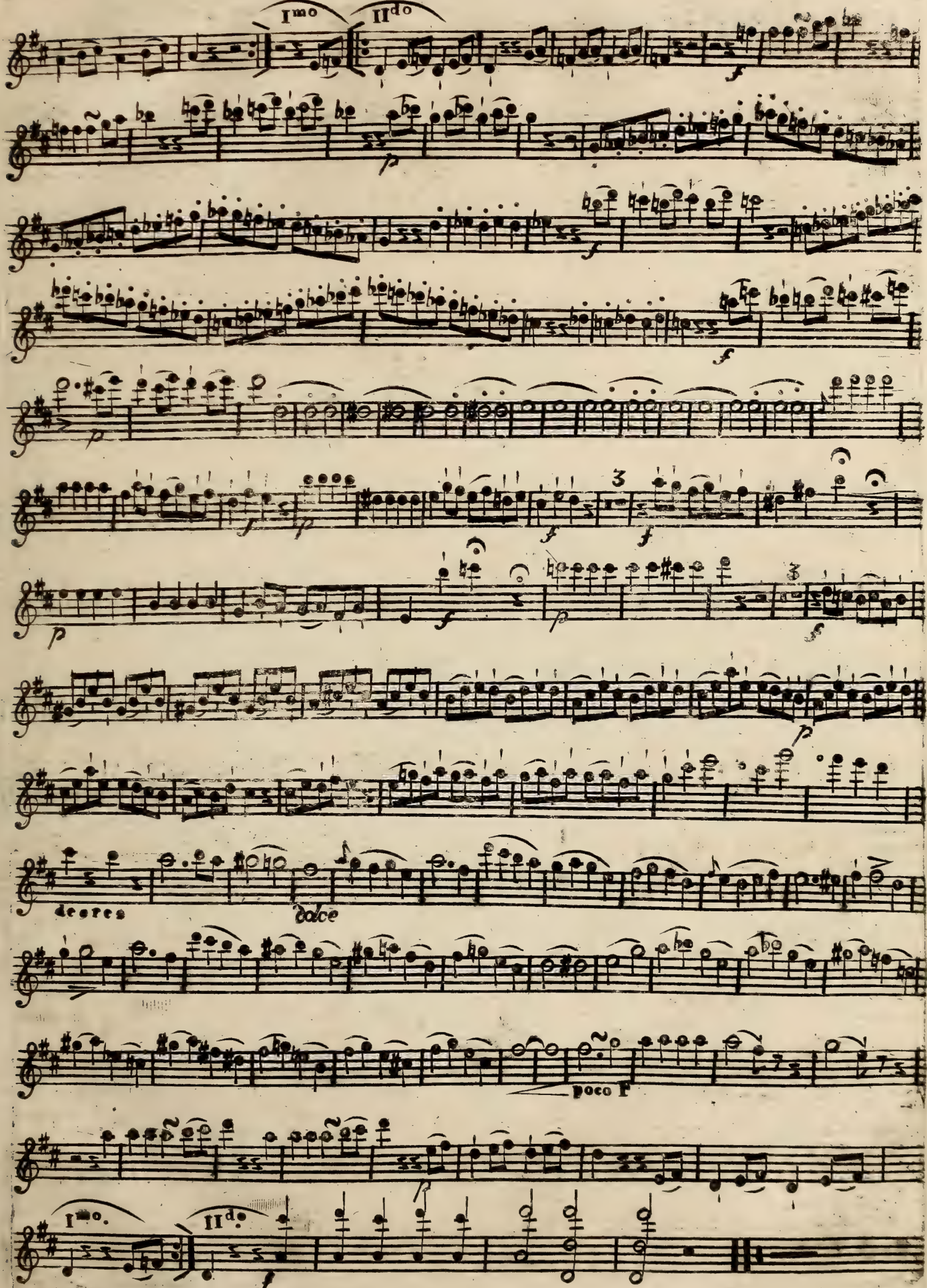


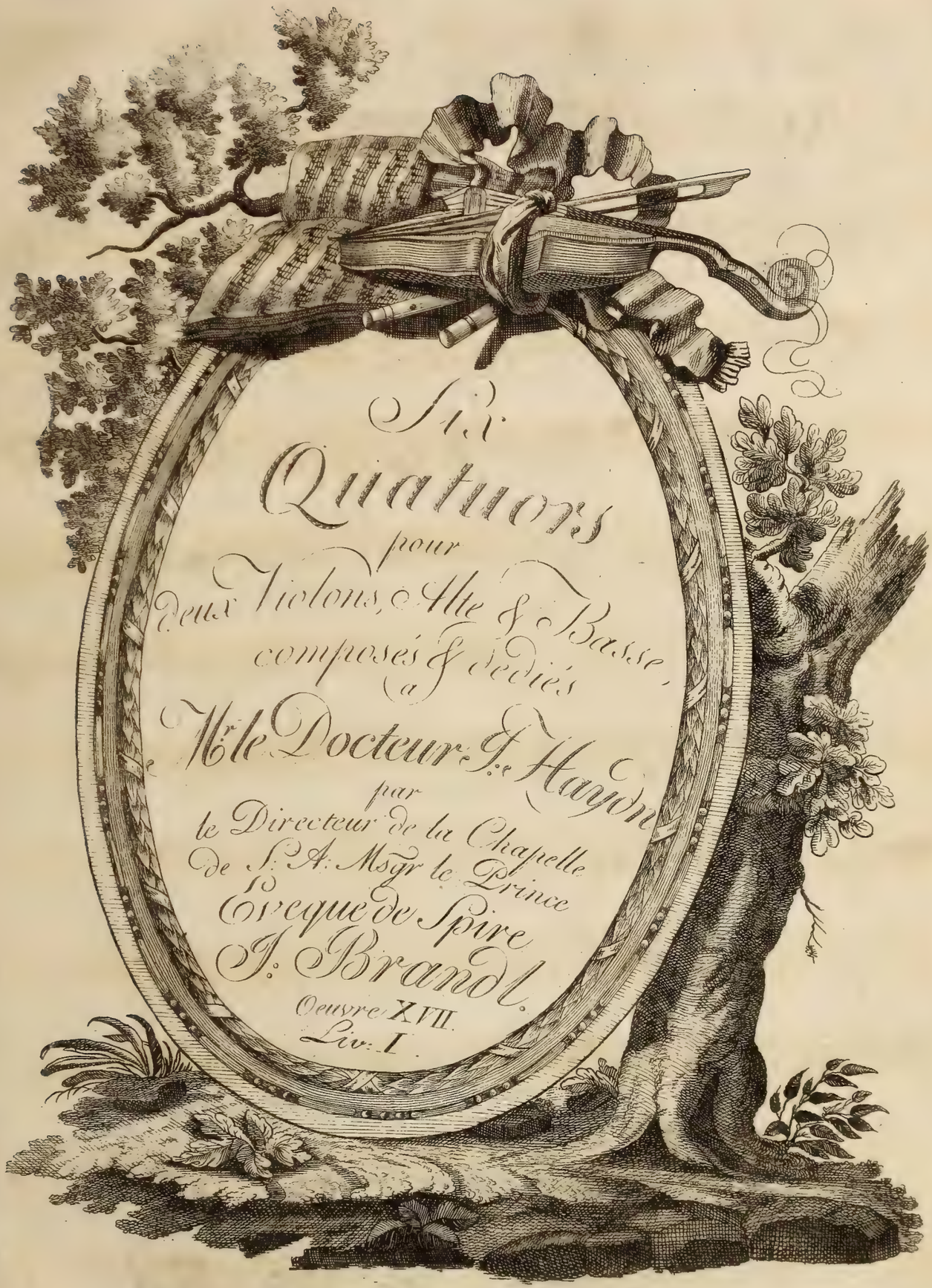

mf
pp
p
fz fz fz p
f
decrescendo
p
f
p
p
pp
f


Menuetto.
Allegretto.
Trio.
Menuetto Dacapo.


Andante.
Cres
fm
mf
Cres
poco F
F
rf
decresc
V.S.


mf
cres
mf
poco F
Presto attacca subito
Presto.
decres
pp

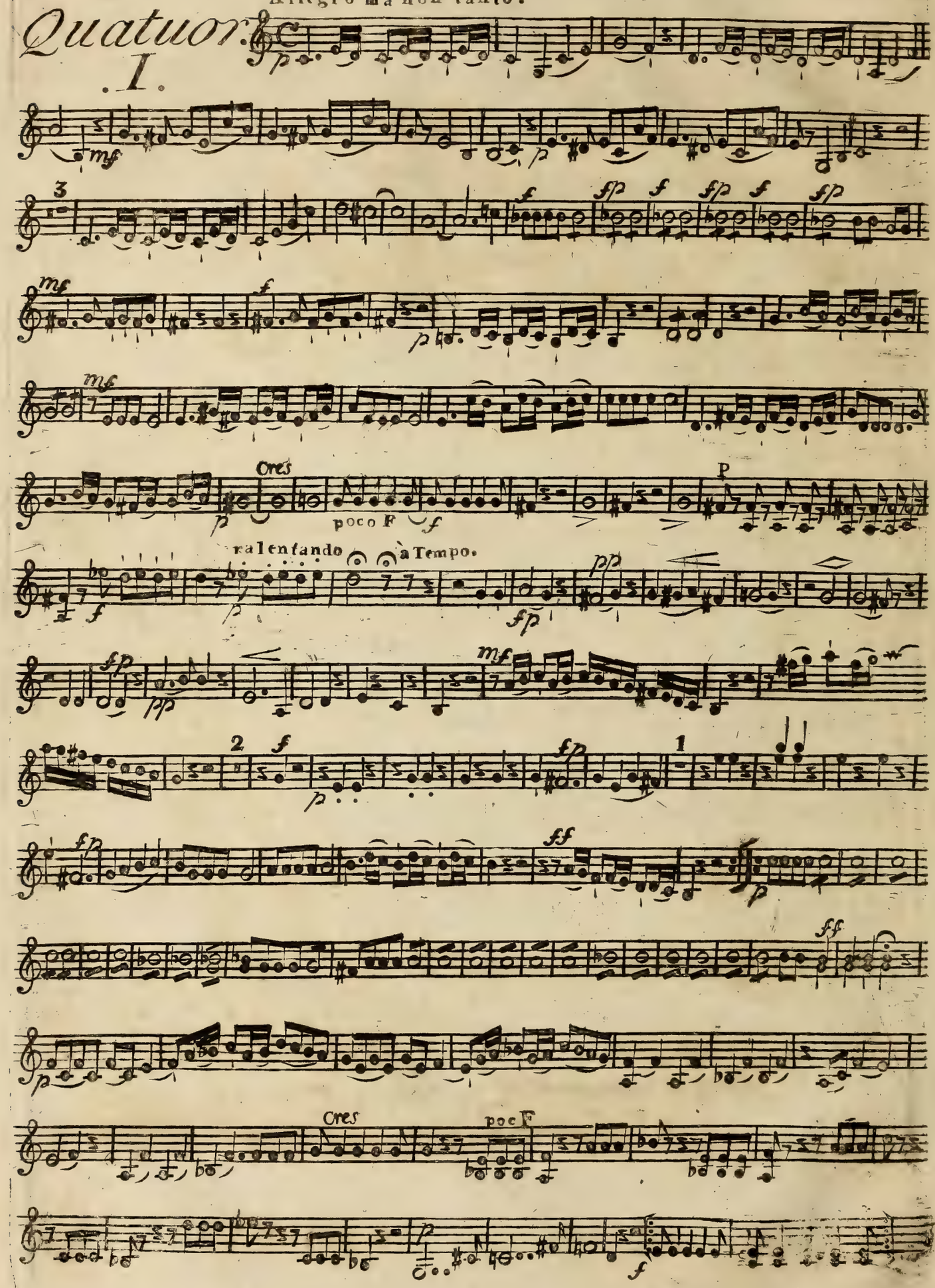

I^mo
II^do
dcores
dolce
poco F
I^mo.
II^do.

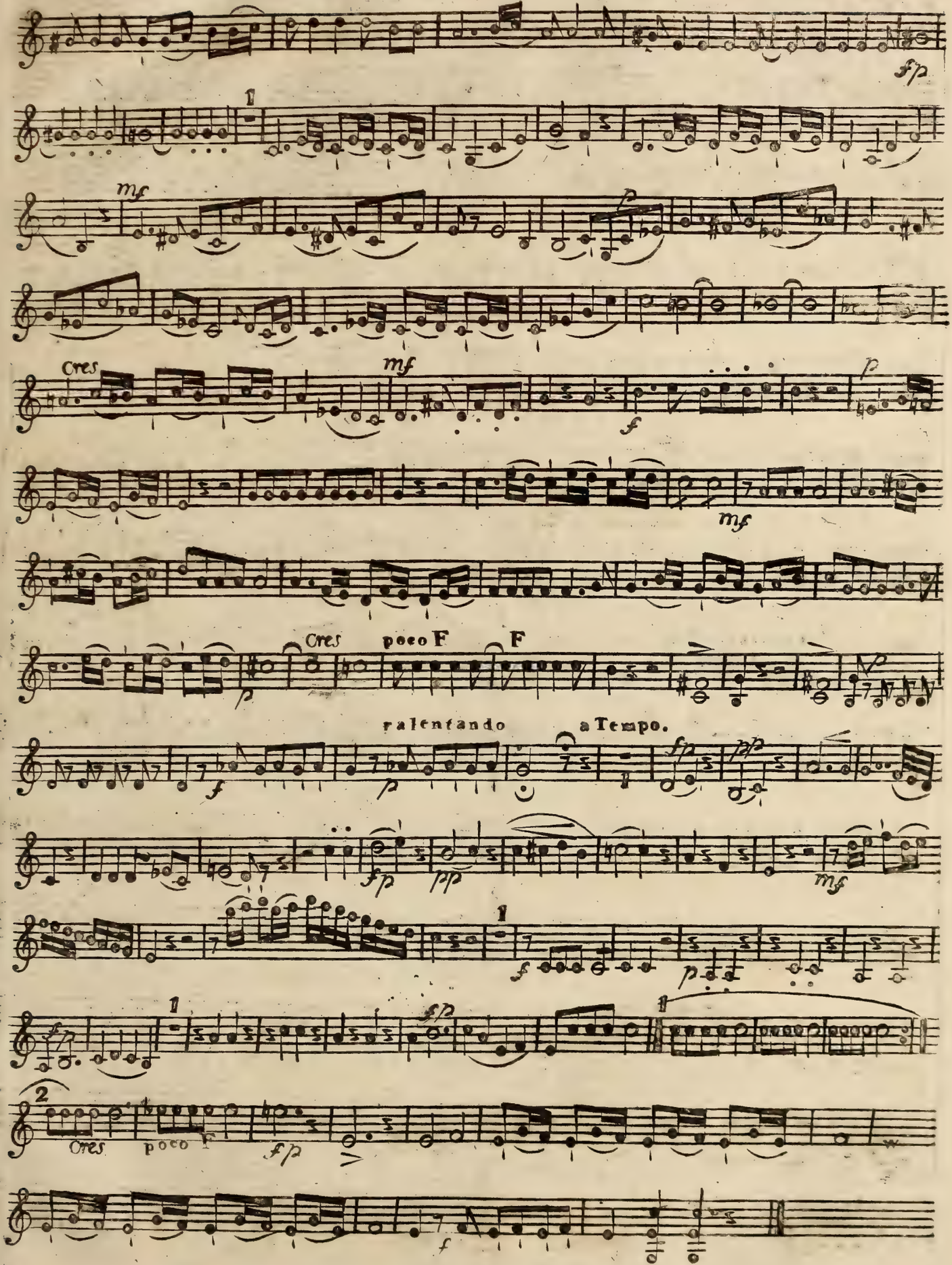

Six
Quatuors
pour
Deux Violons, Alte & Basse,
composés & dediés
à
Mr le Docteur J.s Haydn
par
le Directeur de la Chapelle
de S.A. Msgr le Prince
Evêque de Spire
J. Brandl.
Oeuvre XVII.
Liv. I.

VIOLINO SECONDO.

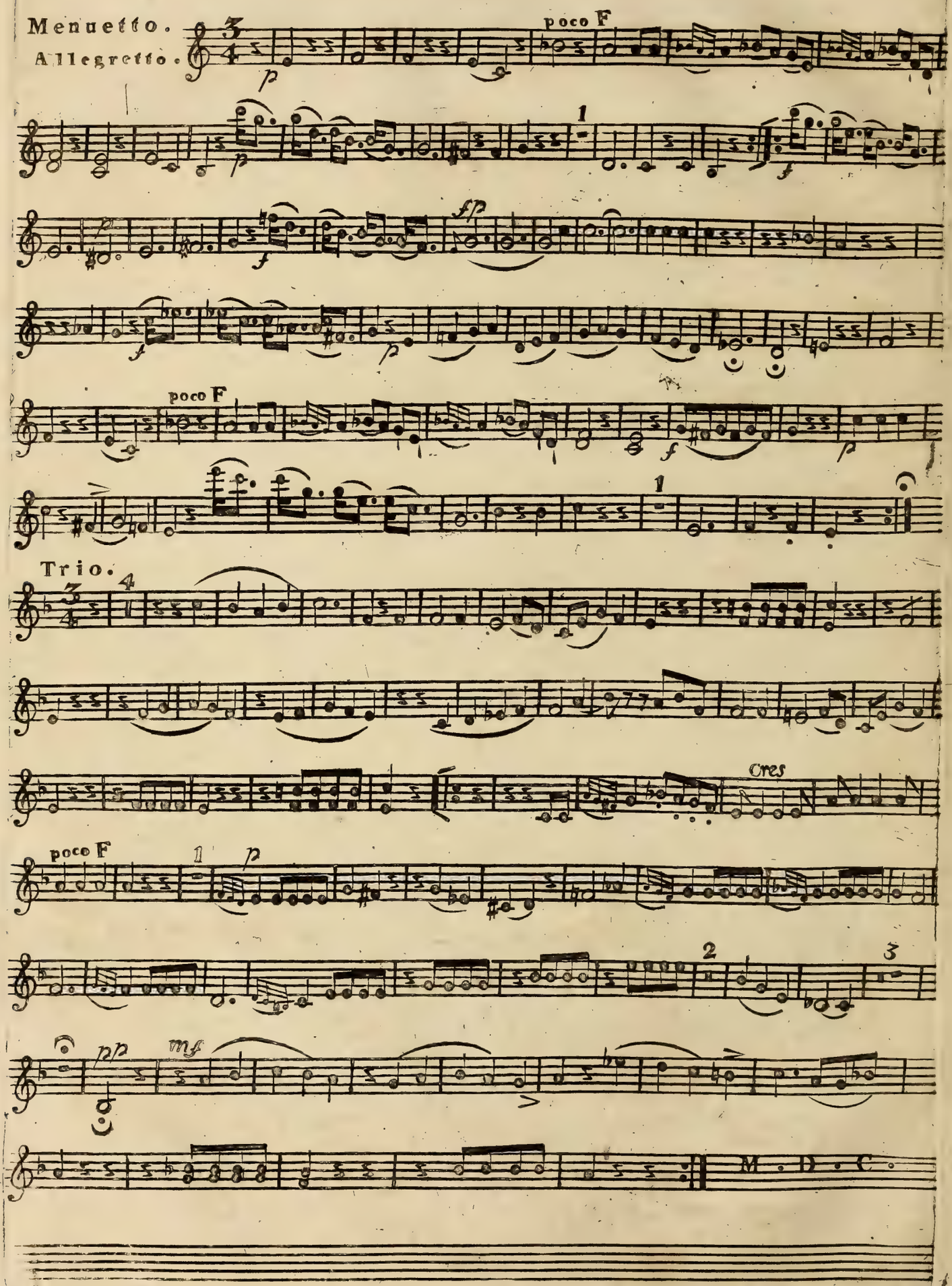
Allegro ma non tanto.

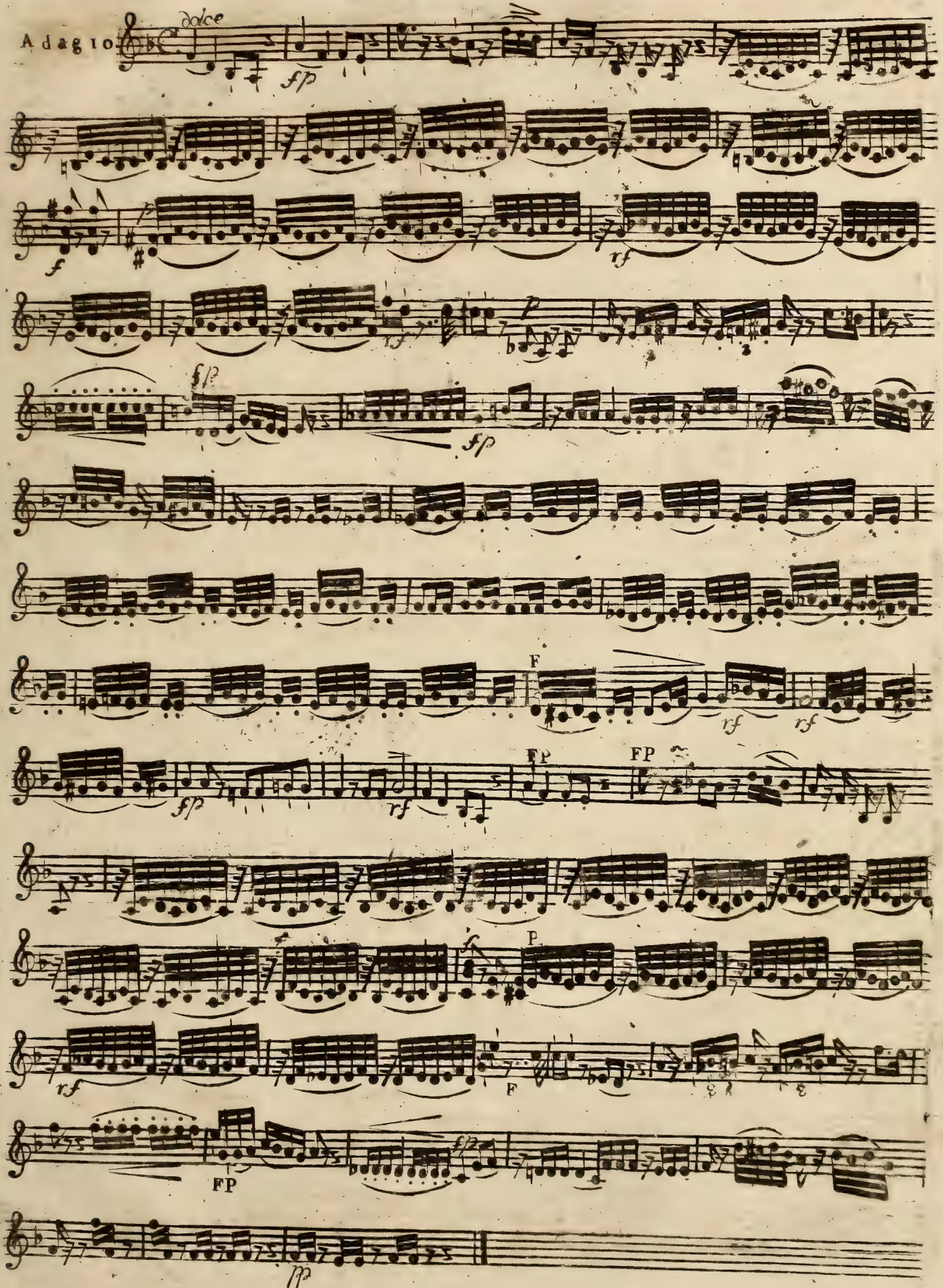
Quatuor. I.




fp
1
mf
p
Cres
mf
f
p
mf
Cres
poco F
F
p
ralentando
a Tempo.
f
p
fp
pp
fp
pp
mf
1
f
p
1
fp
fp
2
Cres
poco f
fp
f

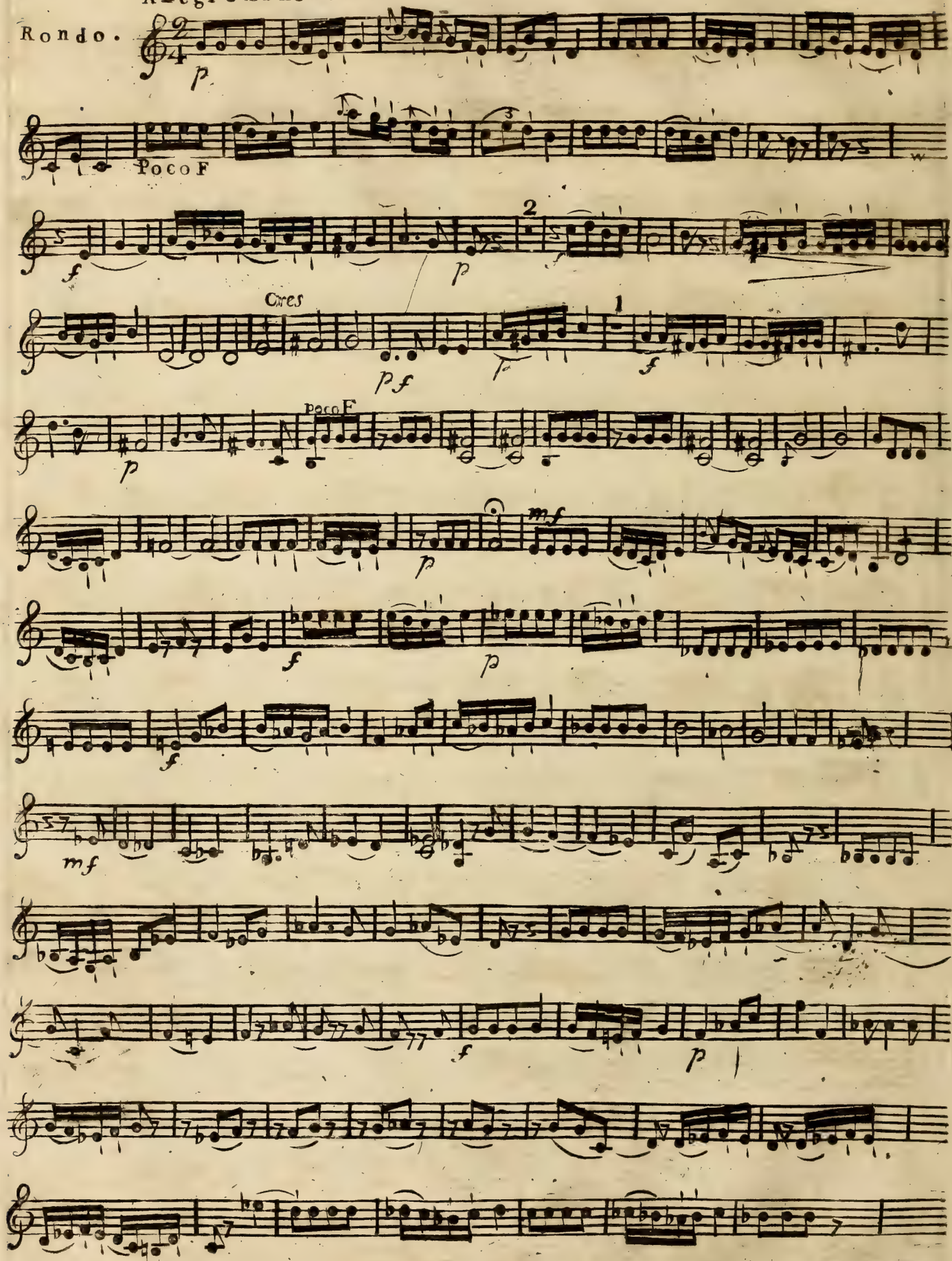
VIOLINO SECONDO.

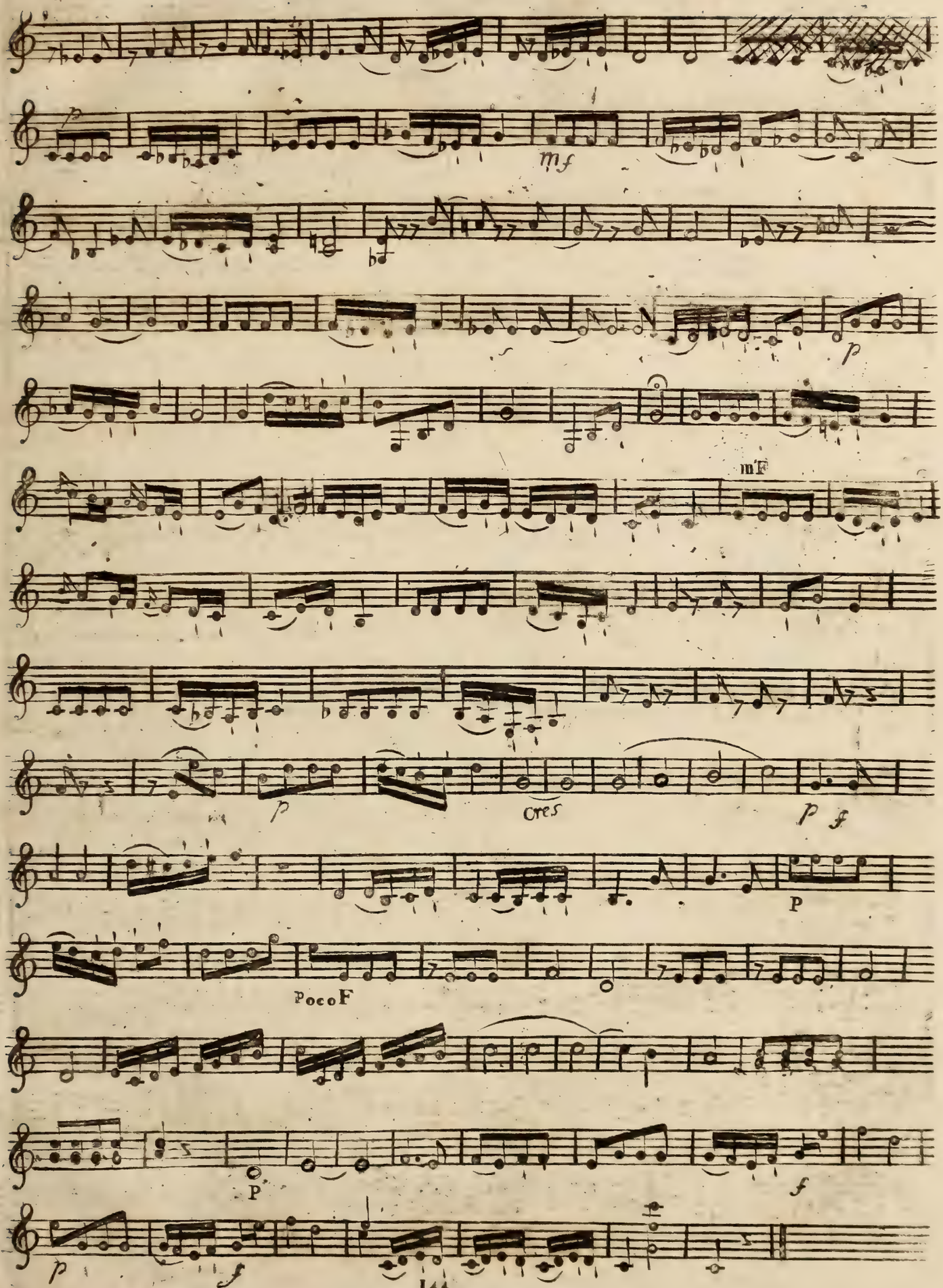



Adagio
dolce
sfp
f
rf
sfp
sfp
F
rf
rf
fp
FP
FP
rf
f
P
rf
F
FP
pp

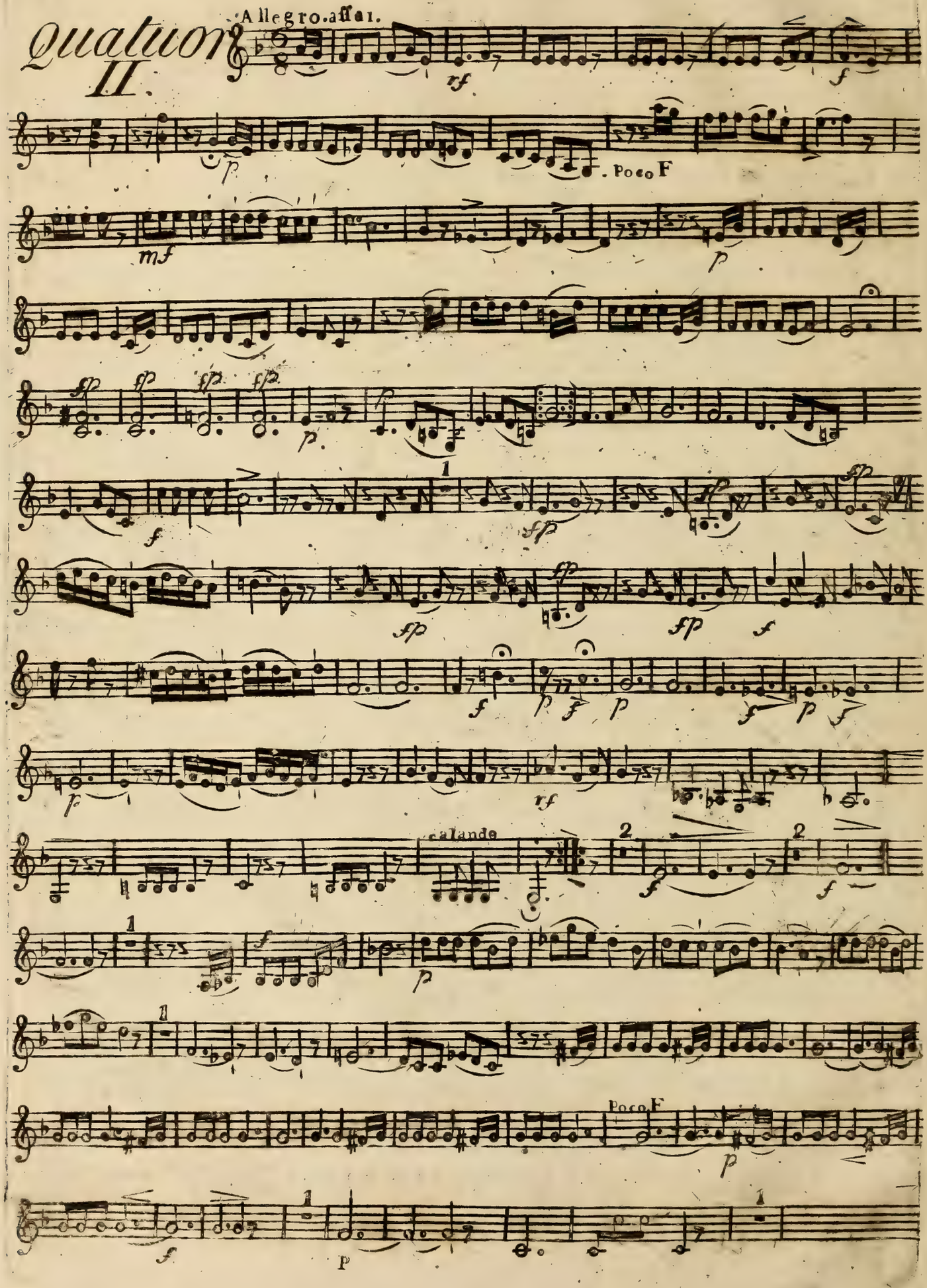
Allegro ma non tanto.

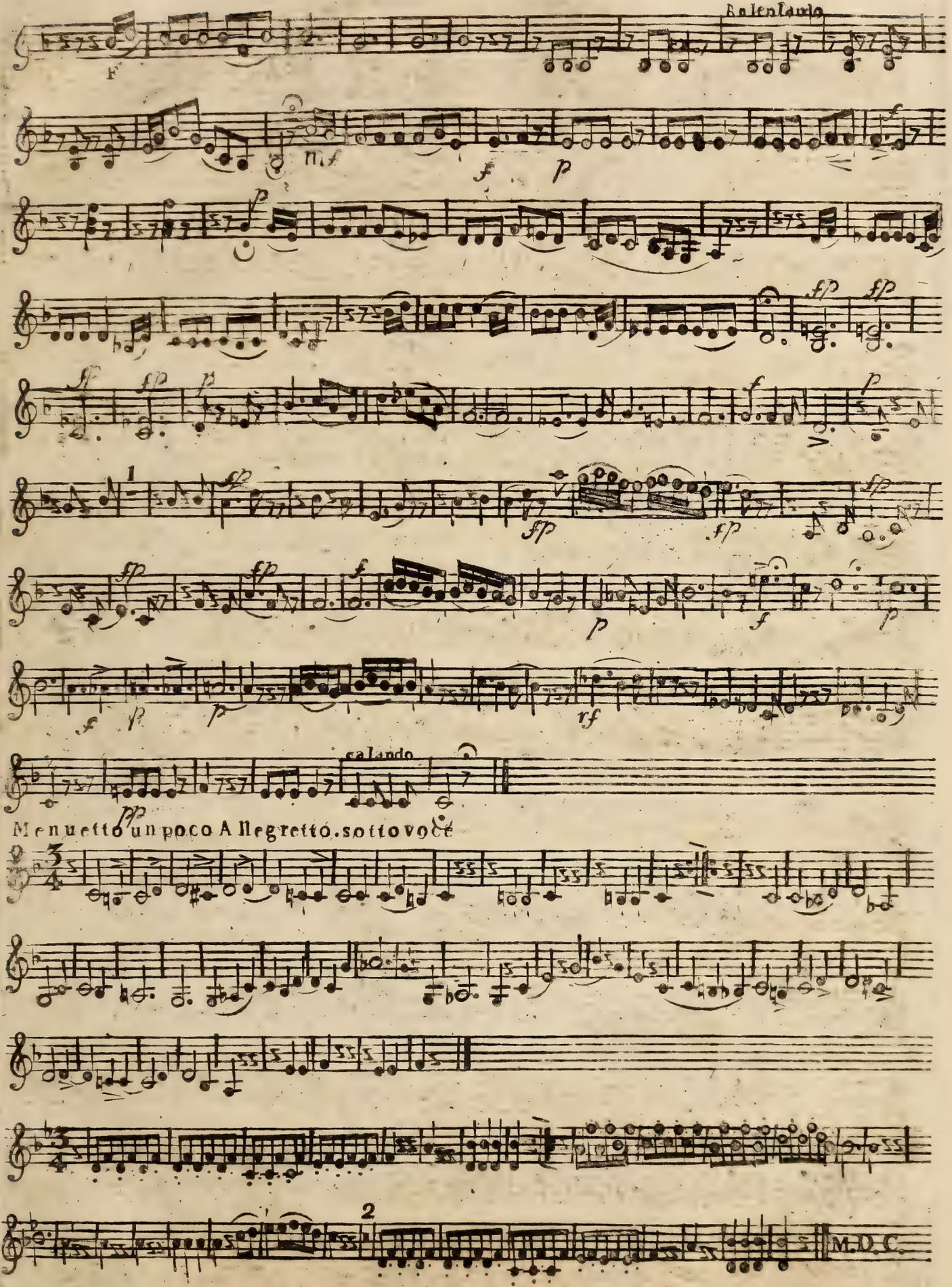
Rondo.

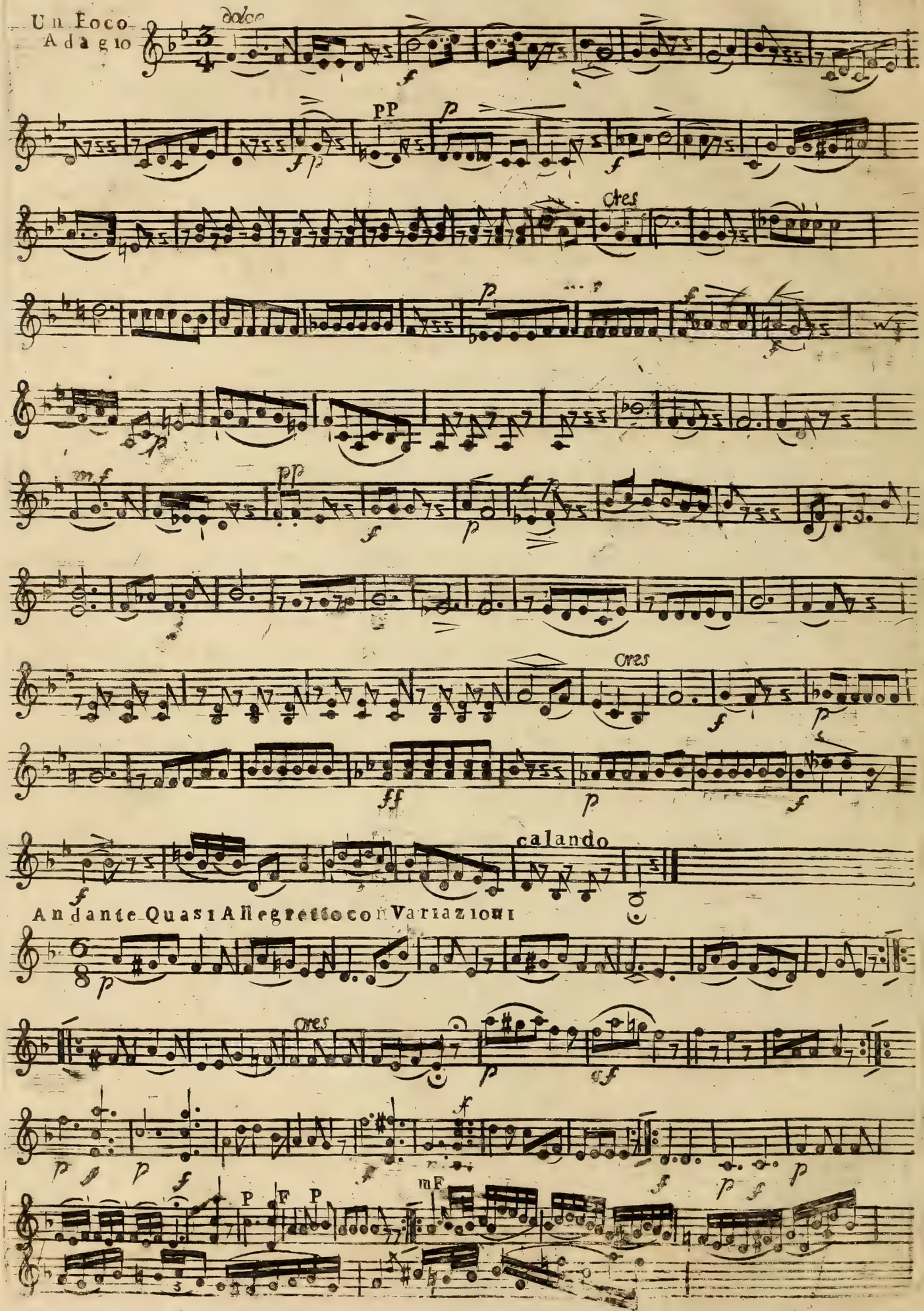


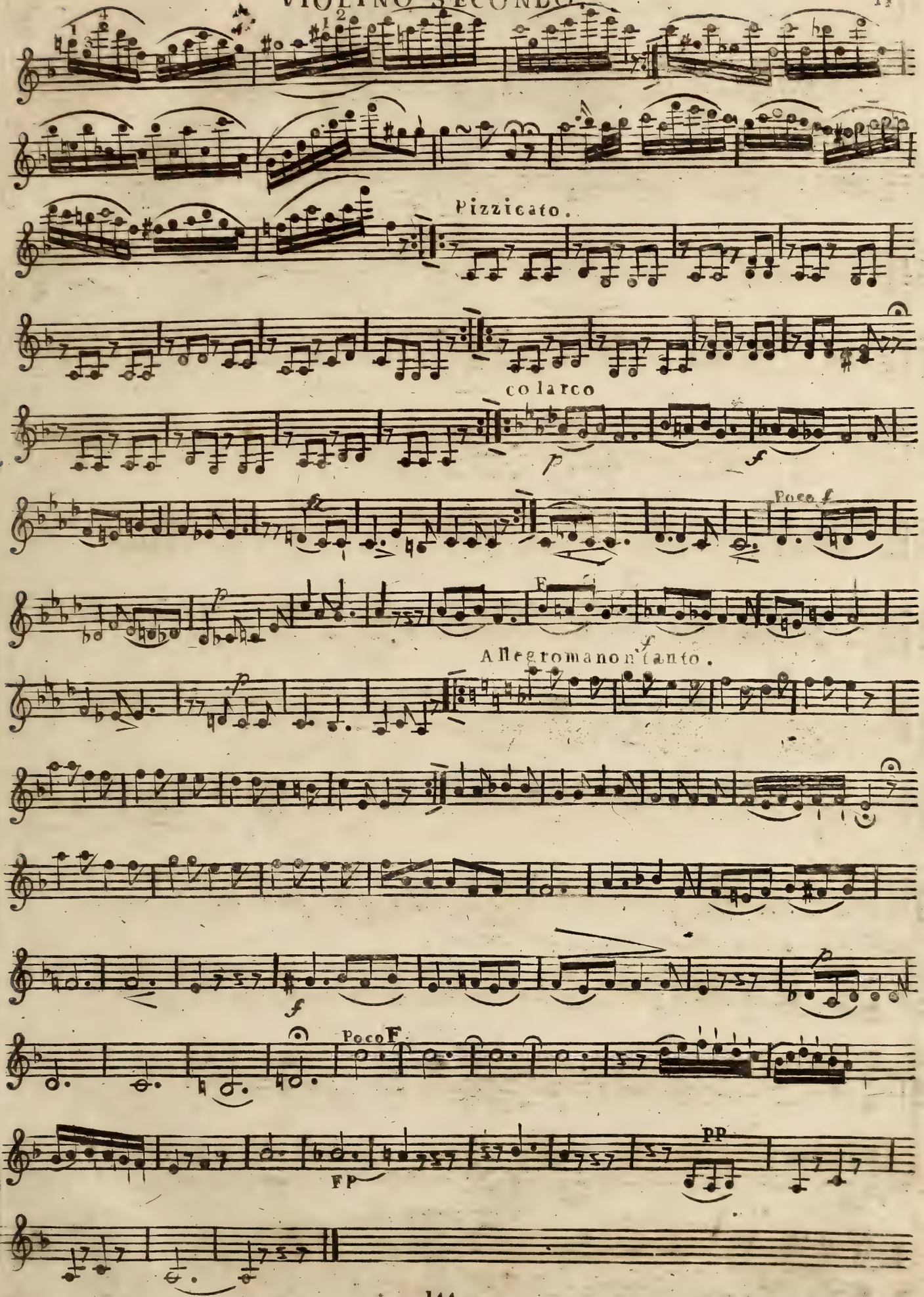

mf
p
mF
p
cres
p f
P
PocoF
P
f
p
f

Quatuor II.


Allegro assai.
rf
f
p
Poco F
mf
p
fp
p
f
1
fp
fp
fp
f
p
f
p
f
p
f
rf
calando
2
2
f
f
1
f
p
1
Poco F
p
f
1
P
1

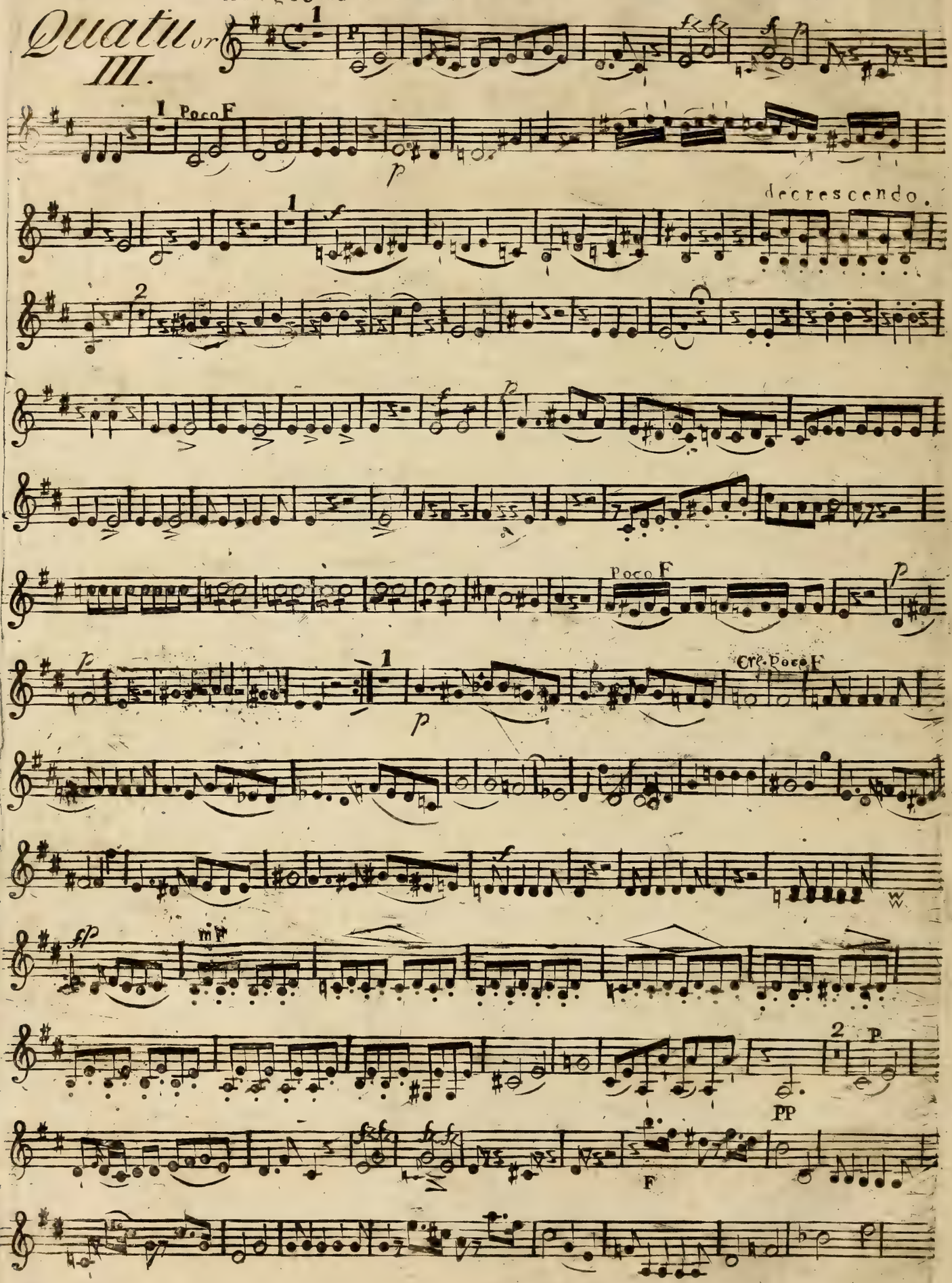

Rallentando
calando
Menuetto un poco Allegretto. sottovoce
M.D.C.

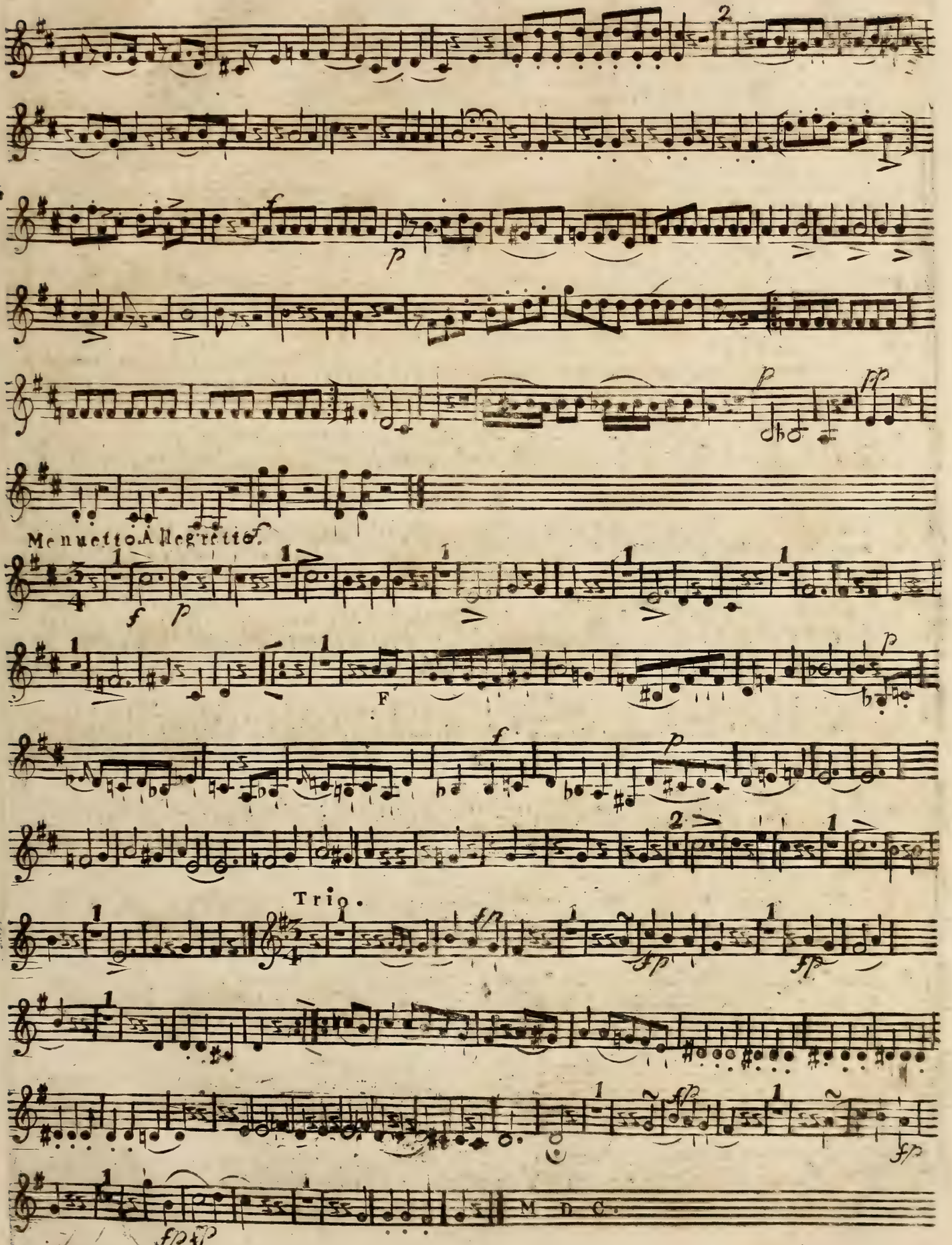

Un Poco Adagio
dolce
cres
calando
Andante Quasi Allegretto con Variazioni
cres

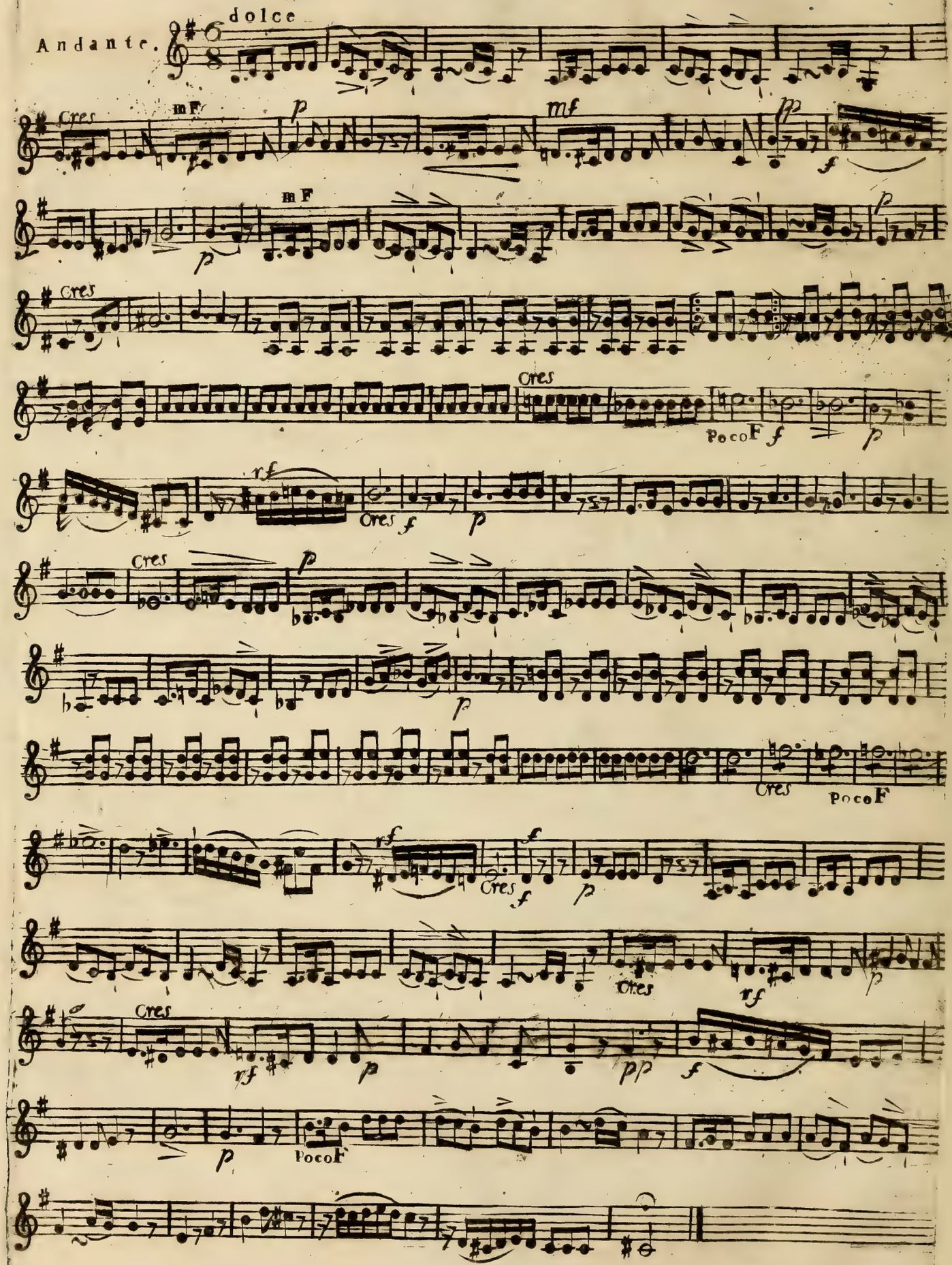

Pizzicato.
col arco
Poco f
F
Allegro ma non tanto.
Poco F
FP
PP

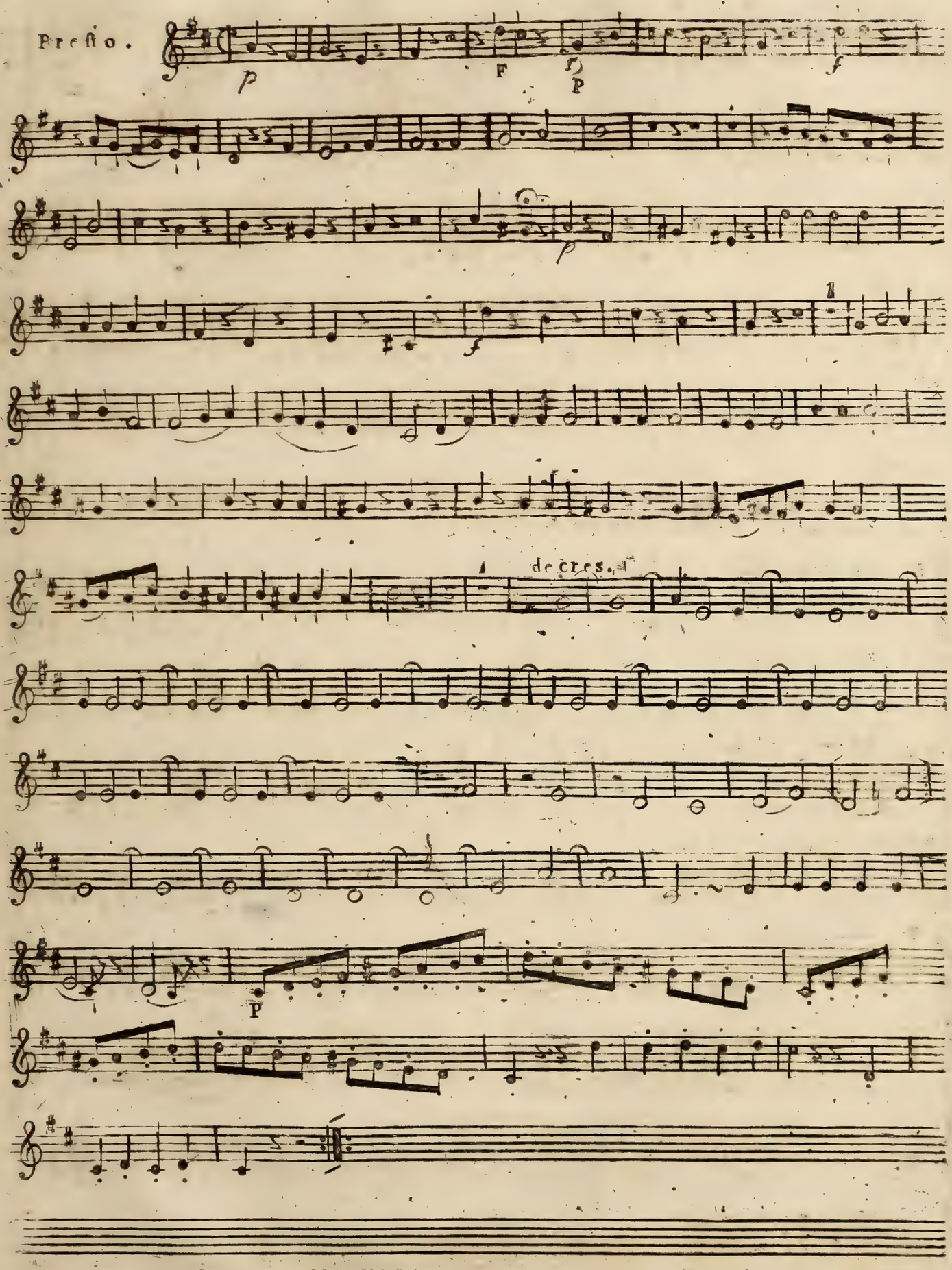
Allegro ma non tanto.

Quatuor III.

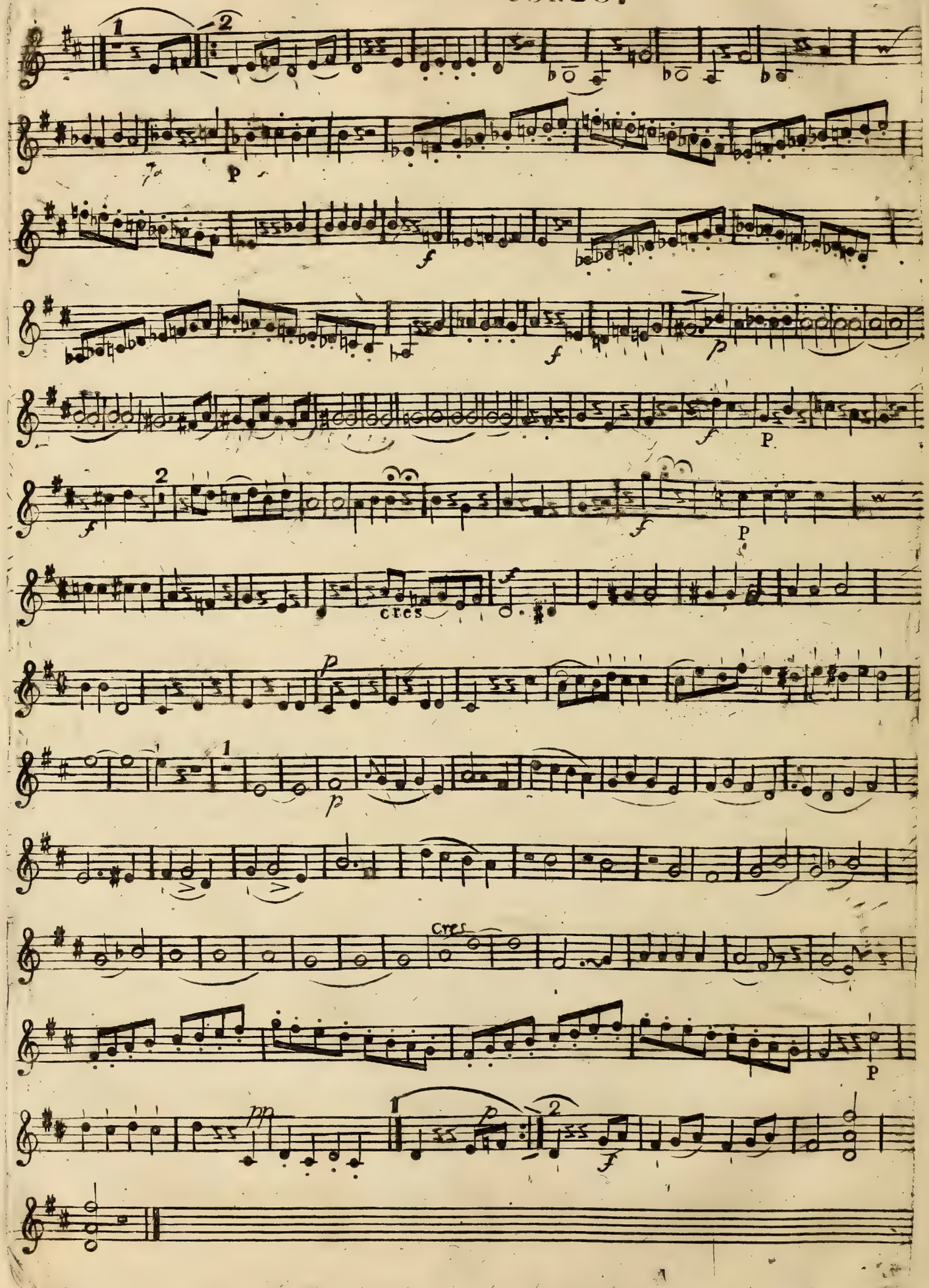



Menuetto. Allegretto.
Trio.
M D C.


Andante.
dolce
Cres
mF
p
mf
pp
f
mF
p
Cres
Cres
PocoF
f
p
rf
Cres
f
p
Cres
p
p
Cres
PocoF
rf
Cres
f
p
Cres
rf
Cres
rf
p
pp
f
p
PocoF


Presto.
p
F
P
f
p
f
1
decres.
P

VIOLINO SECONDO.



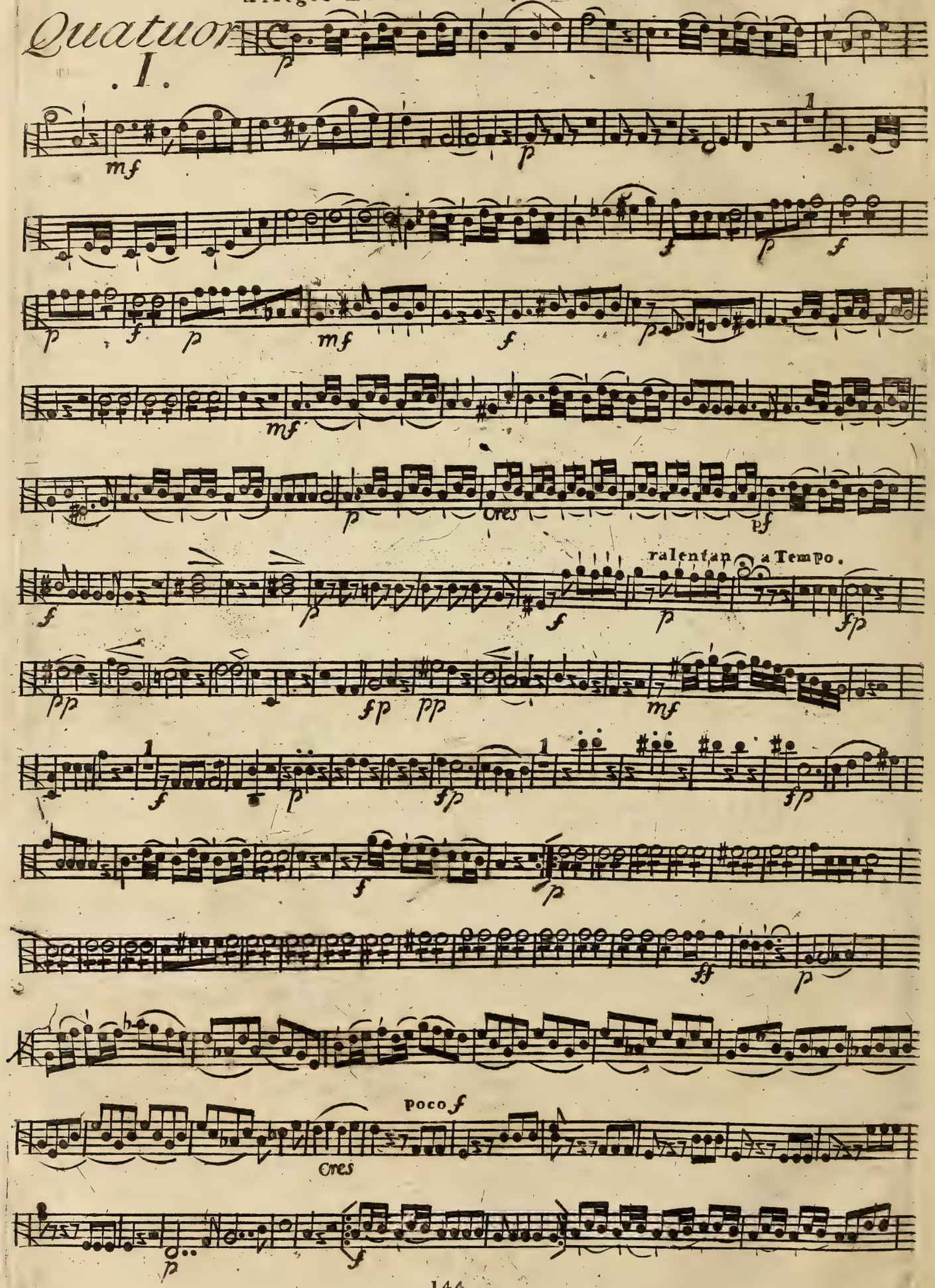


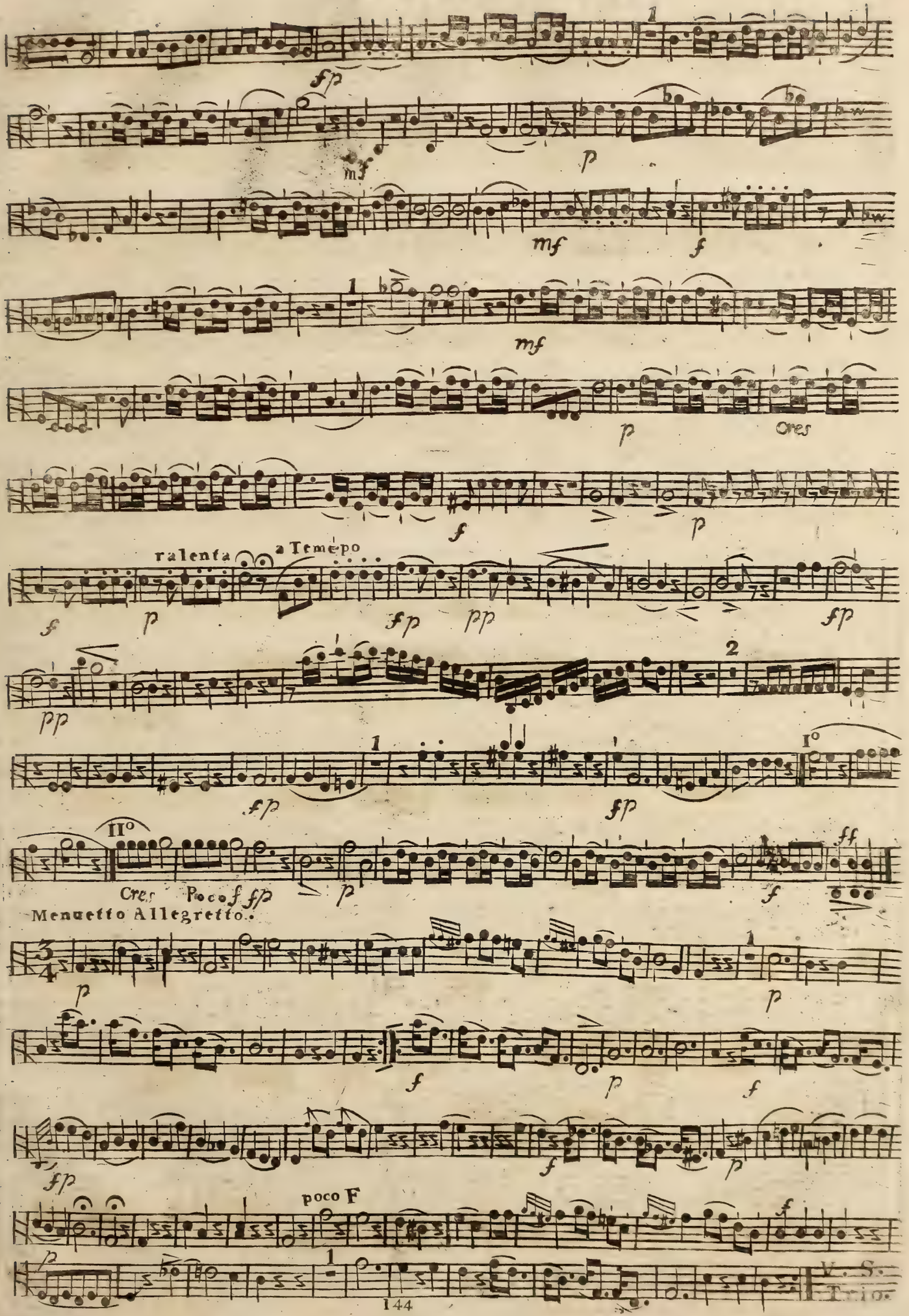
N.o 144. à Heilbronn chéz Amon Prix f 5

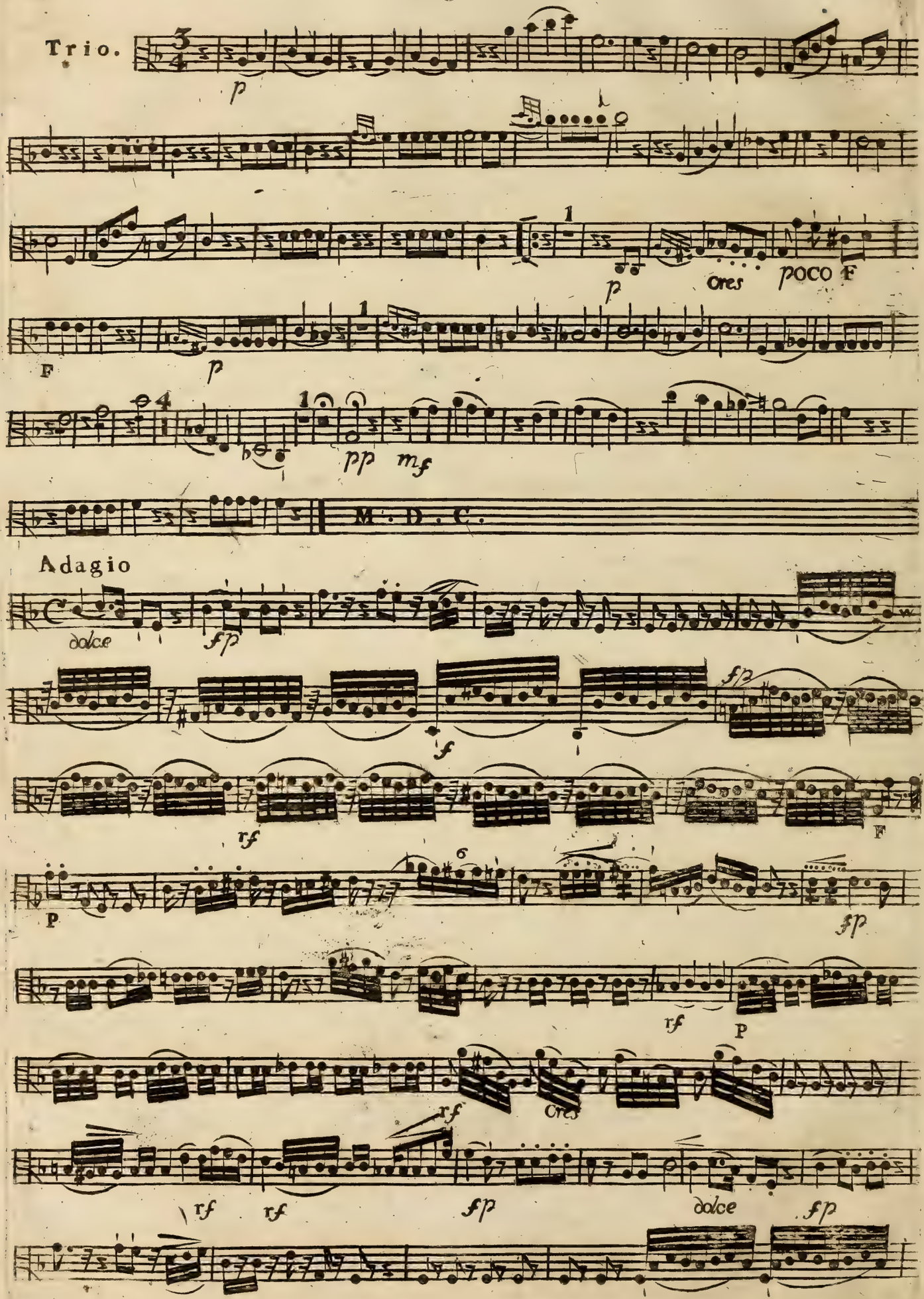
ALTO.

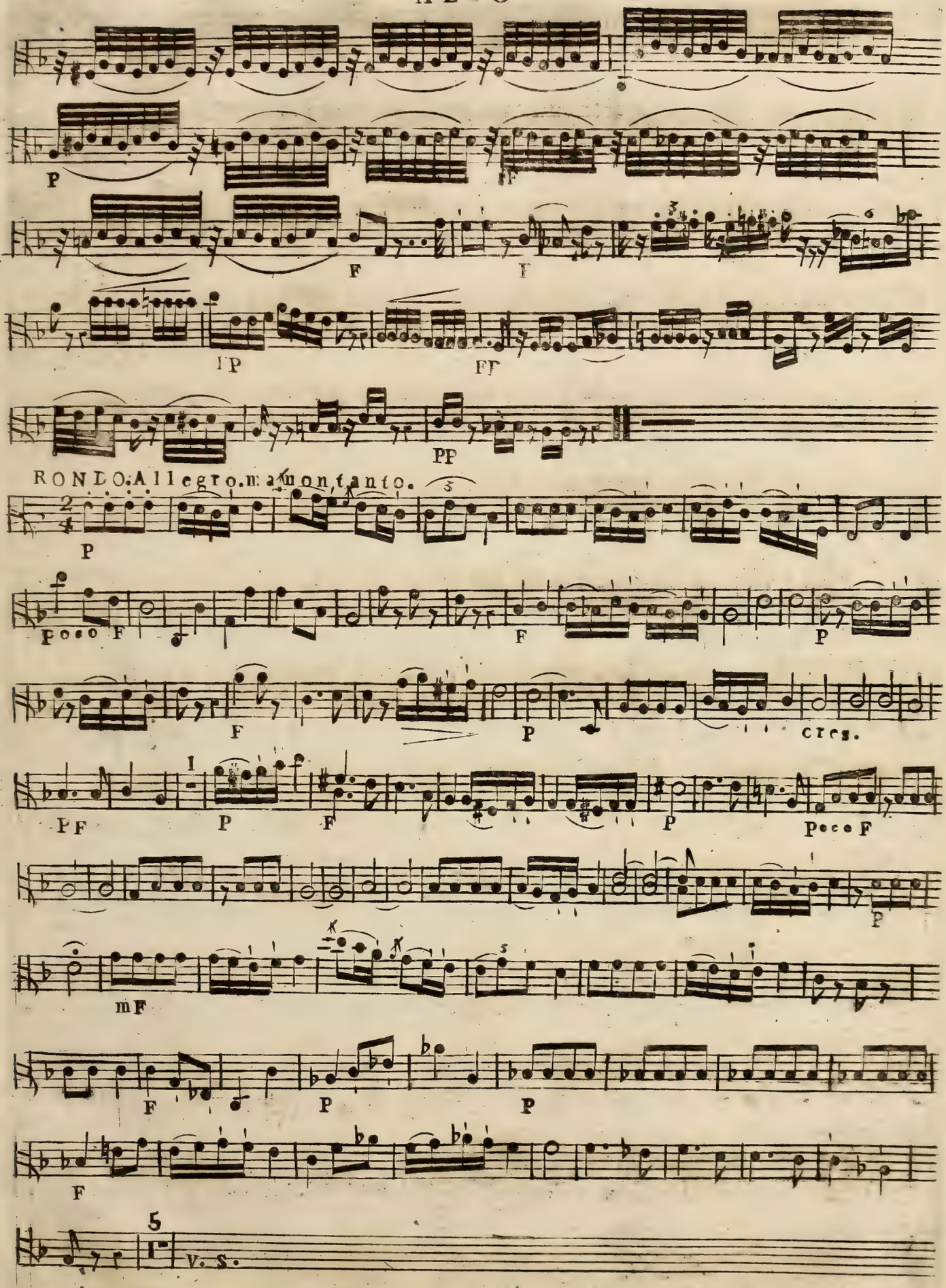
Allegro ma non tanto.

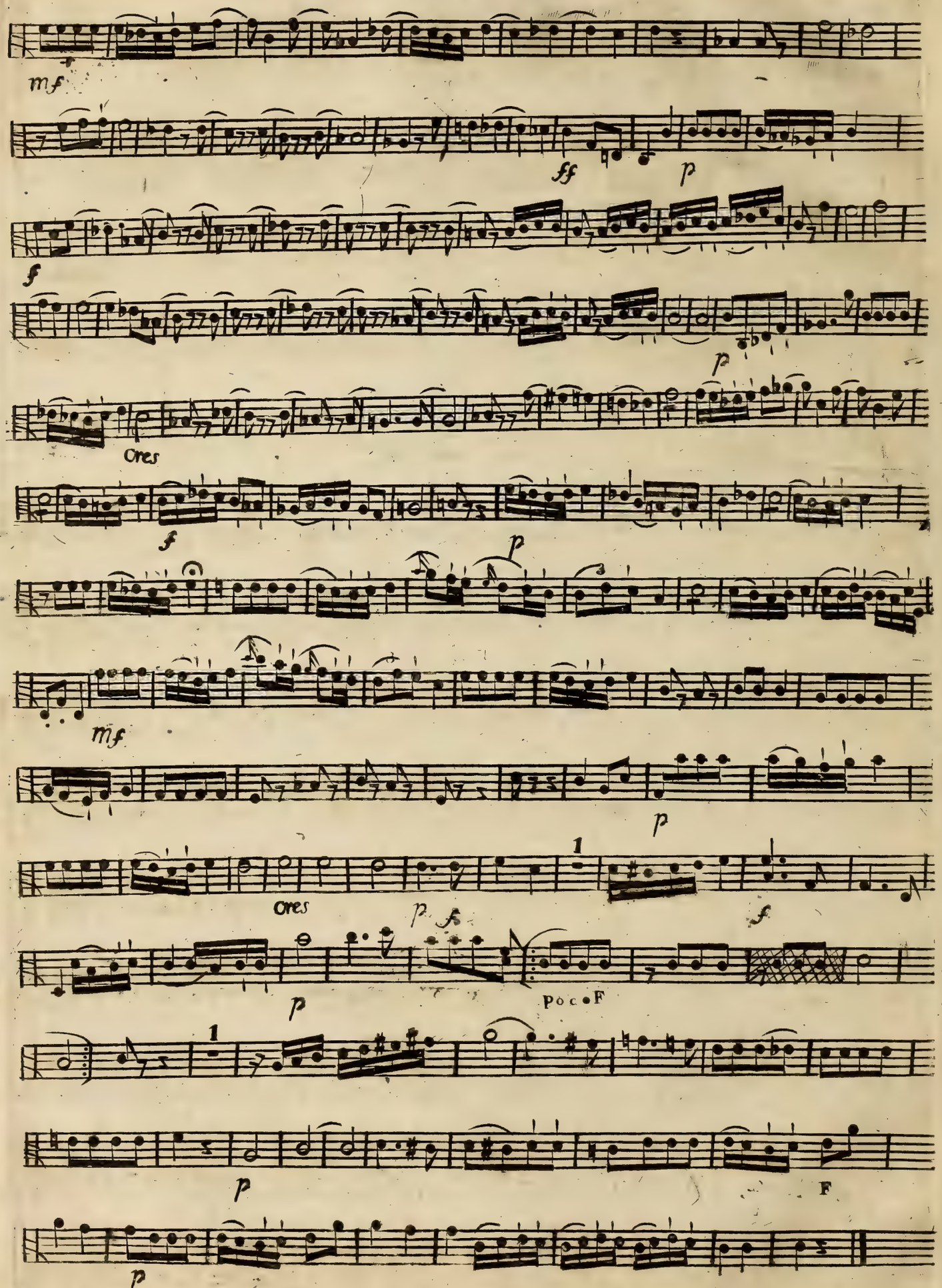
Quatuor. I.




fp
mf
p
mf
f
mf
p
Cres
f
p
ralenta
a Tempo
f
p
fp
pp
fp
pp
2
fp
fp
I°
II°
Cres
Poco f fp
p
f
ff
Menuetto Allegretto.
p
p
f
p
f
fp
f
p
poco F
f
p
1
V. S.
Trio.


Trio.
p
p
cres
poco F
F
p
pp
mf
M. D. C.
Adagio
dolce
fp
f
rf
F
P
fp
rf
P
cres
rf
rf
rf
fp
dolce
fp

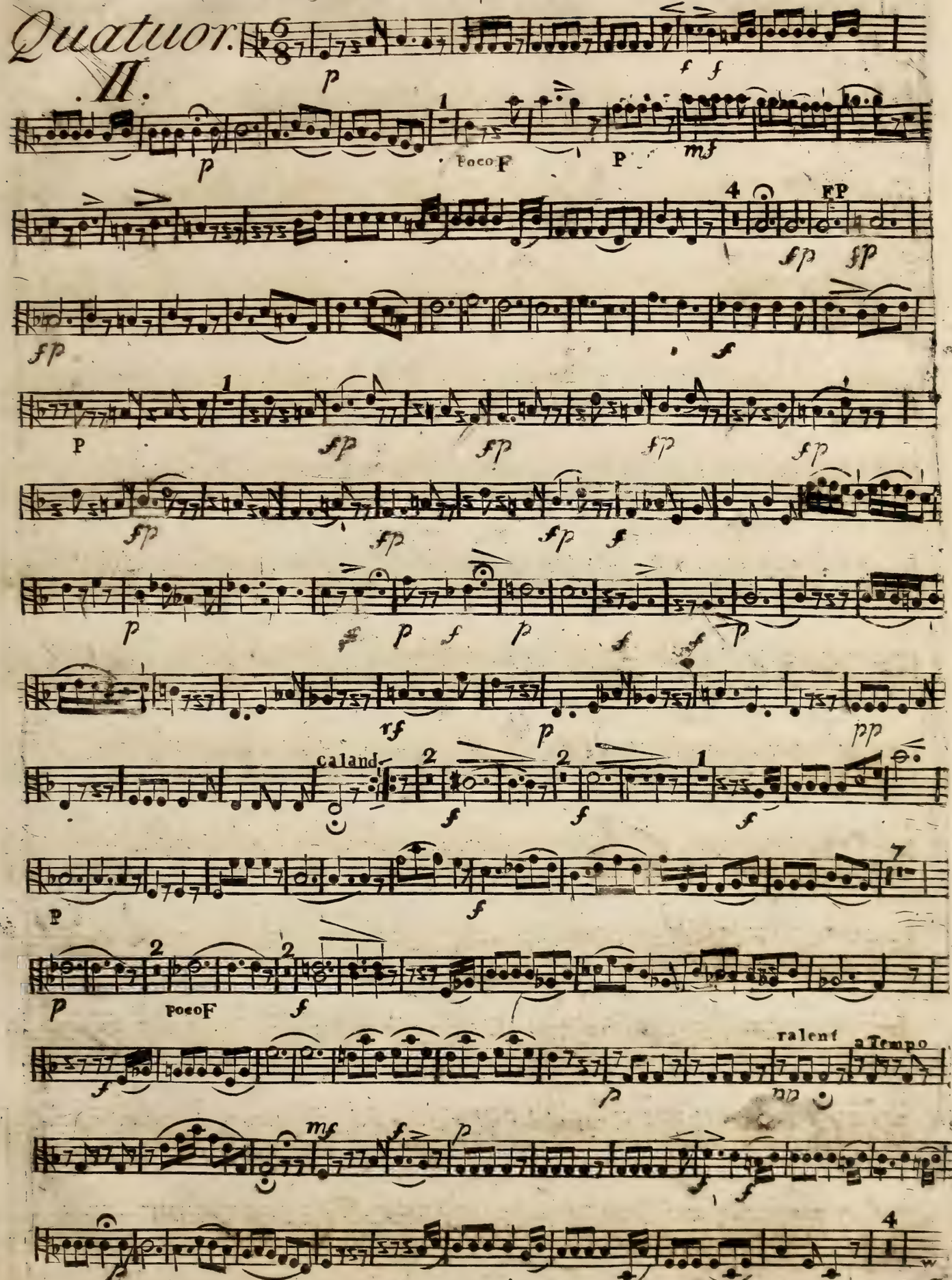

P
FF
F
F
PP
FF
PP
RONDO: Allegro ma non tanto.
P
Poco F
F
P
F
P
cres.
PF
P
F
P
Poco F
P
mF
F
P
P
F
5
V. S.


mf
ff
p
f
p
Cres
f
p
mf
p
Cres
p
f
1
f
p
Poc•F
1
p
F
p

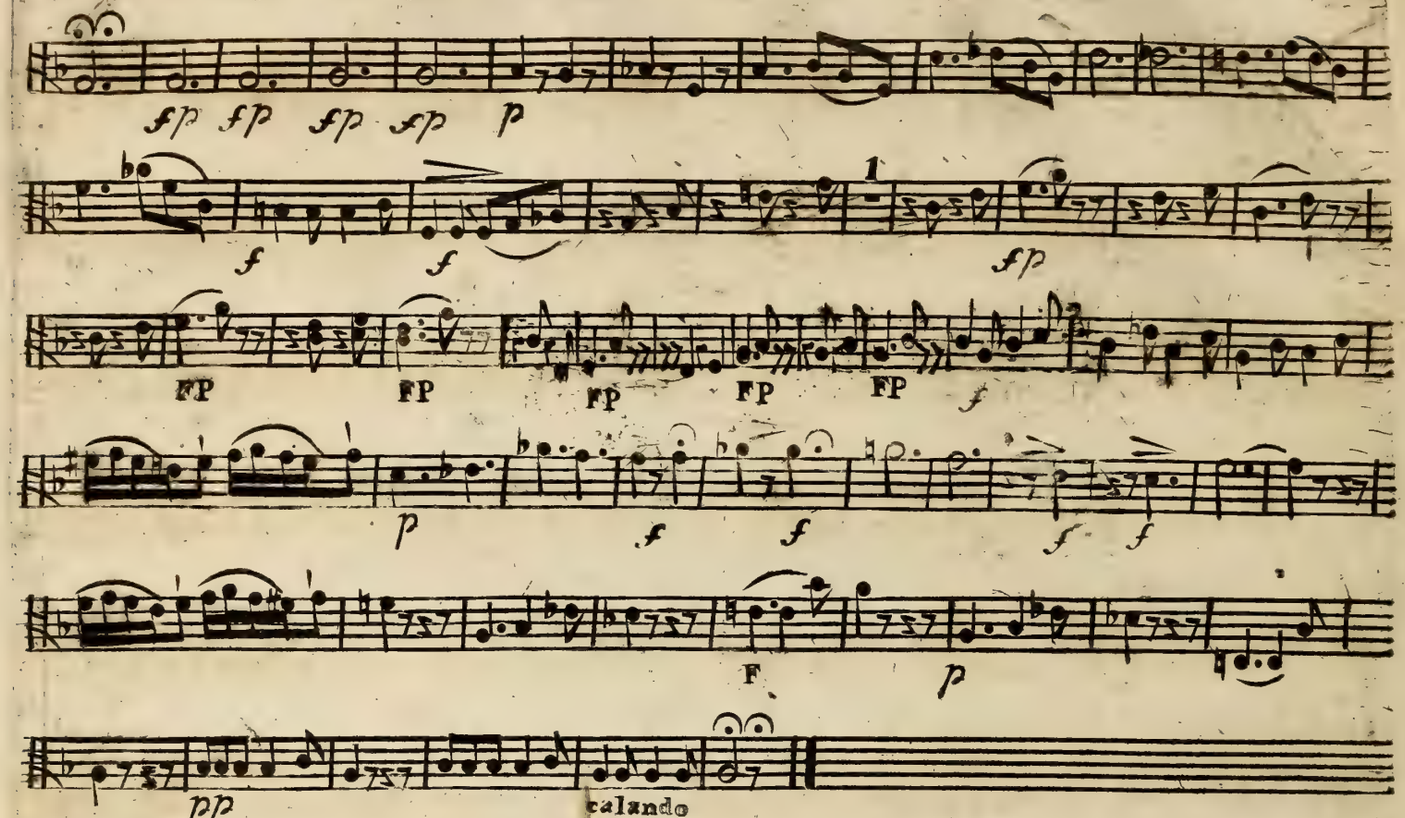
ALTO.

Allegro Assai.

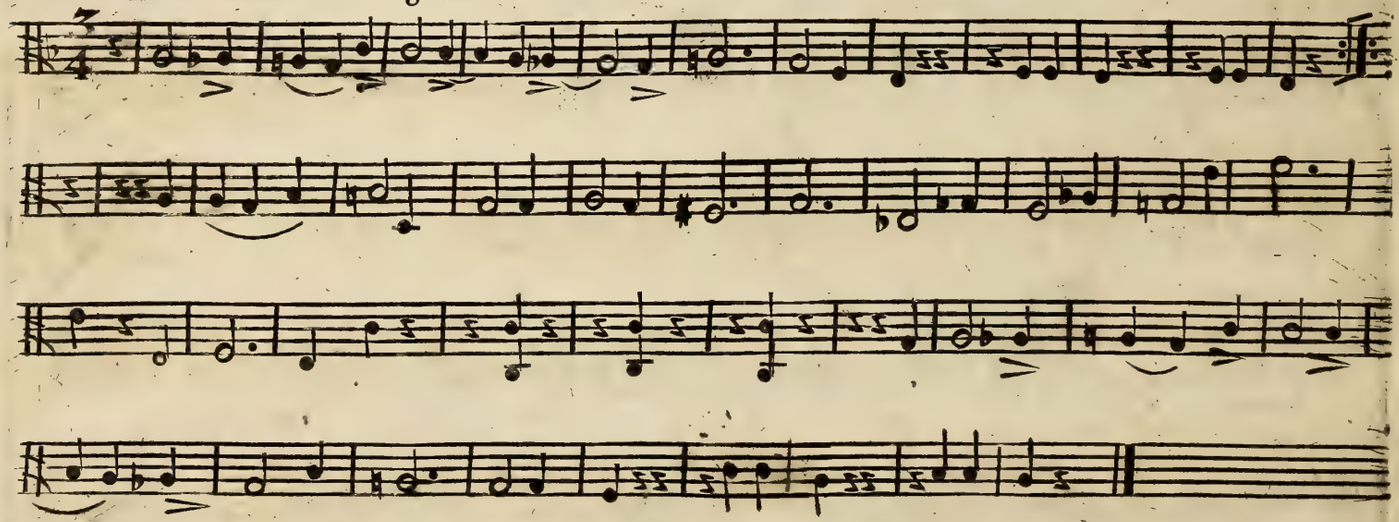
Quatuor. II.



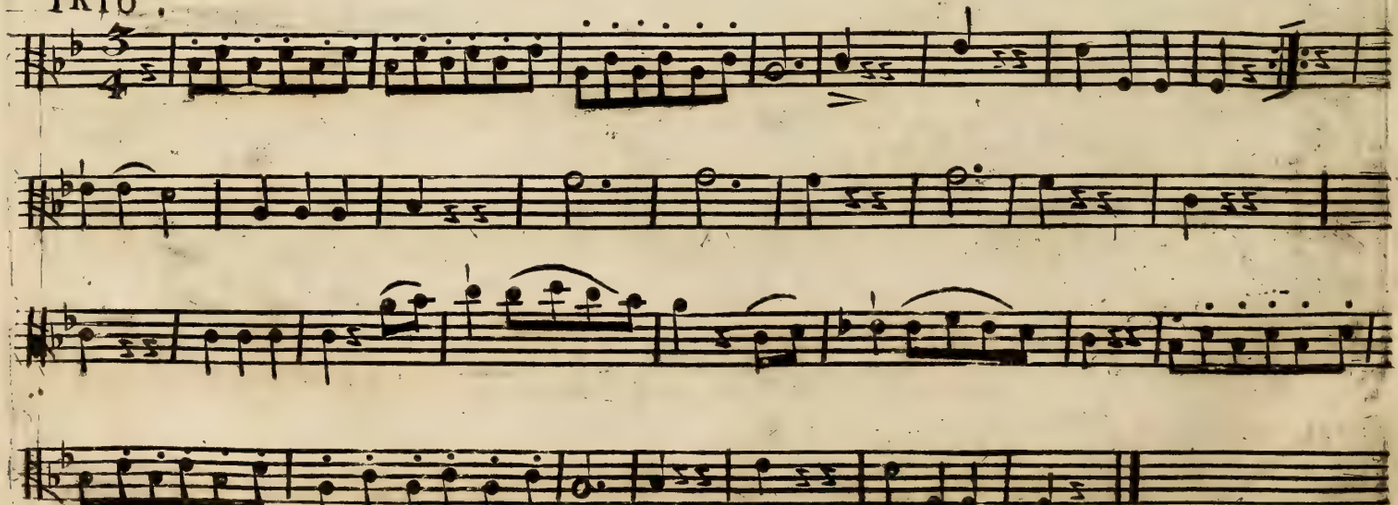
V.S.

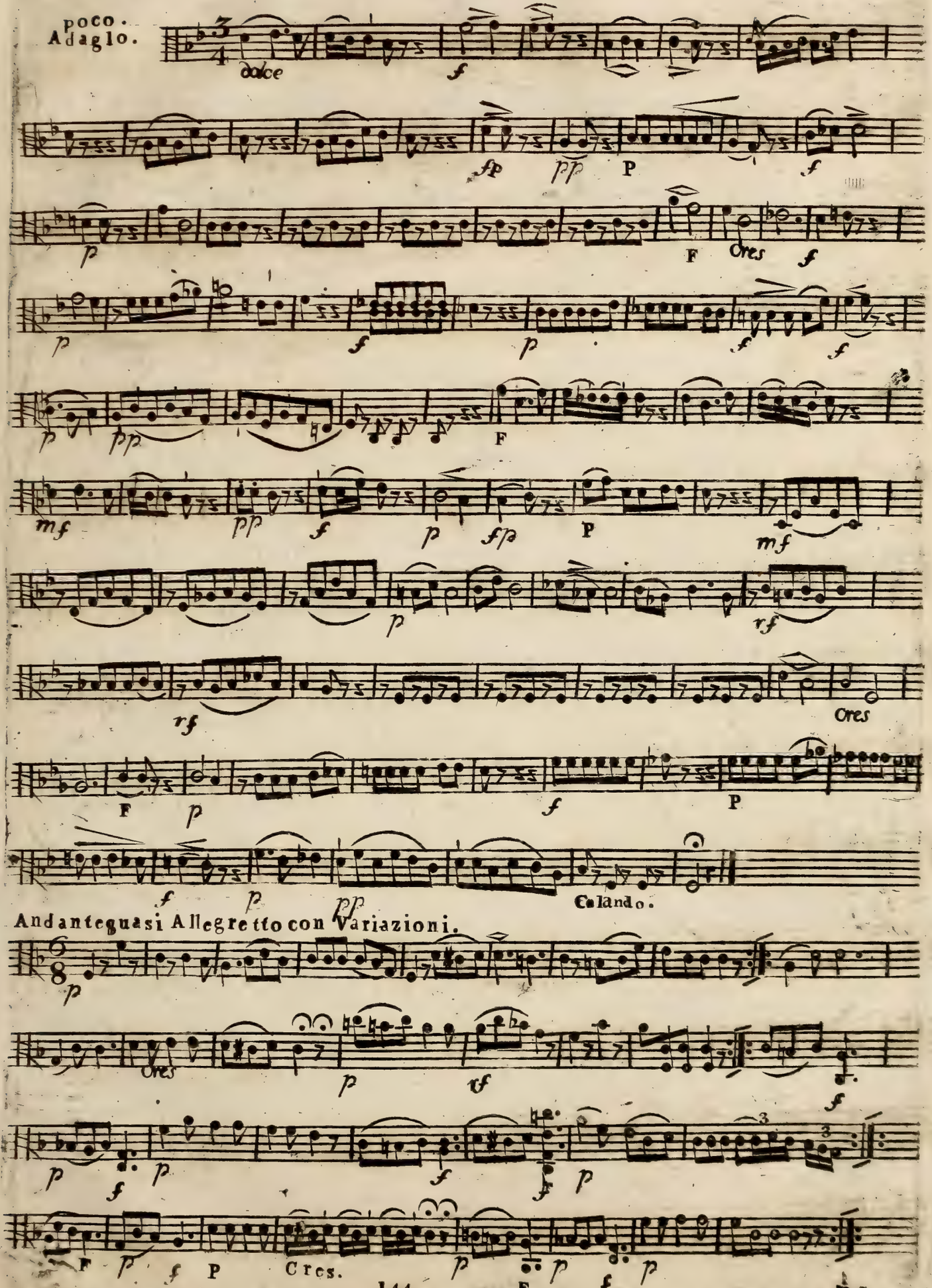


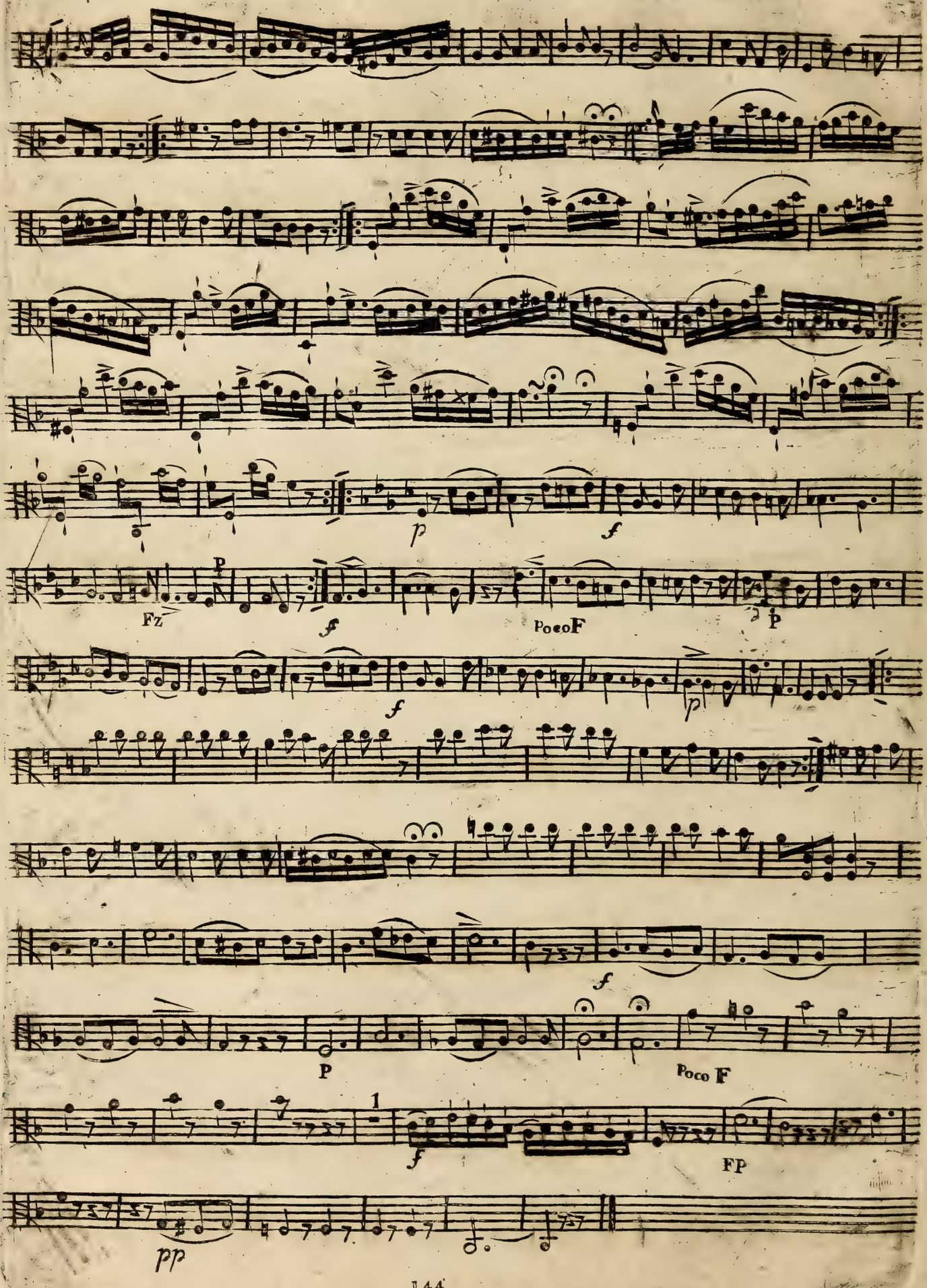
MENUETTO Poco Allegretto.



TRIO.

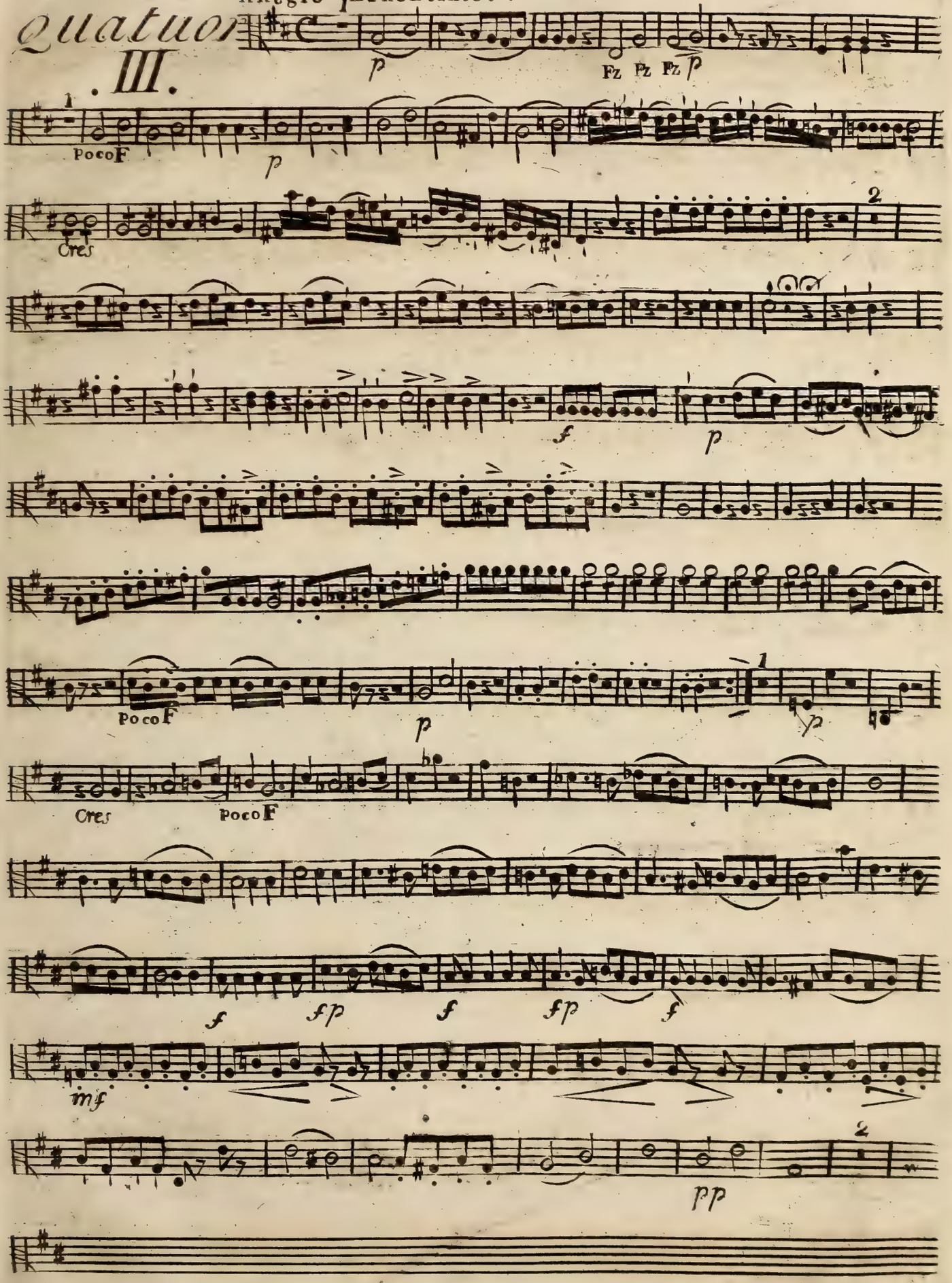



poco.
Adaglio.
dolce
f
fp
pp
P
f
p
F
Cres
f
p
f
p
f
f
p
pp
F
mf
pp
f
p
fp
P
mf
p
rf
rf
Cres
F
p
f
P
f
p
pp
Calando.
Andanteguasi Allegretto con Variazioni.
p
Cres
p
rf
f
p
f
f
p
F
p
f
P
Cres.
p
F
p
f
p
144
V.S.

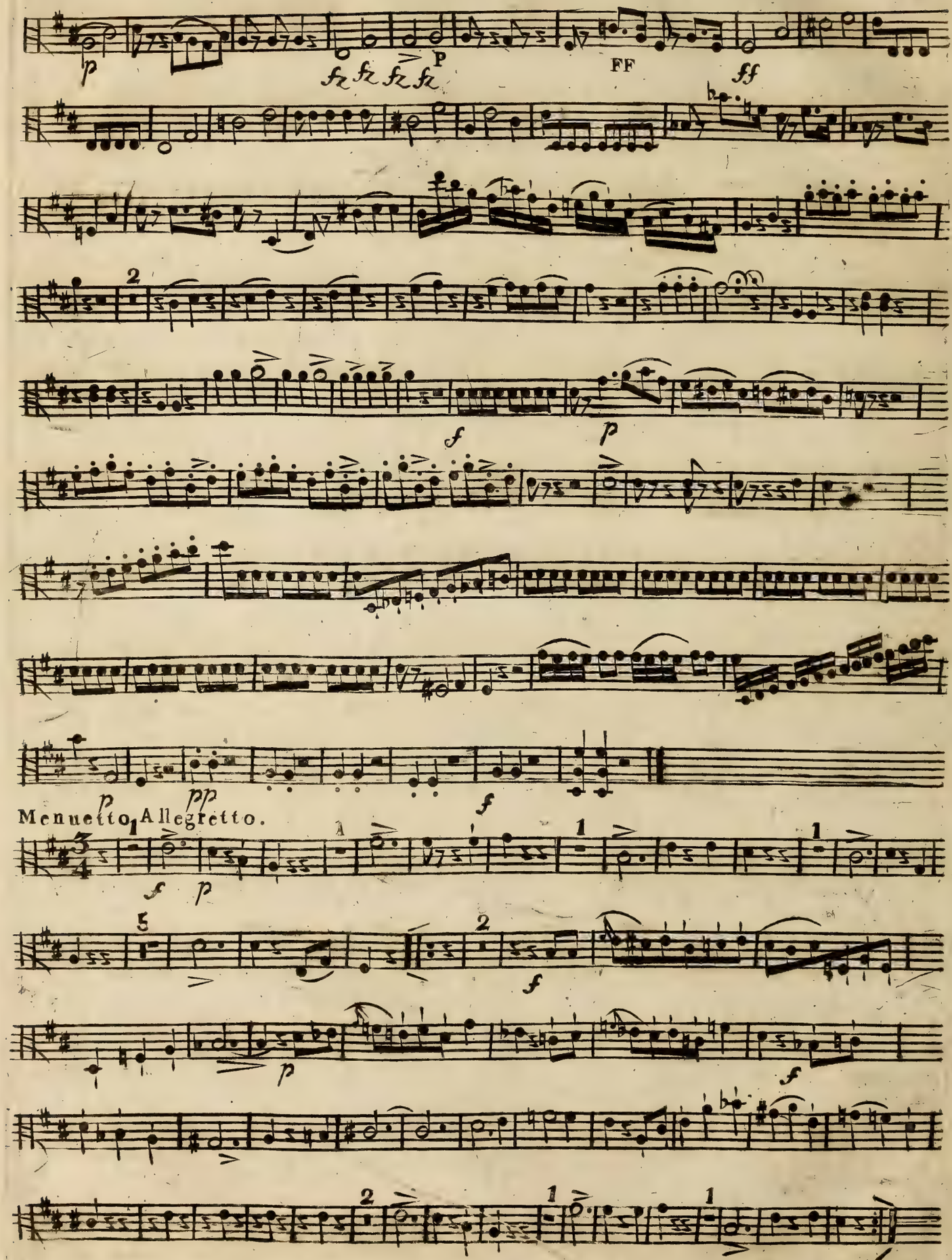

p
f
P
Fz
f
PocoF
P
f
p
f
P
Poco F
1
f
FP
pp

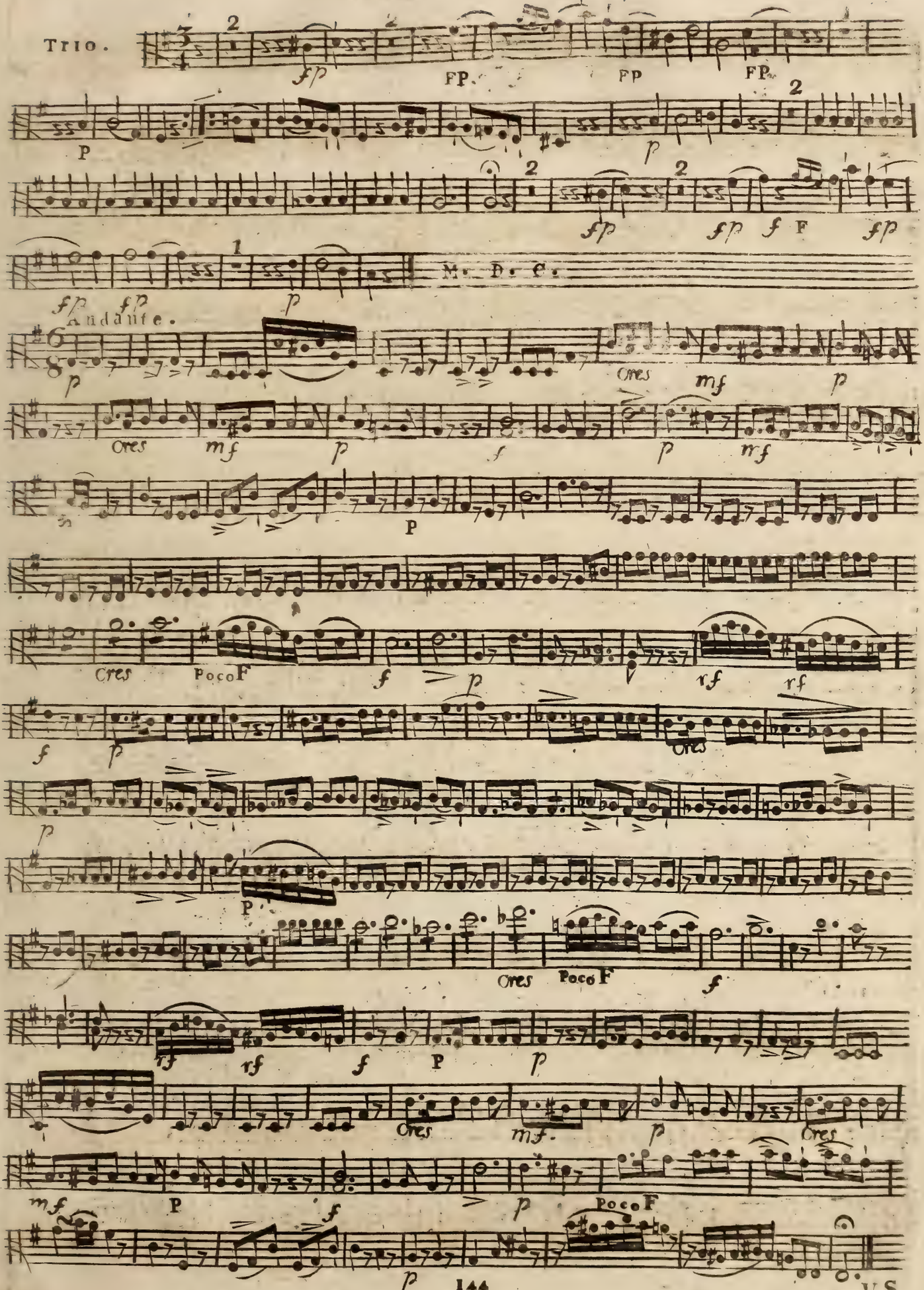
Allegro ma non tanto.

Quatuor III.



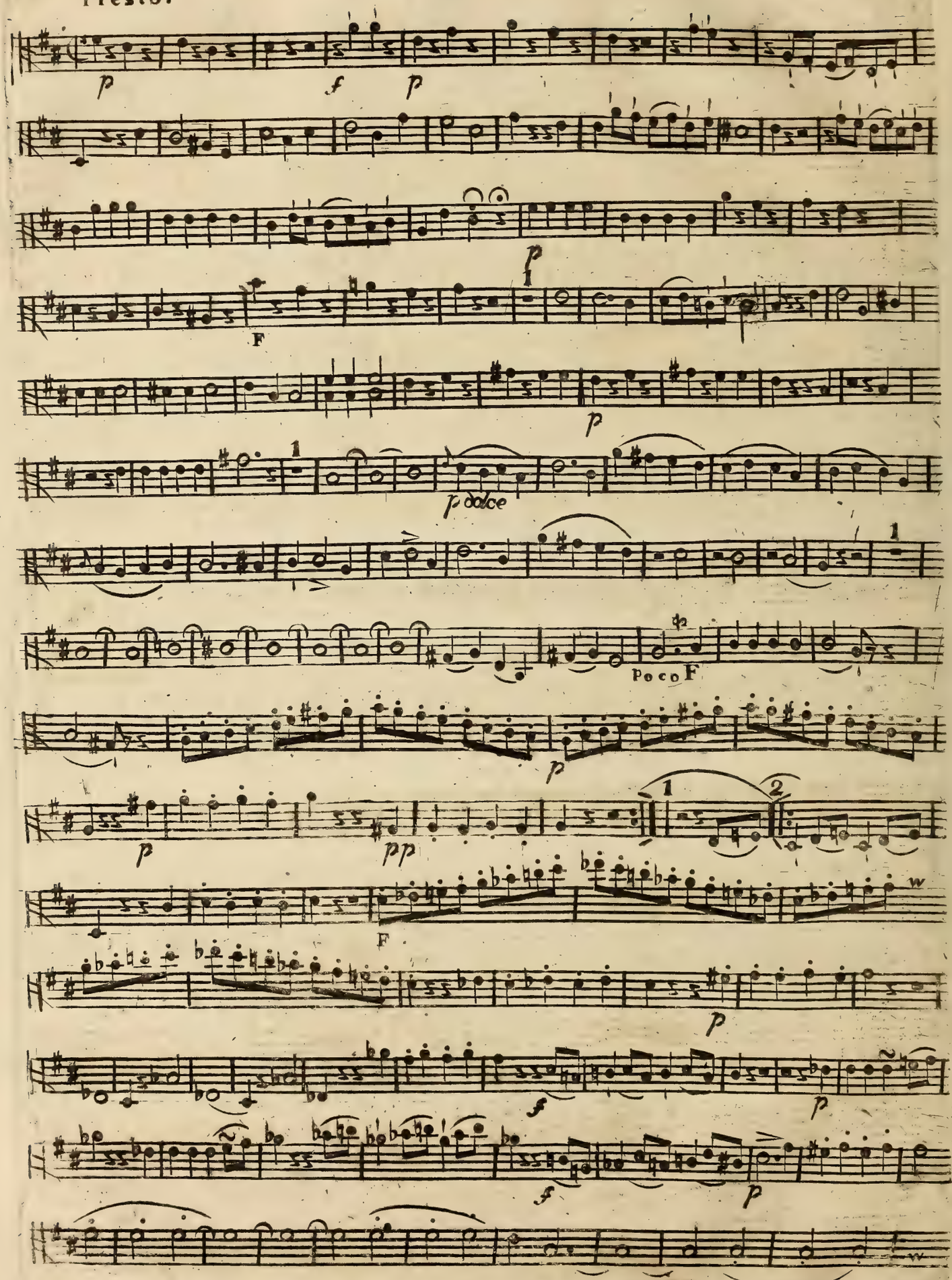
ALTO.

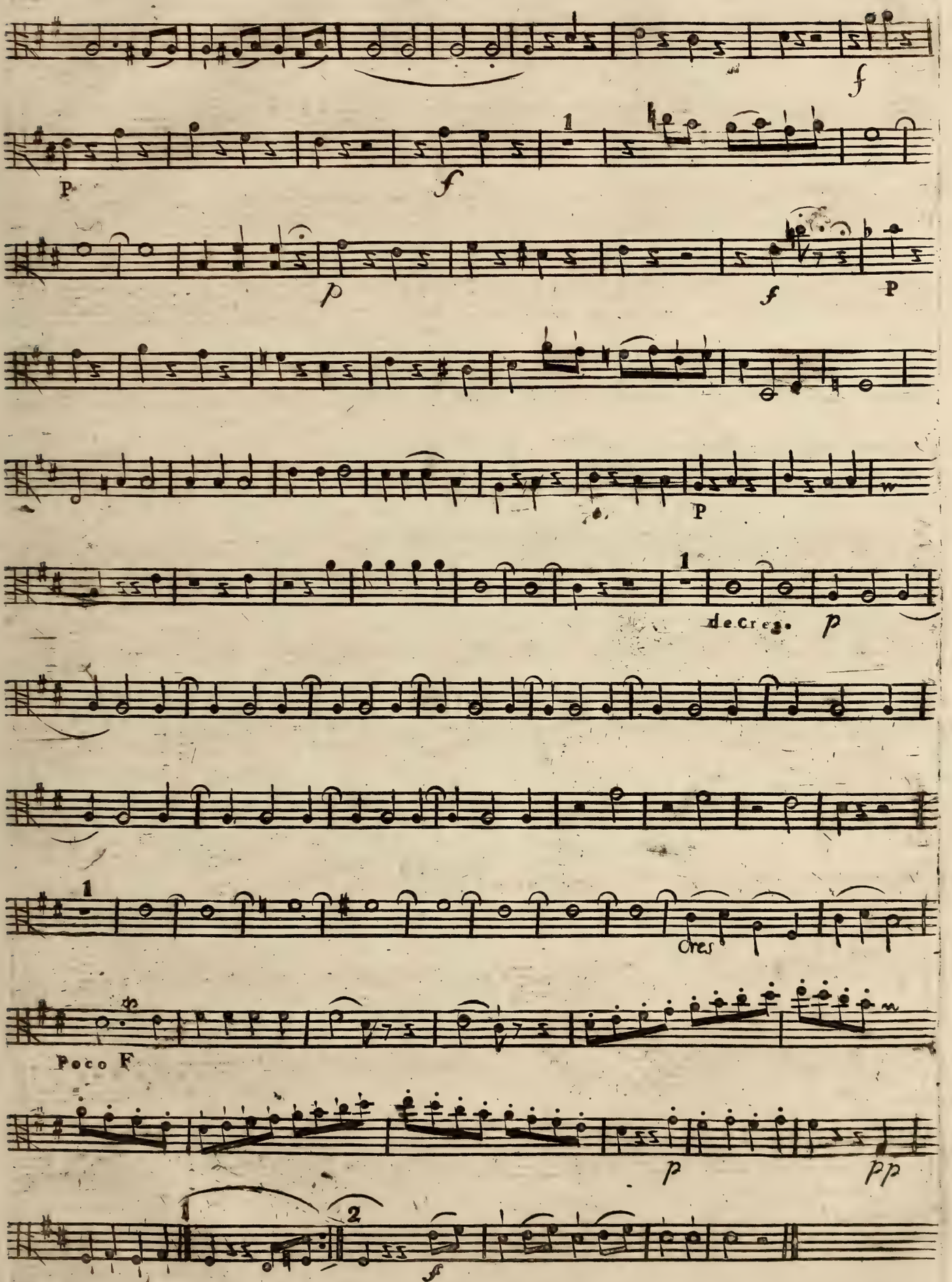


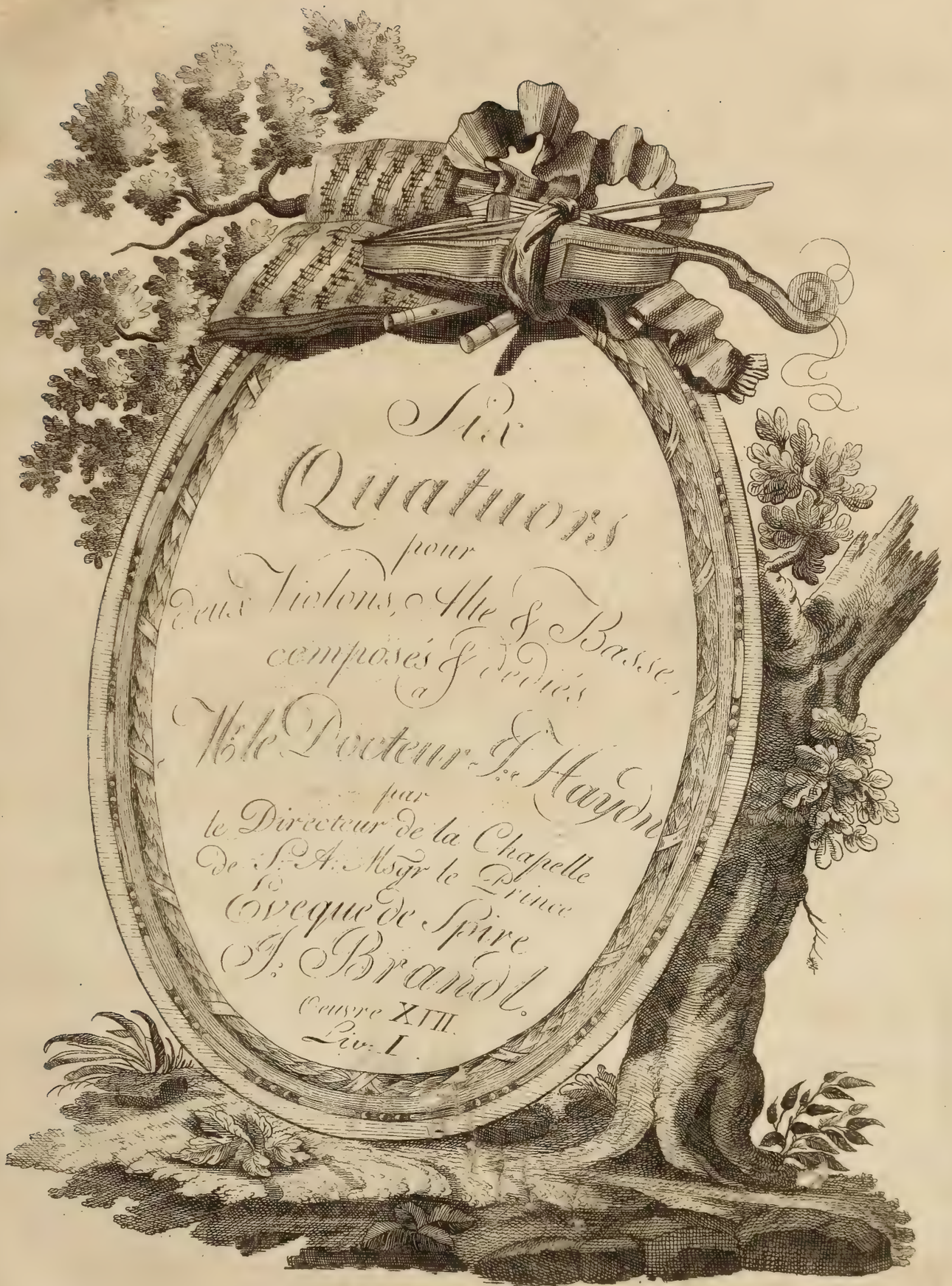

Trio.
fp
FP.
FP
FP.
P
p
fp
fp f F
M. D. C.
Andante.
Cres
mf
PocoF
rf
V.S.

Presto.

ALTO.




f
P
1
f
p
f
P
P
1
decres.
p
1
Cres
Poco F
p
pp
1
2
f



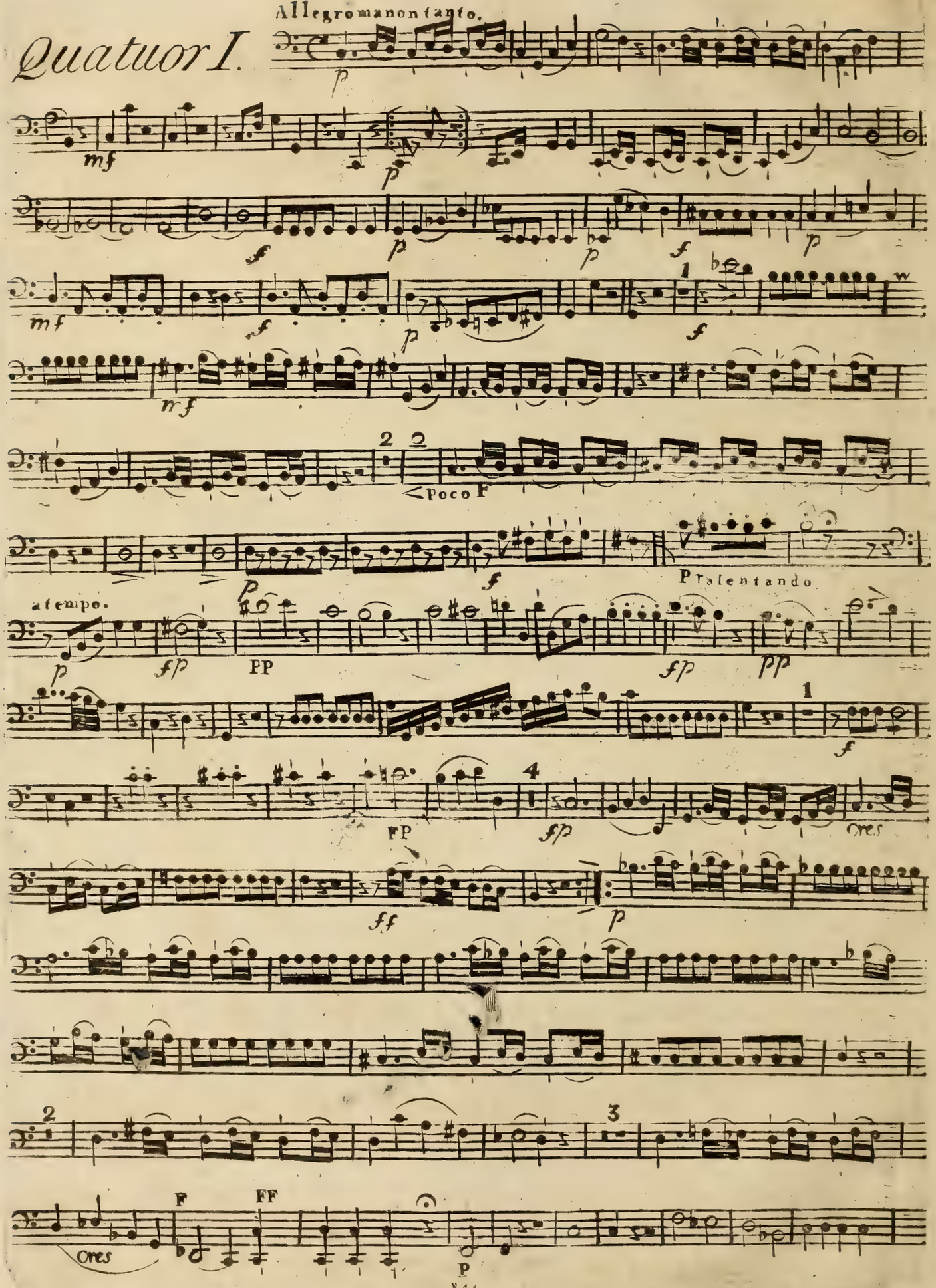
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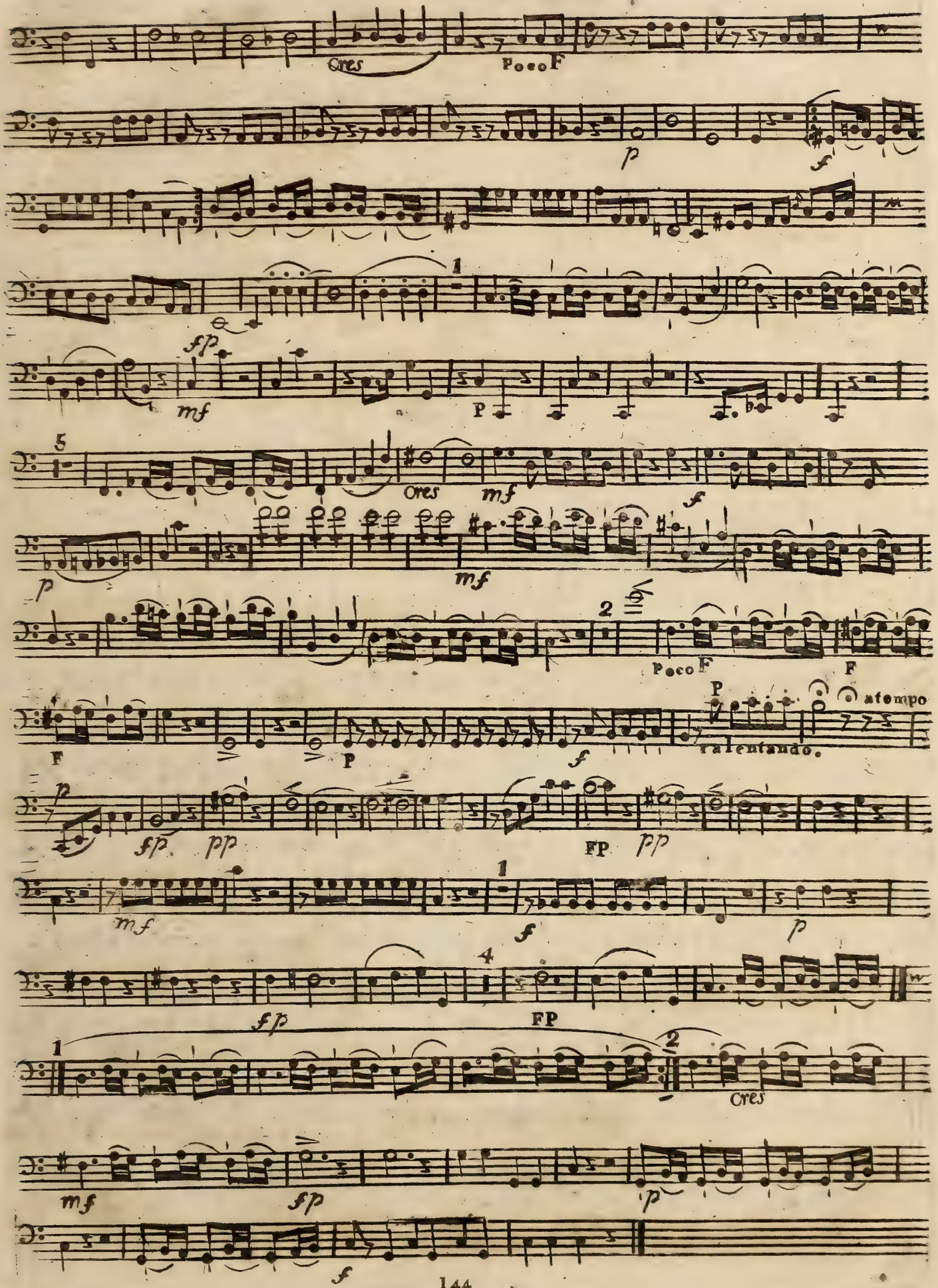
à Heilbronn chez Amon

VIOLONCELLO.

Quatuor I.

Allegro ma non tanto.

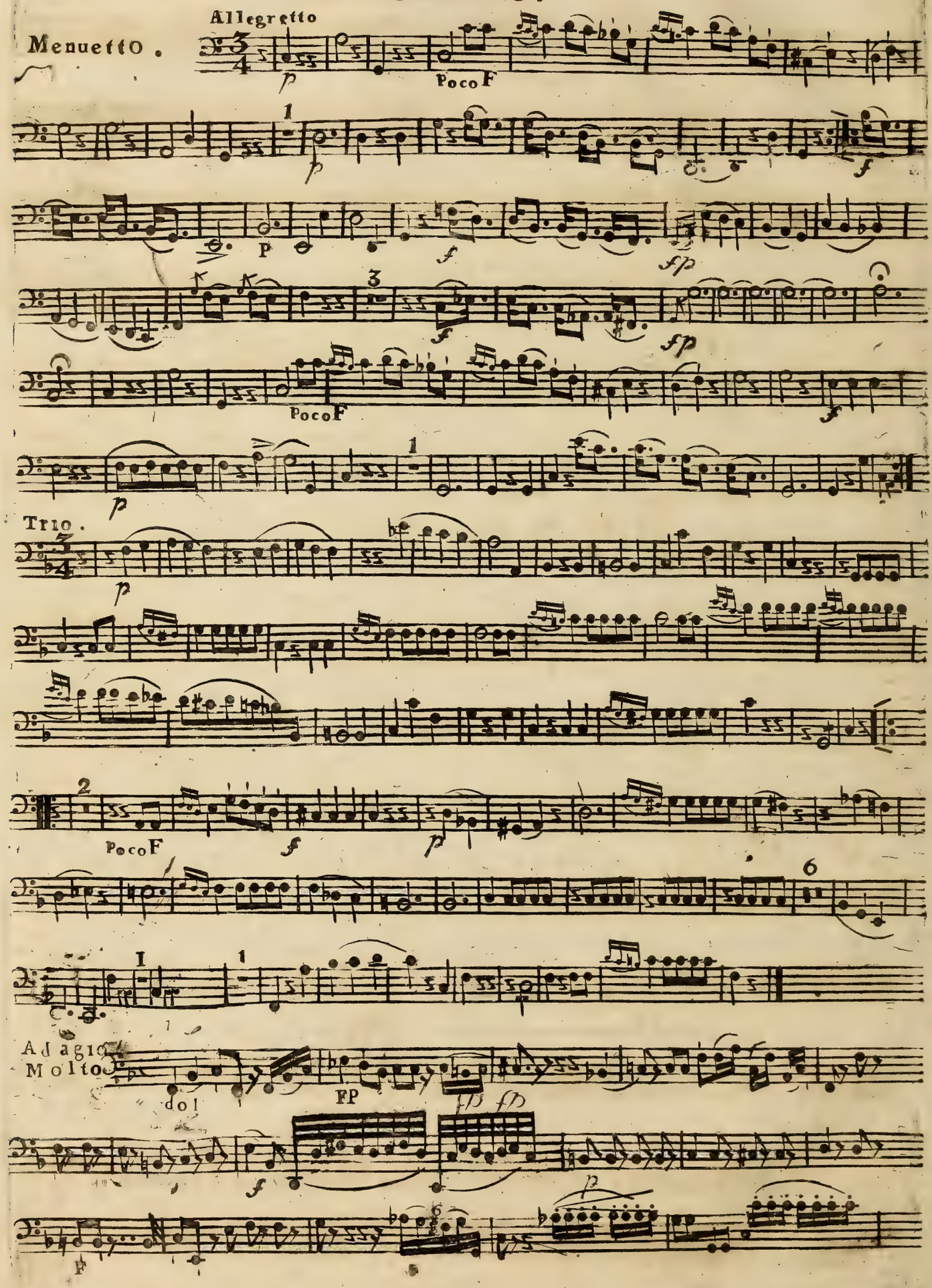



Cres
Poco F
p
f
fp
mf
P
Cres
mf
f
p
mf
2
Poco F
F
F
P
P
a tempo
ritardando.
f
p
fp
pp
FP
pp
mf
1
f
p
4
fp
FP
1
2
Cres
mf
fp
p
f

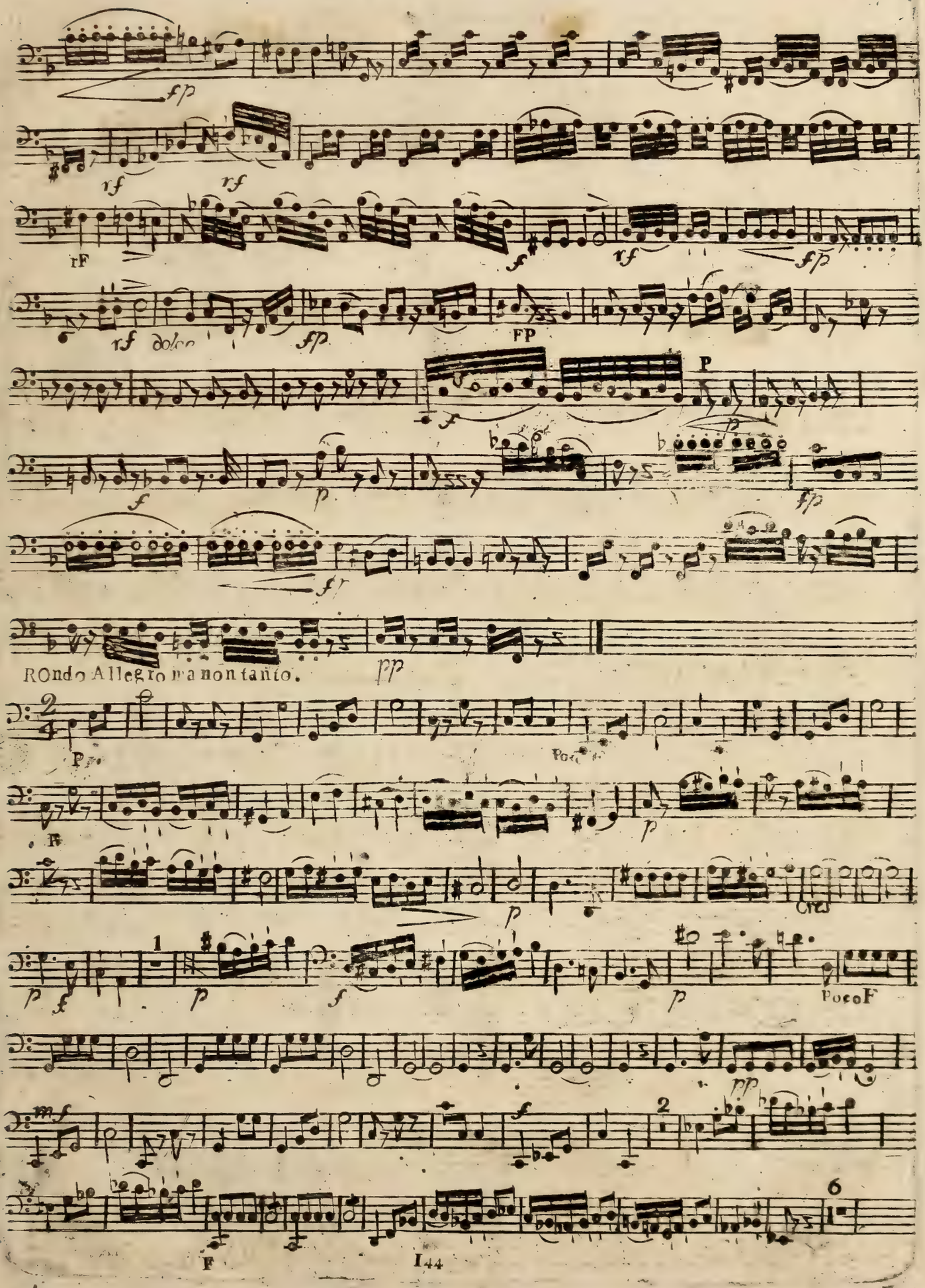
VIOLONCELLO.

Allegretto

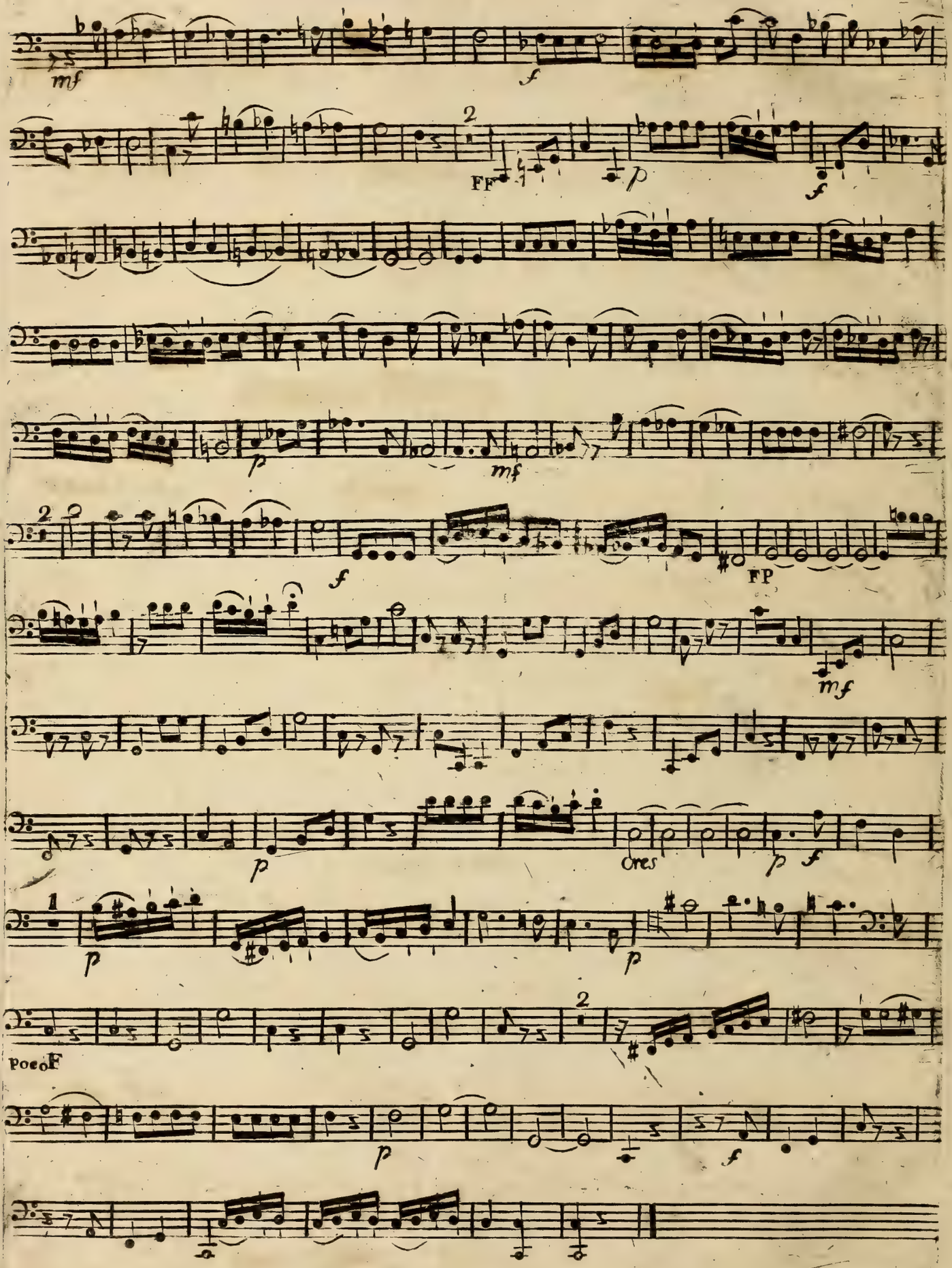
Menuetto.



VIOLONCELLO.

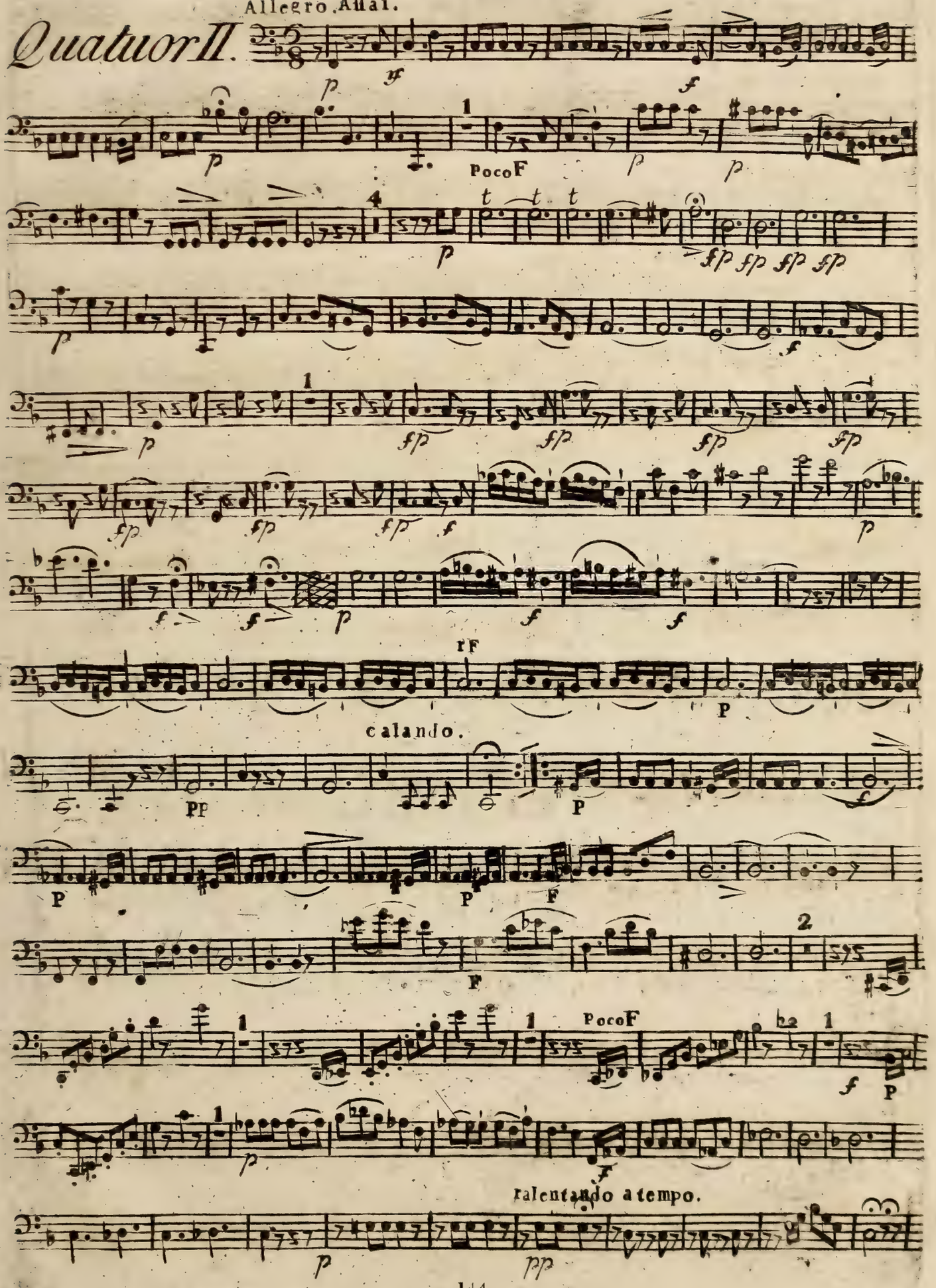


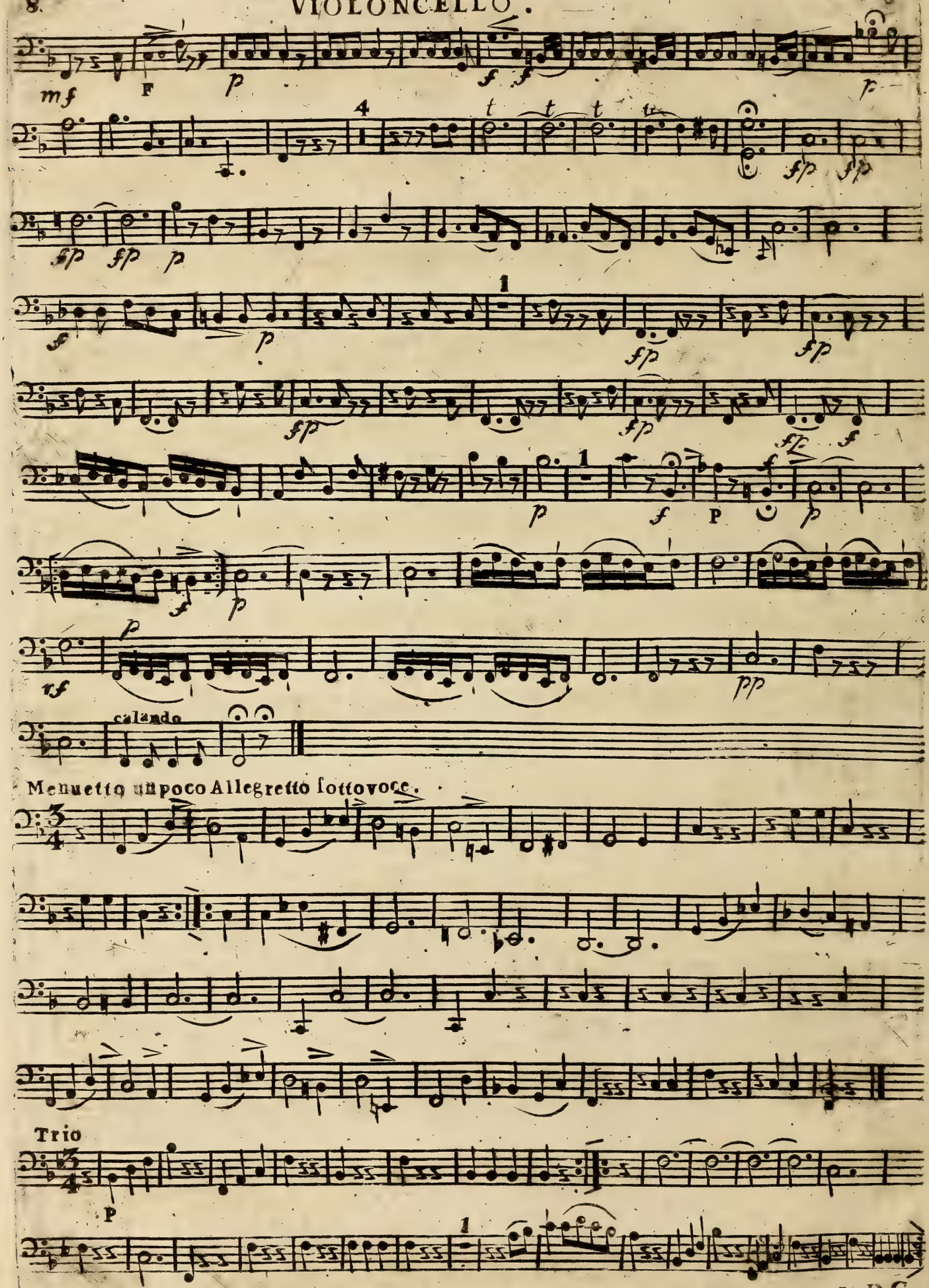
VIOLONCELLO.

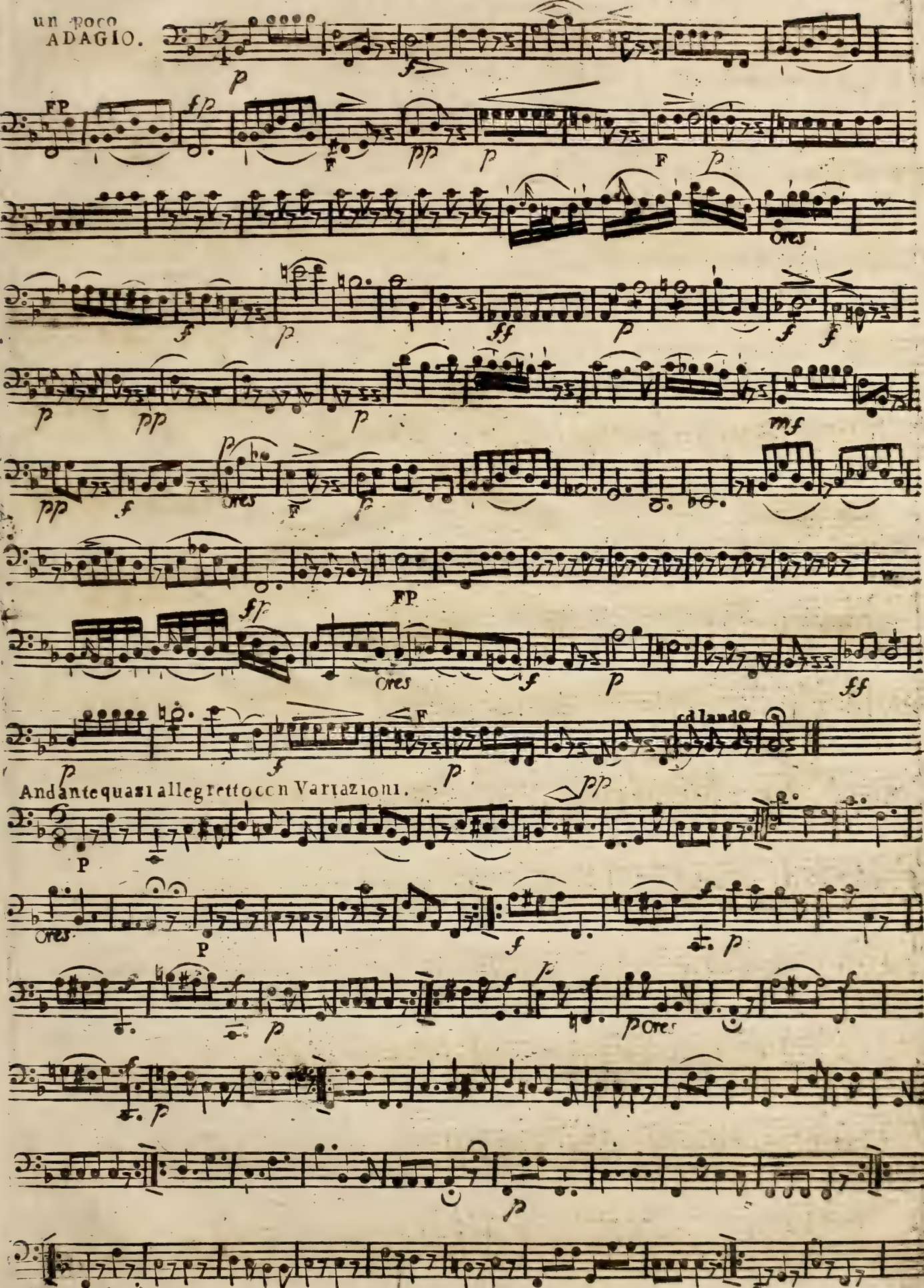


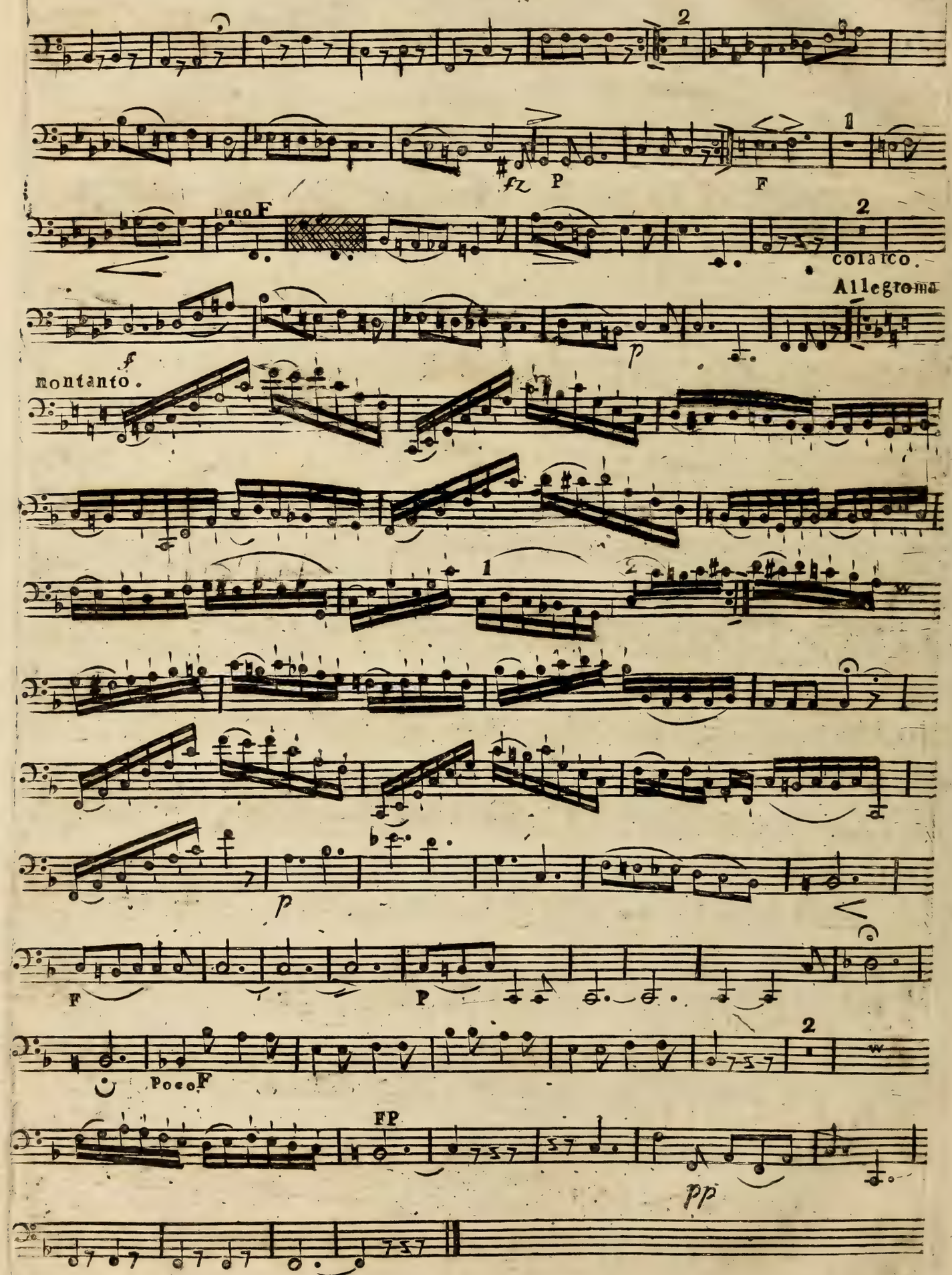
Allegro Assai.

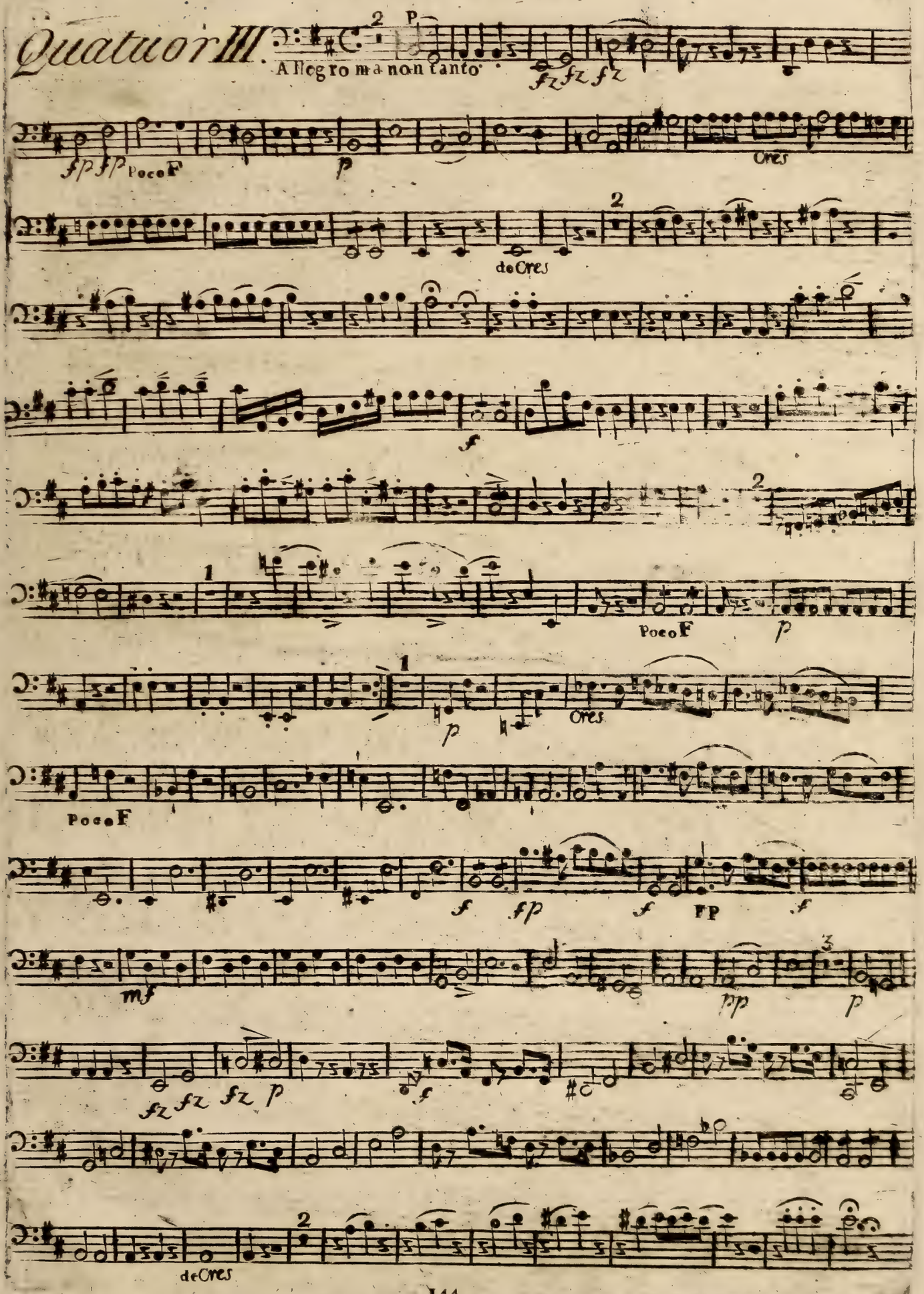
Quatuor II.



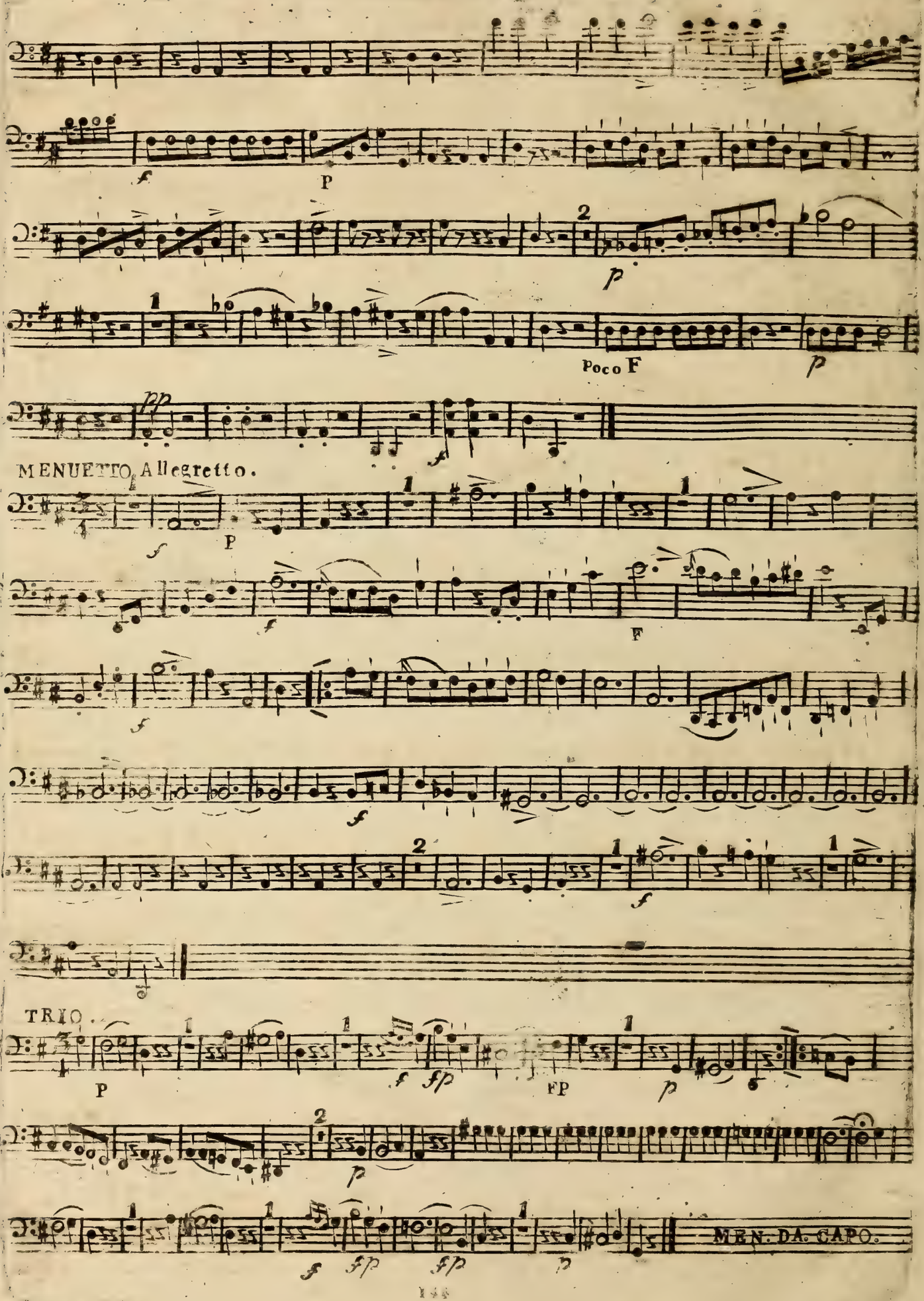

mf
F
p
f
f
p
4
t
t
t
t
fp
fp
fp
fp
p
fp
1
p
fp
fp
fp
fp
fp
f
p
1
f
P
p
f
p
rf
p
pp
calando
Menuetto un poco Allegretto sottovoce.
Trio
P
1


un poco
ADAGIO.
Andante quasi allegretto con Variazioni.
Pizzicato

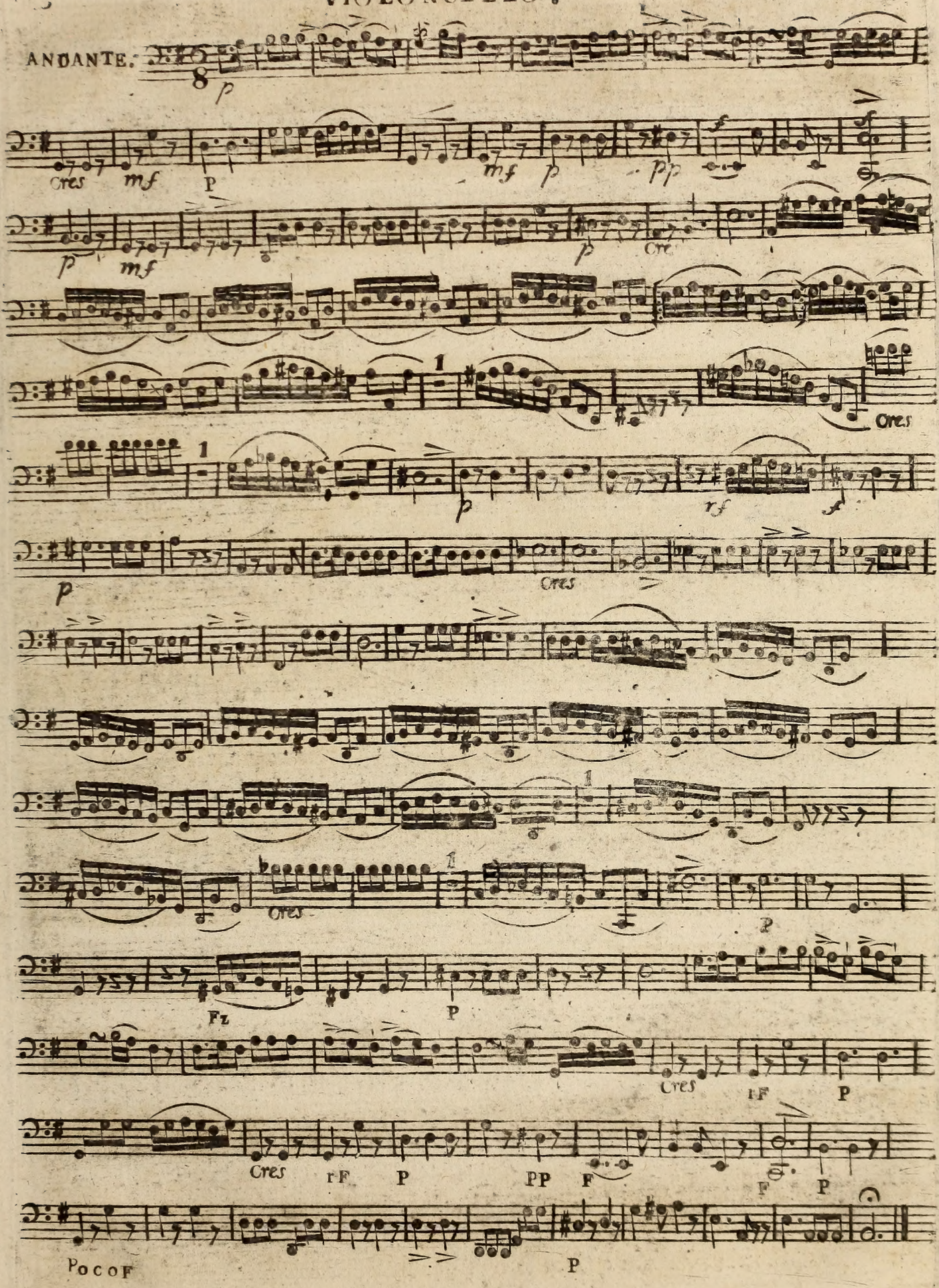

2
fz P
F
1
Poco F
2
colarco.
Allegroma
f
montanto.
p
1
2
p
F
P
Poco F
2
FP
pp

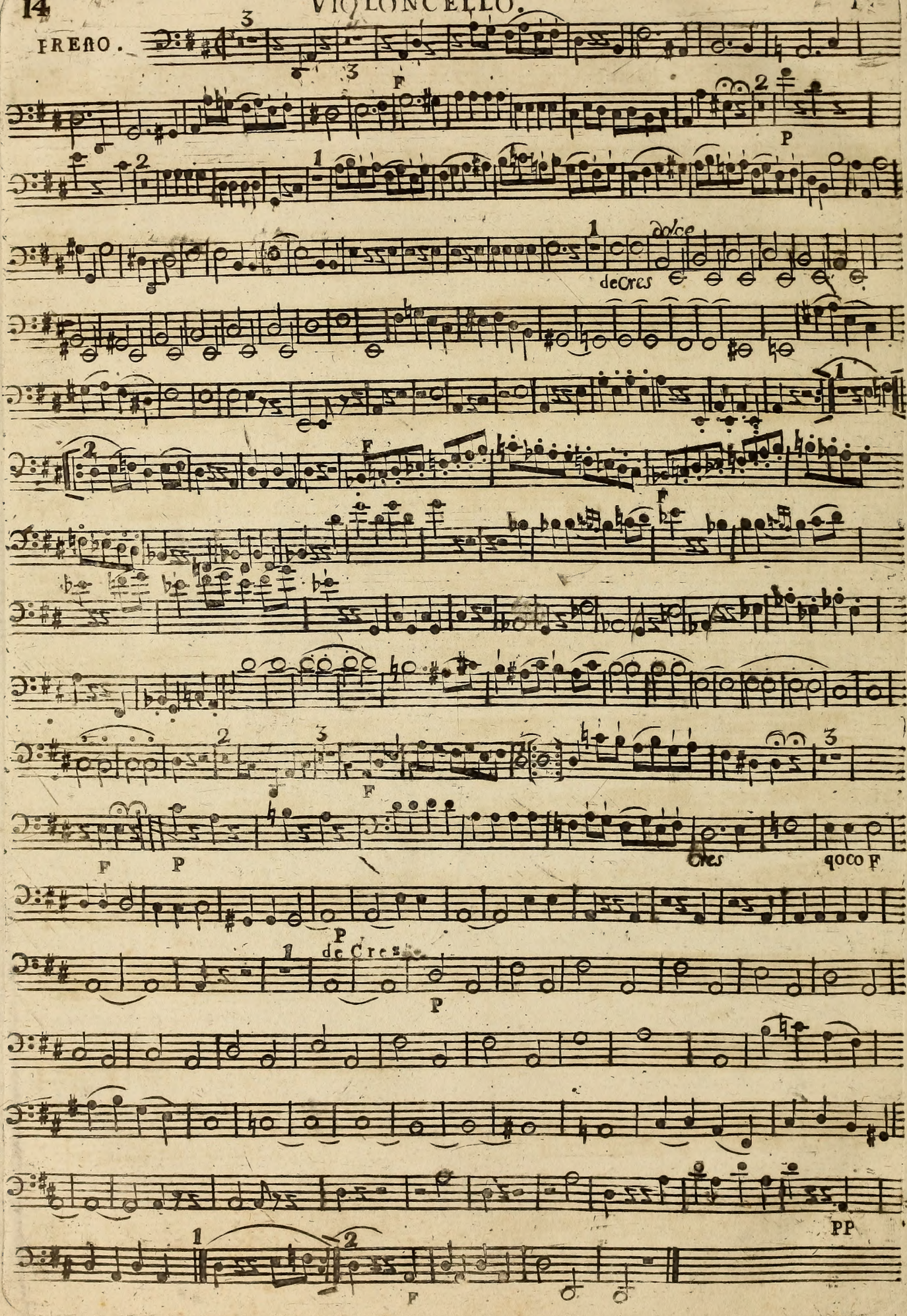

Quatuor III.
Allegro ma non tanto
2 P
fz fz fz
fp fp Poco F
p
Cres
de Cres
2
f
2
1
Poco F
p
1
p
Cres
Poco F
f fp f FP f
mf
pp
3
p
fz fz fz p
f
2
de Cres

VIOLONCELLO.



VIOLONCELLO.




FRENO.
dolce
decres
qoco F
PP